EVIL ERNIE AND LADY DEATH PRIZES!

OVER $1,000 WORTH OF COMICS, CARDS & COLLECTABLES TO BE WON

COMICS INTERNATIONAL™

SMILEY THE PSYCHOTIC BUTTON: SPECIAL PREVIEW INSIDE!

No. 94 | 95p/US: $2.35 (Can: $3.00) | MAY 1998

AUSTRALIA...$3.25 AUSTRIA...Sch40.00 BELGIUM...BF85.00 CYPRUS...C£1.20 DENMARK...Kr15.50 EIRE...£1.15(inc VAT) FRANCE...FF13.50 GERMANY...DM4.00 GIBRALTAR...£1.40 GREECE...Drs625 ISRAEL...NIS8.25
ITALY...£4,000 LUXEMBOURG...LF85.00 MALTA...Lm0.85 NETHERLANDS...Fl 4.50 NORWAY...Kr17 POLAND...PLN5.70 S. AFRICA...R11.00 SPAIN...Pts 350 SWEDEN...Kr17.75 SWITZERLAND...SF3.30 TURKEY...TL416,00

Comic Biz Tel:0181-446 3464, Fax:0181-446 2819, E-Mail:100343.1625@Compuserve.Com

Did you miss any of these? *Our* subscription customers didn't!

3 easy steps to never missing an issue again!

Step #1 Set up a Comic Biz Subscription! Phone 0181-446 3464, Fax 0181-446 2819 or E-Mail: 100343.1625@Compuserve.Com

Step #2 Tell us the tiles and starting numbers, weekly or monthly despatch

Step #3 Sit back and wait for your comics! Your Credit/Debit card is *not* charged until despatch!

SEE OUR LISTS ELSEWHERE IN THIS MAGAZINE FOR OTHER GREAT *COMIC BIZ* COMICS!

COMIC BIZ

IF YOU HAVEN'T RECEIVED THE *COMIC BIZ* 44-PAGE SUMMER CATALOGUE, CALL NOW FOR YOUR *FREE* COPY!

... "Probably Europe's Finest Subscription & Back-Issue Service!"

HOW TO ORDER FROM COMIC BIZ

The best way to order, (no matter how you're paying and yes, we do accept Switch over the phone), is by Phone 0181-446 3464 (24 Hour Answerphone out of business hours), or by Fax 0181-446 2819 or by E-Mail 100343.1625@Compuserve.Com. Alternatively you can mail your order, (no stamp required) to:

Comic Biz Freepost LON 6797, PO Box 7041, London, N12 9BR.

(Cheques & Postal-Orders should be crossed and made payable to Comic Biz)

Comics from the 1930's to date

Mail Order CoBRA Protection

VISA SWITCH MasterCard DELTA

CARDS NOT DEBITED UNTIL DESPATCH!

Mail Order CoBRA Protection

New Stock Arrives Everyday! Call Now!

Comics INTERNATIONAL

8 TRINITY ROAD
LONDON N2 8JJ, ENGLAND

Editorial: **0181 444 2002**
Advertising: **0181 444 3003**
Accounts/subs: **01621 859133**
Fax: **0181 883 0302**
E-mail: **Comics@Quality.win-UK.net**
Website: **http://www.all-areas.com/comics**

From N America, tel: 01144 181 4442002
Fax: 011 44 181 883 0302

Published every four weeks by Quality Communications Ltd. Editor/publisher: Dez Skinn. Associate editor: Sarah Bolesworth. Production editor: Kerry-Ann Hurley. Printed by East End Offset (0171 538 2521).

12 issue subscriptions

British Isles (including N Ireland): £15
USA & Canada: $60 US (air); $40 (sea)
Mainland Europe & Eire: £25 for 12 issues
Australasia & Asia: £45 (air); £25 (sea)

Make all payments to Comics International at: Comics International (Subs Department), 8 Galliford Road, Maldon, Essex CM9 7XD, UK.

ADVERTISING

black & white unless stated:

Issues:	1	6	12
ex VAT	£ ($)	£ ($)	£ ($)
Full page	200 (300)	175 (250)	150 (225)
Half page	110 (165)	100 (150)	90 (135)
Quarter	60 (95)	55 (80)	50 (75)
Colour page	350 (525)	325 (485)	300 (450)
Colour half	175 (250)	160 (235)	150 (220)

Black plus second colour: above + 15%
UK: Please add 17.5% to above for VAT

Please note: No responsibility can be taken for accuracy on in-house typesetting produced when camera-ready advertisements are not supplied.

ADVERTISING DEADLINES

ISSUE	SPACE	COPY	ON SALE
No. 95	May 19	May 26	Jun 5
No. 96	Jun 16	Jun 23	Jul 3
No. 97	Jul 14	Jul 21	Jul 31

All bookings are taken as run-of-paper.
Specific positions (when possible): above + 20%

ADVERTISING ARTWORK DIMENSIONS:
(decimal inches; height x width)

Full page ..... 10.8 x 7.4"
Half page (upright) ..... 10.5 x 3.6"
Half page (across) ..... 5.1 x 7.4"
Half page (3-columns) ..... 7 x 5.4"
Quarter page (2-columns) ..... 5.1 x 3.6"
Quarter page (1-column) ..... 10.5 x 1.7"

Full payment must accompany all advertising. Late cancellations subject to 25% charge.

Series discount rates: Booking a 6 or 12-issue series of advertising forms a contract between advertiser and publisher. Cancellation of series before completion or late payment breaks this contract and allows publisher to charge published ads at single insertion rate. Repeat ad copy will be assumed unless new ad copy is received by above deadlines. The advertiser's acceptance of series discount acknowledges agreement with these terms.

DISTRIBUTION

In addition to Diamond, UK retailers requiring bulk copies (minimum 40) should contact Comics International at 8 Galliford Road, Maldon, Essex (01621 859133) for discount details. Copies are despatched free by courier, to arrive simultaneously at all retail outlets.

All illustrations reproduced herein remain the property of their respective copyright holders and are used only in news or review capacity. No infringement of copyright is intended.

A Quality Communications Magazine

NEWS AMERICA

*THE TWO most powerful female role models in comics, both rooted in Greek myths and legends, finally meet in the forthcoming **Wonder Woman/Xena: Warrior Princess.***

Since her 1941 creation by lie-detector inventor and psychologist William Moulton Marston, Wonder Woman has proven to be comics' most enduring heroine, transcending the medium into both live action and animated TV adventures.

But after more than 50 years, her crown has been taken by the warrior woman of the '90s, Xena.

Another amazonian princess, Xena's success also spans animated and live action TV as well as being the focus of Topps' best-selling comic.

*With so much in common, a crossover was inevitable, and will take place later this year in DC's prestige format **Wonder Woman/Xena: Warrior Princess** one-shot in which Wonder Woman is mystically transported to Xena's era.*

A co-production by DC and Topps, it is being written by Louise Simonson with artwork by Eduardo Barreto.

INSIDE THIS ISSUE...

COVER Smiley the Psychotic Button – the industry's coolest image – introduces an array of Chaos! to CI this month. Read on...

NEWS ***NEWS AMERICA:*** Marvel Halloween series from Chaos!... Liefeld's **Re:Gex**... Aliens vs WildC.A.T.s... early Kirby classic reprinted... Aragones' **Fanboy**... Byrne's Spider-Man art... plus more 3

PREVIEW: A look at pages from **Smiley the Psychotic Button** 19

TRADING CARD NEWS: All the month's top non-sports card news 21

NEWS EUROPE: Comics events planned for Birmingham, Oxford, Bristol and London... Charlie Adlard and Robbie Morrison's **White Death** graphic novel... **Strangers in Paradise** European tour... plus more 29

REGULARS ***COMPETITION:*** Evil Ernie! Lady Death! Smiley the Psychotic Button. Great Chaos! prizes to be won..... 23

MEDIAFILE: How the press views comic industry capers..... 33

FRAME TO FRAME: Comics to movies, movies to comics. The latest interactions between film and print. 34

NETWORKS: A round-up of comics-related news, gossip and information gathered from the Internet. 37

HOT SHOTS: Predictions on the best new comic releases. 43

REVIEWS: Capsule comments on over 100 current comics 59

MOVERS & SHAKERS: Britain's favourite column for top tips and hot new gossip about the comics industry 69

MOVERS & SHAKERS PHOTO EXTRA: Candid shots of comics creators from the past and present 71

LISTINGS

ADVANCE LISTINGS US: US direct sale comics on sale in June. 44

ADVANCE LISTINGS UK: UK newsstand comics on sale in June. 50

COMICS ECONOMICS: The Top 150 US titles for May. 52

UK EVENTS GUIDE: All the key comics functions from May to July. 82

READER ACCESS

COMMENT. 41

Q&A. 54

LETTERS. 72

DIRECTORY

PUBLISHER INDEX: The major US, UK and French comics publishers. 75

RETAIL INDEX: The world's most comprehensive international listing of comics stores 76

WORLD FESTIVAL GUIDE: The top international comics events. 78

CLASSIFIED ADS. 79

MAIL ORDER INDEX: The leading UK postal specialists. 80

IN BRIEF

Sexy surprise Gen[13] variant

WILDSTORM's Gen[13]: Bootleg #18 will ship with a previously unannounced variant cover by *The New Batman/Superman Adventures* co-producer Bruce Timm.

Scott Dunbier, WildStorm's editor-in-chief, described the painted cover as, "Very sexy! It's in the spirit of a **Betty & Veronica** cover but there was never a **Betty & Veronica** cover quite like this! He put a naked girl on the damned thing!"

Gen[13]: Bootleg #18 is by *Batman: The Animated Series* director Kevin Altieri with inker Mark Farmer. Timm's cover will be on one in four copies of the Image comic.

Gen[13]: Bootleg #18, priced $2.50, ships on May 27.

Top artists in Wolff & Byrd collection

THE FOURTH of Exhibit A's **Wolff & Byrd** trade paperbacks features work by a number of high profile guest artists including Steve Bissette, Bernie Wrightson, Jeff Smith and Charles Vess.

The 96-page black and white book reprints issues #13-16 of creator Batton Lash's long-running humour series starring a pair of lawyers specialising in defending monsters.

This includes the conclusion of *The Soddssey* as Wolff and Byrd's longtime client Sodd – the Thing Called It – finally goes to trial.

***Wolff & Byrd, Counselors of the Macabre Case Files** trade paperback volume 4, priced $10.95, ships in June.*

Spirit creator's new graphic novel

WILL Eisner's latest graphic novel is a story of everyday life, relationships and family. This is a theme that **The Spirit** creator first explored in 1978's **A Contract with God** and has been the main focus of his work ever since.

The Kitchen Sink published 76-page **Family Matters** covers 24 hours in the life of a family gathered to celebrate a birthday. While it sounds normal enough, the family in **Eisner**'s first major work since 1995's **Dropsie Avenue** is one torn apart by betrayal, abuse, greed, incest, and worse.

***Family Matters**, priced $15.95, ships in July.*

Shi novel adaptation

THE serial which brought Billy Tucci's warrior woman to the attention of comics fans is to be adapted as a novel.

Best-selling author Craig Shaw Gardner has been commissioned by Tucci to write **Shi: The Way of the Warrior**, based on Crusade Entertainment's 1994 comic series of the same name.

Tucci will be providing the cover and introduction to the as-yet-unscheduled book.

Rush release for Lost in Space

LOST in Space is the movie that recently knocked James Cameron's *Titanic* off the top spot in the US box office charts and Dark Horse is moving quickly to make the most of its licence to produce tie-in comics.

The three-issue movie sequel concludes on July 8, and a month later Dark Horse will collect it into a trade paperback edition.

The **Lost in Space** comic is written by Brian McDonald with art by Gordon Purcell and Terry Pallot.

***Lost in Space** trade paperback, priced $7.95, ships on August 19.*

*TWICE-told tales? With a similar theme to Marvel's 1992 **The Punisher: Blood on the Moors**, DC is releasing the 64-page **Batman: The Scottish Connection** on June 10. Like Marvel's Punisher graphic novel, this $5.95 prestige format one-shot transplants the title character to the highlands of Scotland. This time, **Blood on the Moors** co-writer Alan Grant teams with fellow Scot, **Flex Mentallo** artist Frank Quitely. The plot involves a mystery, a centuries-old evil, the ancient order of Knights Templar and a new Scottish costumed champion. Quitely's cover artwork is shown above.*

Marvel newcomers create first X-Babies one-shot

MARVEL's latest spin-off from its highly-successful X-Men family of titles has the potential to be as off-the-wall as Jim Mahfood's recent **Generation X: Underground** one-shot.

Two Marvel newcomers have revived the X-Babies for their first full comic.

A 48-page one-shot, **Pint-Sized X-Babies: Murderama** is by Ruben Diaz and Javaun Kirby. It involves the miniature replicas of the X-Men in a game show with longtime X-villain Arcade as the host. But the aim of the game is to kill the X-Babies.

The first appearance of the X-Babies was in 1986's **Uncanny X-Men Annual** #10 by Chris Claremont and Art Adams when the mutant heroes were regressed into children.

They returned in 1988's **Uncanny X-Men Annual** #12, by the same creators.

***Pint-Sized X-Babies: Murderama**, priced $2.99, ships on June 10.*

Ellis pits Image heroes against Giger's Aliens

WRITER Warren Ellis is using 20th Century-Fox's Aliens – popularised in comics by Dark Horse – as catalysts in a sweeping change to WildStorm's superhero universe.

In August, WildStorm's flagship team, WildC.A.T.s, comes face-to-face with the Aliens in **WildC.A.T.s/ Aliens: Final Orbit**. This 48-page one-shot promises to have far-reaching effects on guest stars Storm Watch, the team that Ellis regularly writes.

It is drawn by Chris **(Supreme)** Sprouse and **Superman vs Aliens'** Kevin Nowlan. One in four will ship with a variant cover by Silver Age **Green Lantern** artist Gil Kane, inked by Nowlan.

Ellis is also the writer behind the first DC Helix title to reach its second year, the $2.50 **Transmetropolitan**.

Issue 13 begins a new six-part serial, *The Year of the Bastard*, drawn by regulars Darick Robertson and Rodney Ramos. Jae Lee's cover art is shown below.

ABOVE: Mike Mignola's new 22 x 30" limited edition Hellboy lithograph. Signed and numbered, it goes on sale August 12, priced $35.95. Shipping a week before is the third Hellboy collection, ***Hellboy: The Chained Coffin and Others****. Priced $17.95, this 176-page Dark Horse trade paperback contains all the stories not included in either of the previous Hellboy trade paperbacks,* ***Seed of Destruction*** *and* ***Wake the Devil****.*

Dynamic Forces preview new Darkchylde series

IN A unique publishing move, Image's new **Darkchylde** monthly title will first be seen through a preview edition to be published by an outside company, New Jersey's Dynamic Forces.

The June shipping **Darkchylde Summer Preview Dynamic Forces Exclusive** #1 will be available in three editions. The regular title is priced $6.95 and limited to 20,000 copies, while a gold foil $10 edition has a 5,000 run and the gold foil edition signed by **Darkchylde**'s Randy Queen is $20, limited to 1,500 copies.

Savage Dragon reaches 50

Erik Larsen creates giant-sized issue and special trade incentive to celebrate the success of The Savage Dragon

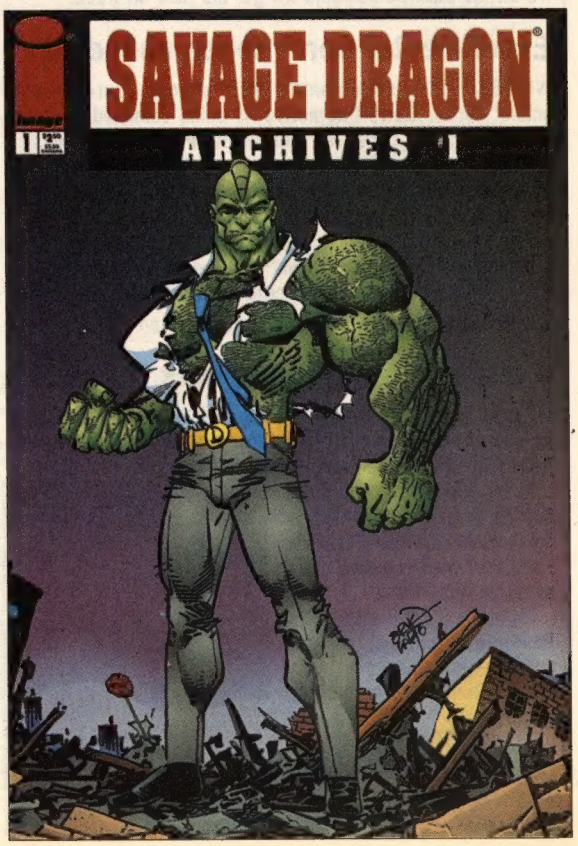
TO CELEBRATE its anniversary, the 50th issue of Erik Larsen's **The Savage Dragon** will be Image's biggest-ever comic book, weighing in at 96 pages.

Along with the conclusion to *Unfinished Business*, it will reprint for the first time **Wizard's The Savage Dragon #½**.

Also included will be *Mighty Man* stories, a previously unpublished *Freak Force* origin tale and Chris Eliopoulis's *Desperate Times*.

For every five copies of **The Savage Dragon #50** ordered, retailers will be able to order a copy of **The Savage Dragon Archives** #1 (pictured right).

Larsen launched **The Savage Dragon** in 1992 as one of Image's core books and remains the only co-founder of the company still 100% committed to his original title.



Savage Dragon #50, priced $5.95, ships in June.

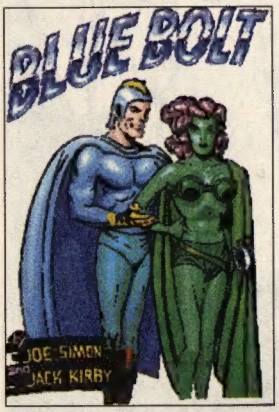
IN BRIEF

Esquire to publish Clowes' comic strip

THIS July, **Esquire** magazine's annual fiction issue will be the first to feature comics. Six new pages from **Eightball**'s Daniel Clowes will be included alongside prose by such authors as John Updike, David Foster Wallace and Rick Moody.

Clowes was also profiled in a recent issue of **Newsweek**, which devoted two pages to him and his **Ghost World** graphic novel, released by Fantagraphics as a $9.95 softcover last month.

Verotik reprints 1940s Simon and Kirby



BEST known for its adult comics, heavy metal rocker Glenn Danzig's Verotik is moving into superhero nostalgia. The company is to publish the first-ever reprint of Captain America creators Joe Simon and Jack Kirby's first work together.

With over 90 pages, the trade paperback reprints all nine Simon and Kirby stories from Funnies Inc's **Blue Bolt** comic [1940-41].

The lightning gun-wielding Blue Bolt was created by Simon who wrote and drew the first issue's origin story. Kirby then came on board and took over the artwork for #2-10.

***Blue Bolt** trade paperback, priced $14.95, ships in June.*

Pantha mini-series delayed

IN WHAT must be an embarrassing case of bad scheduling, Harris Comics has been forced to delay its two-part **Pantha** series until summer to allow artist Mark Texeira more time to complete the second issue.

The series – by **2000AD**'s John Smith with co-plotter Mark (**Flash**) Millar – was originally to launch in December 1997.

An ongoing **Pantha** series has also been planned but, as a Harris spokesman explained, "This is now on hold until the situation regarding the mini-series is resolved. We have been accepting series proposals from a number of pro writers, but it's on the back burner until we get the mini on track."

Experimental Gen[13] series collected

WILDSTORM's experimental 1997 "choose-your-own-adventure" series, **Gen[13] Interactive**, is being collected by Image Comics in the 104-page **Gen[13] Interactive Plus!** trade paperback.

Drawn by Jason Johnson and Edwin Rosell, the three-part series was written by Mike Heisler. Readers influenced the plot of each issue by voting through the Internet.

As well as the mini-series, **Gen[13] Interactive Plus!** also includes a non-3D version of 1997's **Gen[13] 3D Special** featuring work by Arthur Adams, Alex Garner, Sandra Hope and Tom McWeeney.

***Gen[13] Interactive Plus!**, priced $11.95, ships on July 15.*

A monster reprint from Dark Horse

WITH an American premiere on May 20th, *Godzilla* promises to be one of this summer's blockbuster movies, coming from the makers of the 1996 SF extravaganza *Independence Day*.

In its wake, Dark Horse is dusting down and colouring up an 11 year-old black and white comic, the **Godzilla Special** (1987), as an unofficial tie-in.

Drawn by Steve Bissette, Ron Randall and Tony Salmons, the one-shot is written by Randy Stradley and also features pin-up art by Keith Giffen, Charles Vess and Alan Moore.

***Dark Horse Classics Godzilla: King of the Monsters #1**, priced $2.95, ships on July 22.*

*ABOVE: Industry bad boy Rob Liefeld's artwork for **Re:Gex**, intended as his first regular series since he fell out with Image Comics co-founders in mid-1996. **Re:Gex** is pencilled by Liefeld and co-written by him and Jeph Loeb. It features all new characters created by Liefeld and is Awesome Entertainment's first new series since the abrupt culling of its comics line in mid-March. The story combines elements of myth, magic and science and tells of the next evolution of mankind and the fight for survival against tyrannical forces bent on exploiting humanity. The $2.50 **Re:Gex** #1 is planned to ship in June with five alternate covers.*

Marvel hires Chaos! Comics to create Halloween horror

Lady Death creator plans meeting between top publisher's supernatural characters and classic horror monsters

UNABLE to attract top-line creators to regular work, Marvel is continuing to contract out specific projects.

The result of its latest "strategic packaging alliance" is **The Supernaturals**, a four-issue series of horror stories conceived by Brian (**Lady Death**) Pulido.

These will unite classic film and literary horrors including Dracula, Frankenstein's monster and the Living Mummy with 1970s Marvel horror heroes: Ghost Rider, Werewolf by Night, Satana, Gargoyle, Brother Voodoo and Jack O'Lantern.

The series also revives monsters from late 1950s Atlas [Marvel] fantasy strips including Shagg, Tragg, Titan and Gorgolla.

Timed to build up to Halloween, the series will be produced by Pulido's Chaos! Comics and will ship weekly in October.

This team-up with Chaos! follows Marvel's recent announcement that Joe Quesada and Jimmy Palmiotti's Event Comics is producing four superhero titles under the *Marvel Knights* banner.

COMIC BOOK POSTAL AUCTIONS LTD

40-42 OSNABURGH STREET, LONDON NW1 3ND

presents the Twenty-third

COMICS AUCTION BY POST

Action Comics #15 (1939) | Amazing Fantasy #15 | Amazing Spider-Man #1 | Daredevil #1 | Mystery in Space #3 (1951)

KEY SILVER & GOLDEN AGE – ALL CENTS – ALL NO RESERVE!

OUR 32 PAGE JUNE COLOUR CATALOGUE ALSO INCLUDES:

- DETECTIVE COMICS #60 (1941) Joker splash & story. Intro Air Wave [vfn-] £450-500
- TERRY AND THE PIRATES #1 (1939) Dell. 'Large Feature Comic No 2' [gd] £40-60
- AMAZING SPIDER-MAN #2 (1963) Vulture Culture. cents. [fn-] ..... No Reserve
- BATMAN early Sixties cents copies, high grades. ..... See Catalogue
- KAANGA #1 (1949) Fiction House. New jungle thrills [vg] £60-80
- FIGHT #74 (1951) Classic Tiger Girl Whitman cover art [vfn] £60-80
- HAWKMAN #1-20 (1964-67) High grade Murphy Anderson. cents. ..... See Catalogue
- GILES ANNUAL #1 (1946) Carl's cartoon firsts. [fn-] £250-300
- EAGLE ORIGINAL COLOUR ART (1962) Dan Dare by Don Harley £300-350
- TRIGAN EMPIRE ORIGINAL ART (1974) by Don Lawrence £250-300
- DANDY MONSTER COMIC (1942) Fourth Korking Annual [vfn-] £500-600
- THRILLER COMICS #1 (1951) The Three Musketeers [vg] £80-100

FEATURING MANY SILVER AGE 'NO RESERVE' LOTS INCLUDING: X-MEN #1-200, TALES OF SUSPENSE #39, FANTASTIC FOUR #1, JOURNEY INTO MYSTERY AND AMAZING SPIDER-MAN EARLY ISSUES. WITH 1960s HIGH GRADE DCs AND ACGs AND VIZ #1, 2 & 6, IF YOU LIKE YOUR HUMOUR WITH NOBS ON...

Full bidding information is included in the catalogue. Simply choose the items you want then send us your bids. Closing date for bids is Wednesday, 20th June, 1998

JUST SEND US 3 FIRST CLASS STAMPS WITH YOUR NAME AND ADDRESS AND WE WILL POST YOU YOUR COOL CATALOGUE. (PREFERRING ALL CENTS TO THE SPICE GIRLS!)

ABOVE: Walter Simonson's cover artwork for **Jack Kirby's Fourth World Secret Files**. This 48-page one-shot bridges the gap between **Jack Kirby's Fourth World** – cancelled following John Byrne's departure – and its replacement, **Jack Kirby's Orion of the New Gods**, written and drawn by Simonson. Shipping on July 22, the $4.95 special provides background information on Kirby's cosmic epic by creators including Byrne, Grant Morrison and Mike Mignola and a three-page preview of the Simonson series.

Dark Horse resurrects Dracula

Acclaimed creators of Marvel's award-winning ***Tomb of Dracula*** *reunite for a new version of the Lord of Vampires*

MARV Wolfman and Gene Colan, the creative team behind the huge popularity of Marvel's **Tomb of Dracula** during the 1970s, is taking the character to Dark Horse Comics.

The three-part **Curse of Dracula** is set in modern day San Francisco, and co-stars a new team of vampire killers, including a grandson of Dracula's arch-foe, Van Helsing.

The group believes that Dracula has been dead for more than 20 years and is hunting a roving band of vampires. Then a newcomer joins their group, with the information that not only is Dracula alive and well but he is involved with some of America's most powerful up-and-coming politicians.

On Marvel's original 70 issue run, Wolfman replaced a variety of writers from issue seven, co-creating with artist Colan a new direction for the title. Its success spearheaded an entire line of Marvel horror titles, both colour comics and black and white magazines.

In 1991, the pair returned to the character for Marvel/Epic's four-part **Tomb of Dracula**.

***Curse of Dracula** #1, priced $2.95, ships on July 29.*

THESE BOOKS ARE GONNA SELL!

ONI DOUBLE FEATURE #6
Only the End of the World Again
Story by NEIL GAIMAN
Adapted by P. CRAIG RUSSELL and TROY NIXEY
Plus: The conclusion of Jim Mahfood's Zombie Kid

JAY & SILENT BOB #1
First issue of a four issue mini-series!
Written by KEVIN SMITH
Illustrated by DUNCAN FEGREDO
Issue #1 available in two equally distributed covers: one by Joe Quesada & Jimmy Palmiotti and the other a photo cover.

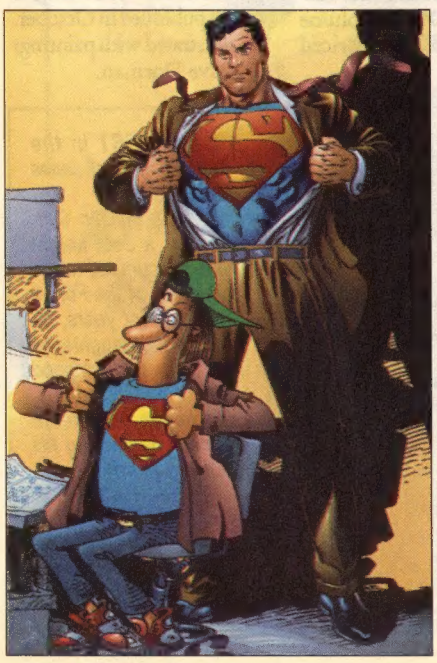
YOU'VE BEEN WARNED!

ONI PRESS: STICKIN' IT TO THE MAN THIS JUNE

Until the End of the World Again is ™ and © 1998 Neil Gaiman. Jay & Silent Bob ™ and © 1998 Kevin Smith. Oni Press logo and icon art © 1997 Oni Press, Inc. Logo design and cover artwork created by Dave Gibbons. All rights reserved.

ABOVE: A sneak preview of **Dawn** *creator Joseph Michael Linsner's second* **Vampirella** *cover. This will appear later in 1998 as a variant on an as-yet undetermined issue of the Harris Comics series. It follows his cover for the limited edition of* **Vampirella** *#4, the first part of the* **Holy War** *serial.*

Groo creator's new humour series for DC



GROO CREATOR Sergio Aragones is currently developing **Fanboy**, an unusual new DC series merging cartoon humour with superhero realism.

Fanboy is the story of Filbert, a young comic book fan who escapes from his problems into dreams inspired by his DC collection.

With Aragones drawing the linking sequences, Filbert's flights of fancy will feature the work of a number of artists, in many cases those associated with the DC characters involved.

Written by Aragones' long-time collaborator Mark Evanier, the six-issue **Fanboy** is scheduled for late 1998. It was originally announced as **Filbert's Fantastic Funnybook.**

Dark Horse moves back and forth with Star Wars

Best-selling line is bolstered with new reference manuals, manga adaptations and black and white reprints of old Marvel series

DARK Horse is expanding the scope of its best-selling line, in the months leading up to the long-awaited movie prequel to George Lucas's Star Wars *trilogy.*

The titles are being enhanced by a manga adaptation of the first movie; a series of Star Wars *guides and a trade paperback line reprinting highlights of the highly sought-after original 1970s Marvel series.*

Marvel reprints

In 1996 Dark Horse reprinted stories from Marvel UK's **Star Wars Weekly**. Now it is looking to closer to home, picking from Marvel US's 107 issue inventory for the giant-size black and white title, **Classic Star Wars: A Long Time Ago...**

Set to launch in August, this six-parter gathers key issues, as the first volume collects #91 and the first two annuals while the second features #28, 38, 49 and 50.

With each volume containing between 88 and 96 pages, Dark Horse anticipates that **Classic Star Wars: A Long Time Ago...** will retail at $4.95.

When it was released in 1977, Marvel's **Star Wars** #1 became the company's best selling comic ever. So, following the three-issue adaptation of the original film, the licence was quickly renewed to allow for new adventures of Lucas's creations. The popularity of the characters resulted in an impressive 107 US issues, 326 UK issues, plus various specials and annuals.

Creators who worked on the Marvel editions include Alan Davis, Alan Moore, Howard Chaykin, Archie Goodwin, Michael Golden and Walt Simonson.

Star Wars Handbooks

The **Star Wars Handbooks** will be a $2.95 series of encyclopaedic guides to the *Star Wars* Universe, each one spotlighting a different title.

The first issue focuses on **X-Wing Rogue Squadron** and covers the entire series, featuring details on ships, locales, characters and storylines. It will be followed by an issue devoted to the top-selling **Star Wars: Dark Empire** series.

Dredd co-creator

Judge Dredd co-creator Carlos Ezquerra is the latest 2000AD contributor to sign to **Star Wars**. He is to draw the new $2.95 six-parter, **Mara Jade - By the Emperor's Hand**.

Launching in August, it follows on directly from **The Last Command**, which adapted the final book of Timothy Zahn's **Heir to the Empire** trilogy.

The comic is written by Michael Stackpole with Zahn and spotlights Mara Jade, the Emperor's assassin from the trilogy.

Crimson Empire

Top artist Paul Gulacy is again teaming up with writers Mike Richardson and Randy Stradley for a sequel to their current **Crimson Empire** mini.

The $2.95 six-part sequel launches in November and leads directly on from the current **Crimson Empire** mini, which finishes on May 20.

Jedi Academy

Author Kevin J. Anderson is expanding on his **Jedi Academy** novel trilogy with **The Leviathan of Corbos**.

It tells of a group of Jedi alumni sent on its first mission: to follow up on a distress signal received from a mining colony on a distant planet.

When the Jedis arrive, there is plenty of evidence of violence but no inhabitants. Until a lone Jedi encounters a dangerous creature that holds the souls of the lost miners.

The Leviathan of Corbos is a $2.95 six-parter launching October. It is pencilled by Dario Carrasco Jr and inked by Mark Heike.

Wagner & Gibson

In January, Dark Horse will launch **Bobba Fett: Enemy of the Empire**

This $2.95 four-part miniseries is written by Judge Dredd's other co-creator John Wagner and drawn by Ian Gibson, best known for *Halo Jones* in 2000AD.

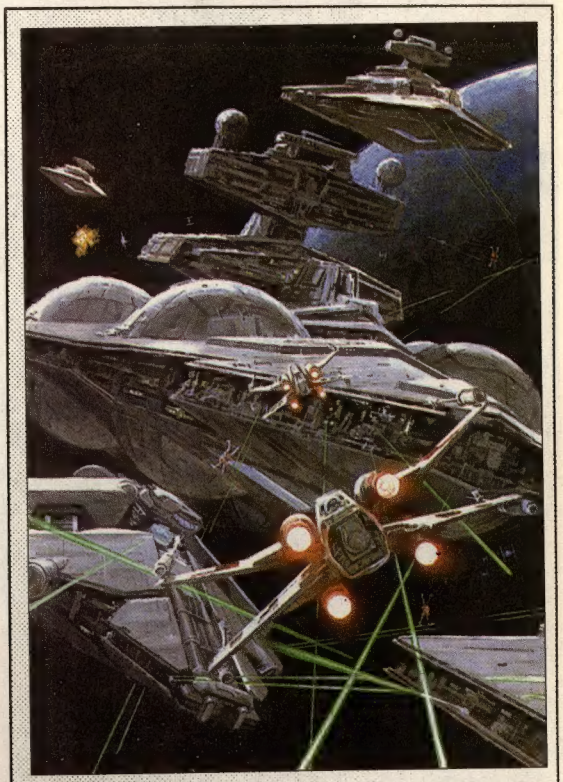
Collections

A trade paperback collecting all four **Jabba the Hutt** one-shots into a 104-page volume is shipping on June 3, priced $9.95.

Shipping on August 5 is the softcover of 1997's **Dark Forces - Soldier For the Empire** graphic story album. Written by William C. Dietz and illustrated by Dean Williams, this 128-page book is priced $14.95.

The third of Dietz's **Dark Forces** graphic story albums, the hardcover **Dark Forces - Jedi Knight** will be published in October. It is illustrated with paintings by Dave Dorman.

ABOVE: Adam (Dirty Pair) Warren's cover artwork for the first issue of one of the more unusual Star Wars *spin-offs: the black and white* **Star Wars: A New Hope - Manga**. *The first of four parts, this 96-page $9.95 comic ships on July 8. An adaptation of the original* Star Wars *movie, it is by Tamaki Hisao, who is currently working on an adaptation of* **The Empire Strikes Back**.



ABOVE: John Nadeau's cover art for **X-Wing Rogue Squadron** *#32 shipping on July 15. The issue will introduce a new four-part serial,* Mandatory Retirement.

Written by Michael Stackpole, the story tells of acting Emperor Pestage's deal with the Rebel Alliance and his discovery and subsequent arrest by the Imperial Intelligence Chief, Ysanne Isard. When the Rebels learn of this, they send in the Rogues to rescue him.

Mandatory Retirement *is drawn by Steve Crespo.*

THE LATEST in the **Tales of the Jedi** *series is* **Redemption**.

It tells of Ulic Qel-Droma, a Jedi knight who succumbed to the dark side of the Force. In hiding for years, he awaits the daughter of the person who stripped him of his Jedi status. He hopes to redeem himself by passing his training on to her.

Written by Kevin J. Anderson it is drawn by Chris Gossett. Igor Kordey's cover to the July 22-shipping first issue is shown right.

The Black Library

"HAIL FELLOW COMIC FANS,

THE EMPEROR'S FINEST BRINGS YOU GREAT NEWS. THUNDERHAWK GUNSHIPS ARE NOW LANDING IN YOUR AREA, BRINGING WITH THEM REINFORCEMENTS OF THE LATEST ISSUE ***WARHAMMER MONTHLY***

THE ACTION-ADVENTURE COMIC SET IN THE DARK AND GOTHIC WORLDS OF ***WARHAMMER*** AND ***WARHAMMER 40,000***".

ISSUE THREE OF ***WARHAMMER MONTHLY*** IS CRAMMED FULL WITH NO LESS THAN FIVE RIP-ROARING COMIC STRIPS. FEATURING STORIES BY ***PAT MILLS & DEBBIE GALLAGHER***, ***GORDON RENNIE*** AND ***DAN ABNETT***, ILLUSTRATED BY ***KEV HOPGOOD***, ***COLIN MACNEIL***, AND ***SIMON HARRISON***. PLUS AN INCREDIBLE COVER FROM ***SIMON DAVIS***.

WARHAMMER MONTHLY - ALL-ACTION EVERY MONTH, MISS IT AT YOUR PERIL.

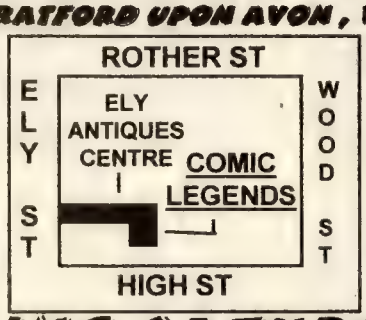
AVAILABLE FROM ALL GOOD COMIC STORES NOW!

WARHAMMER MONTHLY ISSUE 3 - OUT NOW GAMES WORKSHOP

Warhammer and Games Workshop are registered trademarks of Games Workshop Ltd. Copyright © Games Workshop Ltd 1998. All rights reserved.

COMIC LEGENDS

ELY ANTIQUES CENTRE, (COURTYARD)
60 ELY ST, STRATFORD UPON AVON, WARKS, CV37 6LN



NEW COMICS EVERY THURSDAY
GRAPHIC NOVELS
COMIC ORDERS TAKEN

TRADING CARDS
T-SHIRTS, POSTERS
COMIC SUPPLIES
MAIL ORDER TAKEN

GRAND OPENING SATURDAY 30TH MAY
10% OFF ALL GOODS BOUGHT
SATURDAY 30TH MAY ONLY - UPON RECIEPT OF THIS ADVERT

ALIEN ENTERPRISES COMIC SECTION IS NOW COMIC LEGENDS - BIGGER PREMISES, LARGER RANGE OF COMIC COLLECTABLES FOR MORE INFORMATION
TELEPHONE 01789 293456

IN BRIEF

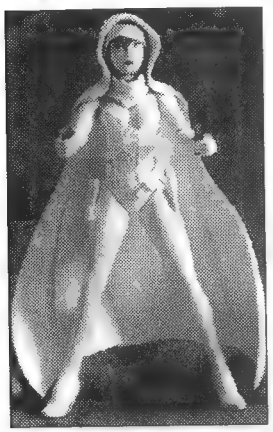
Youngblood to continue?

LAUNCHED in February, **Youngblood** was one of the casualties of Awesome Entertainment's recent cutbacks.

However, Awesome's Matt Hawkins told **Comics International** that the title has been so well received that the company is looking at ways to continue its publication.

If successful, **Youngblood** – written by Alan Moore and drawn by Steve Skroce – would join Awesome's surviving titles: **The Coven**, **Menace** and Rob Liefeld's forthcoming **Re:Gex**.

Dark Horse toy line debuts with Ghost



DARK HORSE is launching its own toy line with a *Ghost* action figure, sculpted by Steve Kiwis.

The 6½" tall figure will be sold to retailers in boxes of six with each box containing four regular versions plus a glow-in-the-dark variant and a chrome variant.

Each figure will be packaged with a new Dark Horse **Ghost** comic. Written by Lee Swank and drawn by Scott Benefiel and Digital Chameleon, the comic features new cover artwork by Adam Hughes.

Ghost action figure, priced $13.95, ships in September.

Acclaim restructures for Autumn

ACCLAIM Comics' Stacy Lowe told **Comics International** that the company would ship all product solicited to be published until the June shipping titles and then take a two-month break.

The company will return in September with its new publishing plan which will not include monthly ongoing comics titles.

Instead it will be concentrating on one-shots and mini-series related to the video games of its parent company, Acclaim Entertainment, with the first being the highly-successful *Turok* and its forthcoming sequel. *Shadowman* and *Bloodshot* games are in development and it is anticipated that comics featuring these Acclaim characters will follow.

One Million to end DC titles

DC IS cancelling both **Green Arrow** and **The Creeper** with their one millionth issues.

These will be part of September's month-long crossover when all DC Universe titles will be #1,000,000 and set in the 853rd century. The focus of the event will be the JLA and its counterparts, who will star in the tentatively-titled **DC One Million**, a weekly four-part series written by Grant Morrison and drawn by Val Semeiks.

The last regular issues of the cancelled titles will be **Green Arrow** #137 and **The Creeper** #11, both shipping in August.

DC plans to launch a new **Green Arrow** series early in 1999. This will be written by filmmaker Kevin *(Chasing Amy)* Smith.

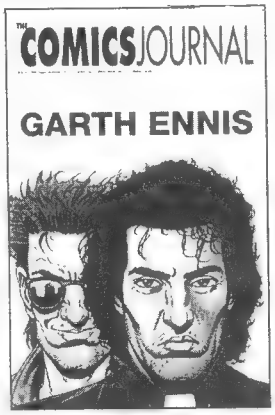
Preacher writer interviewed

THE COMICS Journal turns its spotlight on **Preacher** co-creator Garth Ennis when the writer becomes the focus for one of the magazine's in-depth interviews.

The interview in **The Comics Journal** #207 will cover Ennis's full career, from Fleetway through to his current DC work on both **Preacher** and **Hitman**.

The 120-page issue will also contain an interview with **Minimum Wage** writer/artist Bob Fingerman.

The Comics Journal *#207, priced $5.95, ships in August.*



RESPONDING to industry forces, Billy Tucci is cancelling ***Shi: The Series*** *with #13, shipping in June. The Crusade Entertainment title will be replaced in the Autumn with* ***William Tucci's Shi****, written and drawn exclusively by Tucci. Shown above is Kevin Lau's artwork for a currently unscheduled Shi: Dark Crusade poster. Lau is one of the regular artists on* ***Shi: The Series****.*

Magical mini-series from DC

Challengers of the Unknown *writer expands magic in the DC Universe as supernatural heroes gather for team-up*

THE SUPERNATURAL heroes of the DC Universe are to unite in the Circle of Light mini-series.

The Spectre, Deadman, Phantom Stranger and Jason (the Demon) Blood are among the magic-based characters starring in this four-part series written by **Challengers of the Unknown**'s Steven Grant.

They team up when DC's superheroes are left helpless by a monstrous evil that threatens to change the DC Universe forever.

Joining the occult big guns facing this menace are Sentinel (the former Golden Age Green Lantern) and Zatanna.

Grant is also introducing four new characters in **Circle of Light**. These also have magical powers.

According to the writer, one of those making his first appearance is, "A hero who died and is sent back from the dead, with a new name and a new look. We'll be dropping clues as to who he originally was, but we're leaving him as a riddle for the readers to figure out." Another will be the fourth to bear a name associated with a DC hero from the Golden Age.

The four 48-page issues will be drawn by **Enemy**'s Christopher Schenk and **Captain Canuck**'s George Freeman. The pair previously worked with Grant on **Challengers of the Unknown** #14.

Circle of Light is currently unscheduled.

Marvel suspended

ON FRIDAY April 17, the New York Stock Exchange announced that it had suspended trading in Marvel Entertainment Group Inc's common stock.

The decision was taken as a result of Marvel's inability to meet criteria for continued listing.

The publisher's net tangible assets of under $12 million and an average net income of less than $600,000 for the last three years are below the Stock Exchange's minimum requirements.

The Exchange intends to apply to the Securities and Exchange Commission to delist Marvel's stock.

• In related news, Marvel's Chapter 11 trustee John Gibbons has rejected a $475 million offer from Carl Icahn's High River LP and Westgate International LP to acquire various Marvel assets.

Witchblade crosses over to Hyperwerks

HYPERWERKS Comics, the publisher of **Deity**, is about to gain a higher profile as Top Cow's Witchblade joins Steve Buccellato's Weasel Guy for a one-shot team-up.

Weasel Guy/Witchblade, written and drawn by **Uncanny X-Men** colourist Buccellato, features a Buccellato cover and variants by Jeff Matsuda and Karl Altstaetter.

***Weasel Guy/Witchblade**, priced $2.95, ships in July.*

Image ties in to Zorro movie

BREAKING with tradition, Image is to produce two movie tie-ins to *The Mask of Zorro* starring Antonio Banderas.

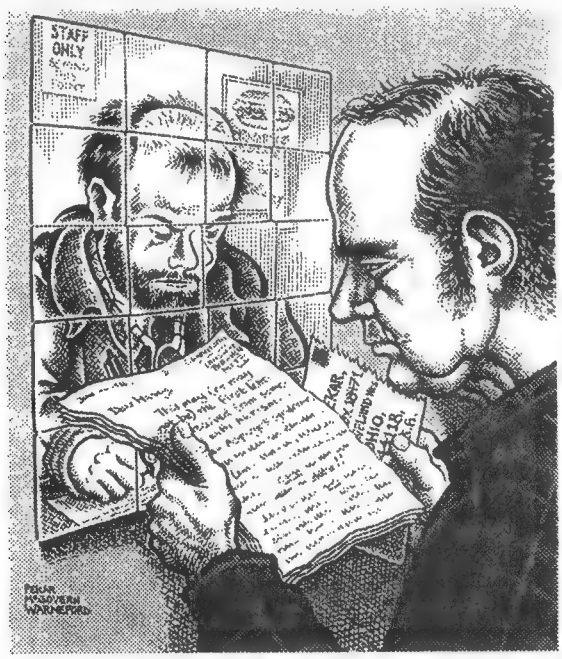
The **Classic Alex Toth Zorro** trade paperback is the most interesting of the pair. It is a 122-page collection reprinting artist Toth's 1950s work from Dell's **Four Colour** (above).

The black and white trade paperback ships in July, priced $15.95.

Also out in July is the $2.95 **The Mask of Zorro** #1. The first of four parts, this movie adaptation is written by Don McGregor and drawn by Ron Wagner.

TEARS COME FASTER AS HE REMEMBERS THE WHIPLASH OF REJECTION...
WE NEED SOMEONE TO BUY THIS EXTRA TICKET TO THE STONES CONCERT...
HERE COMES PARKER. WHAT ABOUT HIM?
PUNY PARKER? HE'S THE POSTER CHILD FOR UNCOOL, GIRL!

*LEFT and above: Writer/artist John Byrne's work for his revision of the first two years of Spider-Man's career. Although Marvel has not yet decided on the final title for the 13-part series, Byrne is referring to his retelling of the original Stan Lee/Steve Ditko stories as **Spider-Man: Twice Told Tales**. Publication of all the regular Spider-Man titles will be suspended in October when Byrne's series launches with #0.*



ABOVE: Harvey Pekar and Colin Wameford's cover artwork for Dark Horse's $2.95 ***American Splendour: Transatlantic Comics*** *which ships July 29. The 24-page black and white one-shot contains two Pekar stories: one drawn by British artist Warneford, the other by regular* ***American Splendor*** *contributor Frank Stack.*

WildC.A.T.s to relaunch

JIM LEE's WildStorm Productions has announced the cancellation of the current WildC.A.T.s series.

The last issue will be #50, a $3.50 40-page anniversary issue which ships in June.

The title will be relaunched in November with a new creative team. The series will be written by former Marvel X-Men mainstay, Scott Lobdell with frequent WildStorm cover artist, Travis Charest penciling and Richard (**WetWorks**) Friend inking.

WildStorm's flagship superhero comic, **WildC.A.T.s** debuted in 1992. Co-created by Image co-founder Jim Lee, it is the title that launched his corner of the Image line.

• In related news, writer Steven Grant told **Comics International** that WildStorm's **WetWorks** was being cancelled with #43, shipping in August.

TAYYAR Ozkan's bi-monthly ***Caveman*** *features a series of humorous but silent anecdotes drawing parallels between prehistoric and modern man. Created by Ozkan and self-published by him as Caveman Publishing, the $3.50 black and white series debuted in April. Shown above is Ozkan's cover artwork for the June-shipping* ***Caveman*** *#2.*

DC's Tangent universe preps up for second innings

BATMAN, the JLA and Superman are to spearhead DC's 1998 Tangent week.

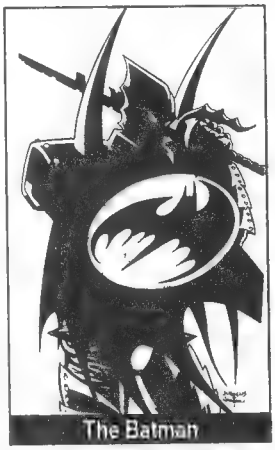
Last year, Dan Jurgens created the Tangent Universe, populated with new heroes and villains named mainly after little-used DC characters and teams.

Jurgens has now been given DC's big guns to play with, in the nine **Tangent '98** one-shots. These replace the regular DCU titles on July 29, and are all priced $1.95.

• **The Batman**, written and pencilled by Jurgens, stars a knight of ancient Camelot who wears enchanted armour to hunt modern-day criminals.

• **JLA** is a team of cruel hero killers, and includes the Question and the Vigilante in its line-up. Also written by Jurgens, **JLA** is pencilled by Darryl Banks.

• **The Superman** stars Harvey Dent as Tangent's Man of Tomorrow, the highly evolved result of a scientific experiment. It is written by Mark Millar with art by Jackson Guice.


The Batman

JLA

Wonder Woman

• **Wonder Woman** introduces an alien being from the planet Gotham. It is written by Peter David.

• Ron Marz (writer) and Dusty Abell (pencils) send the Metal Men on a hunt for a deadly artificial creation in **Powergirl** which also features Supergirl.

The final four **Tangent '98** comics are all follow-ups to last year:

• John Ostrander and Jan Duursema's **Nightwing: Night Force** introduces Hex, Black Orchid, Wildcat and Gravedigger as the secret defence team.

• Writer Todd DeZago's **The Trials of the Flash** features the teen heroine against Plastic Man.

• A weaponless Joker and a powerless Atom team up against the JLA in **Joker's Wild**, by Karl Kesel and Joe Phillips.

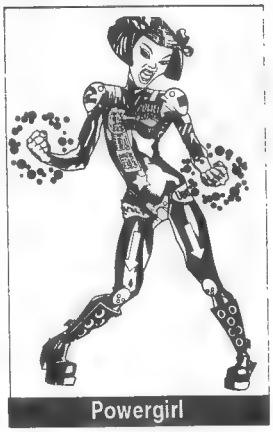
• **Tales of the Green Lantern** contains three origins of the woman whose mystic lamp can raise the dead. Writers are James Robinson, John Ostrander and Dan Abnett/Andy Lanning.

Nightwing: Night Force

The Trials of the Flash

Joker's Wild

Tales of the Green Lantern


Powergirl

London Cartoon Gallery

44 MUSEUM ST, LONDON WC1A 1LY

ORIGINAL CARTOONS & COMIC STRIPS FOR SALE

Ronald Searle
Steve Bell
Willie Rushton
Steven Appleby
Matt
Hunt Emerson
Ray Lowry
Chris Ridell
McLachlan

These are just a few of the artists whose work is permanently on display at our premises.

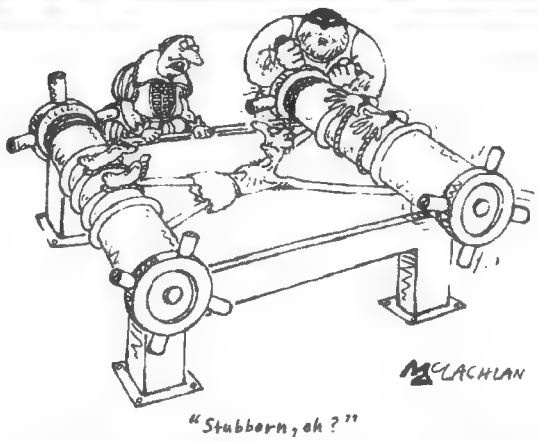
We also stock a huge range of cartoon related books as well as nearly 200 packs of playing cards from around the world.

Open Mon-Sat 10 - 6pm
Tel: 0171 242 5335
Fax: 0171 242 2978

Forthcoming shows

27th MAY - 6th JUNE

McLACHLAN



"Stubborn, eh?"

A special exhibition and sale of the work of one of Britain's leading cartoonists

Ed McLachlan's work has appeared regularly in Private Eye, Punch and a host of newspapers and magazines since the 1960's. He has illustrated literally hundreds of books and his distinctive, often riotously absurd humour has won him several awards and ensures his standing as one of the Country's favorite cartoon talents.

8th - 13th JUNE

white death

Exhibition and sale

A new 96 page graphic novel from publishing house Les Cartoonistes Dangereux.

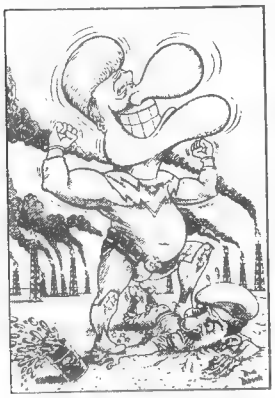
Charles Adlard
(X-Files, Mars Attacks)

Robbie Morrison
(2000AD, Judge Dredd)

Set during the First World War WHITE DEATH follows the personal struggle of Pietro Aquasanta, mountaineer on the Italian/Austrian border. The artwork is beautifully rendered on grey tone paper in black with white bodycolour.

IN BRIEF

Clinton's comic capers



FORMER US Presidents Richard Nixon and Ronald Reagan guest-star alongside Elvis Presley and O. J. Simpson in **Clinton's Commandos**.

This Solson Entertainment humour title features four stories starring America's current Commander-in-Chief, George Clinton. They are written by former Topps Comics editor Jim Salicrup and drawn by Rick (**Beavis & Butt-Head**) Parker.

The black and white **Clinton's Commandos** is a follow-up to Solson Entertainment's 1986 three-issue **Reagan's Raiders** spoof, which included art by Silver Age Marvel Comics mainstay Dick Ayers.

***Clinton's Commandos**, priced $2.95, ships in June.*

Golden Age Marvel cover artist dies

FOLLOWING a long illness, Puerto Rican-born Alex Schomburg died on April 7, just over a month before his 93rd birthday.

Schomburg began creating covers for Timely (now Marvel) in the early 1940s. He worked on several titles including **Human Torch**, **All Winners**, and **Marvel Mystery Comics**. Particularly well-known for his war covers depicting the Human Torch, Sub-Mariner and Captain America, he returned to comics in 1977 to once again draw the three heroes for the cover to **The Invaders Annual #1**.

Cerebus heads for the finish line

THE PENULTIMATE serial in the long-running story of Dave Sim's aardvark hero begins in **Cerebus** #232.

This new 34-part story arc will run through to #265 leaving Sim with one final tale to tell before the black and white Aardvark-Vanaheim title ends – as originally planned – with #300, in March 2004.

Sim launched the 24-page **Cerebus** in 1977 as a spoof of Barry (Windsor) Smith's **Conan**.

***Cerebus #232**, priced $2.25, ships in July.*

What a Bummer!

BECAUSE of low sales, DC is cancelling **Major Bummer** with the August-shipping #15. Created by writer John Arcudi and penciller Doug Mahnke, the series debuted in June 1997.

Creator returns to his Warrior Nun

WARRIOR Nun Areala, Antarctic Press's flagship title, will increase to a monthly publishing schedule this winter when creator Ben Dunn returns to the comic.

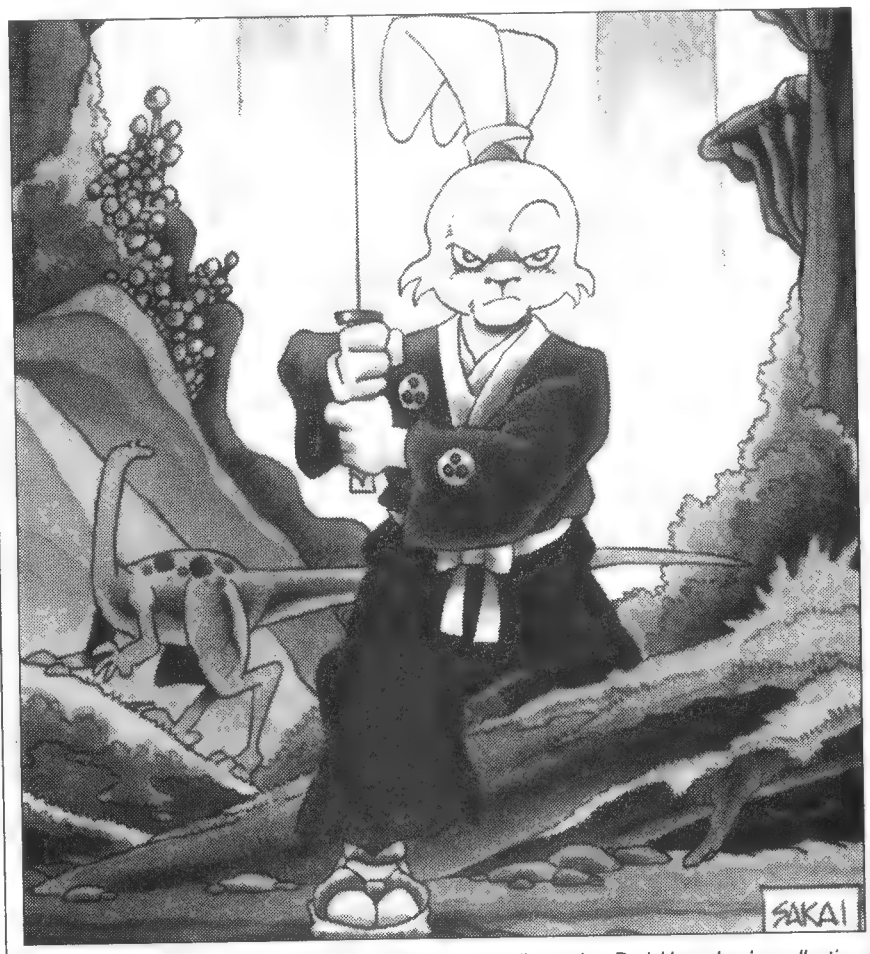
Antarctic publisher Dunn says he has been unhappy with the direction the whole Warrior Nun mythos has pursued and placed the current **Warrior Nun Areala** bi-monthly series (launched in 1997) on hiatus after its fourth issue.

Whether the current series numbering will be continued or **Warrior Nun Areala** will relaunch with a new #1 is as-yet undecided although there have already been four **Warrior Nun Areala** first issues since the character was introduced in 1994.

Divine Right rescheduled

WILDSTORM is resoliciting Jim Lee's **Divine Right: The Adventures of Max Faraday** #6-8.

As a result of deadline problems, the sixth issue of the $2.50 Image title – originally intended for February release – will now ship on August 5. Subsequent issues will follow monthly.



*FOLLOWING its two-book repackaging of the Mirage Studio comics, Dark Horse begins collecting its own series of Stan Sakai's rabbit bodyguard in **Usagi Yojimbo Volume 3: The Brink of Life & Death** trade paperback. Shown above is Sakai's cover to the 208-page black and white volume which ships on August 12, priced $14.95.*

Frank Miller's Sin City plans

Award-winning creator follows Sin City Dames prints with two more new series for Dark Horse Comics

WRITER/artist Frank Miller is returning to the crime-riddled **Sin City**, which has been his major output since 1992.

His first new **Sin City** story since 1997's **Family Values** graphic novel will be **The Hard Goodbye**, a mini-series about Nancy Callahan, the cowgirl stripper.

This will be followed by an as-yet-untitled sequel to **That Yellow Bastard**, again starring ageing cop Marv.

Neither title is currently scheduled by Dark Horse.

Miller's current **Sin City** work is a series of five Sin City Dames prints. Published monthly from May, these 24 x 36" black and white prints on 80lb art paper are priced $20 each.

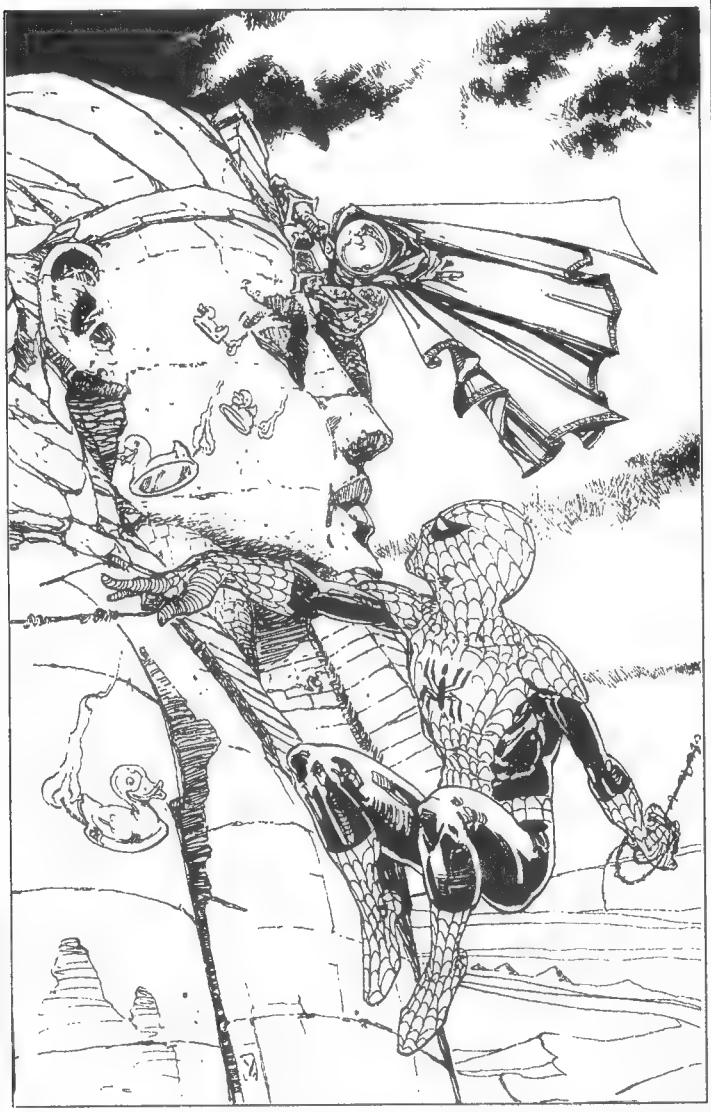
Pictured clockwise from top right are the first four prints: Nancy Callahan, Wendy, Miho and Goldie.

Peter Gross leads Vertigo's magic summer

FANTASY illustrator Peter Gross is thrust into the limelight this June when he becomes the focus of a DC/Vertigo summer promotion.

As well as drawing **The Books of Magic**, Gross is taking over as the title's writer with #51, shipping on June 10.

He has also pencilled the $2.50 **Books of Faerie: Auberon's Tale** (interior art right). This is a three issue sequel to 1997's **The Books of Faerie** mini-series, which Vertigo is reprinting as a 144-page $14.95 trade paperback. The collection will also include **Arcana: The Books of Magic Annual** [1994]. Both are drawn by Gross and ship in June.



*IN NOVEMBER, **Spectacular Spider-Man** will be transformed into a showcase for stories from throughout Spider-Man's career by different creative teams. The new format debuts with a three-issue serial by writer J. M. DeMatteis and artist Michael Zulli. It features a previously-unknown meeting between Spider-Man and Mysterio and begins immediately after the very last panel of **Amazing Spider-Man** #38, co-creator Steve Ditko's last issue. Shown above is **Spectacular Spider-Man** cover artwork by Zulli. It is not yet known if the title will recommence at #1.*

SPECIALISTS IN AMERICAN COMICS!

WHATEVER COMICS

NEW COMICS
ALL THE LATEST IMPORTS. MARVEL, DC, INDEPENDENTS.

BACK ISSUES
BRILLIANT SELECTION - SILVER AGE TO PRESENT.

TRADING CARDS
HOLOGRAMS, PRISM CARDS, PROMO CARDS AND CARD SETS.

MERCHANDISE
BADGES, POSTERS, T-SHIRTS, MODEL KITS, TOYS.

COMIC PROTECTION
HIGH QUALITY ACID-FREE BACKING BOARDS, COMIC BAGS, BOXES, MYLARS, MYLITES.

COLLECTIONS ALWAYS WANTED. TOP PRICES FOR KEY BOOKS.

HOT COMICS!!

c = cents copy; p = pence copy; s = pence stamp cs = cents stamp

Silver Surfer
1 vg+/fn (s) £100.00
4 fn+/vfn (c) £125.00
Marvel Tales
1 fn+ (c) £75.00
Daredevil 1 vfn (c) £800.00
Amazing Spider-Man
9 fn (p) £150.00
13 fn+ (p) £150.00
19 vfn (c) £175.00
34 vfn+ (c) £65.00
35 vf- (p) £40.00
48 vf (p) £25.00
135 vf (c) £35.00
Iron Man
3 fn (c) £25.00
55 vfn+ (p) £30.00
Green Lantern
2 vfn+ (cs) £395.00
3 vfn- (cs) £195.00
Brave and the Bold
28 vfn+ (cs-*light*) 1st app JLA . £2995.00
JLA (Volume 1 1960)
2 vfn/nm (cs-*light*) £400.00
8 vf- (cs) £120.00
10 vfn/nm (c) £150.00
Spawn Black & White 1 (nm) . £25.00
Spawn
2 nm £7.95
3 nm £6.00
4 nm £7.50
5 nm £6.00
6 nm £4.50
7 nm £4.00
8 nm £3.50
9 nm £6.00
10 nm £2.50
Cyberforce Sourcebook
2 nm £6.95
Gen13 (2nd series)
5 nm £4.00
6 nm £2.50
7 nm £3.50
8 nm £2.00
25 nm (variant) £5.00
25 nm (chrome) £15.00
Fighting American
1 nm (all variants) ..... ea £3.95
2 nm £2.00
1 nm (gold logo) £10.00
Agent America
Preview comic £10.00
2 ..... £10.00
3 ..... £10.00
Men in Black
Book II (1991) 1-3 (nm) as set £35.00
Johnny the Homicidal Maniac
2 ..... £2.20
3 ..... £2.20
4 ..... £2.20
5 ..... £2.20
6 ..... £2.20
7 ..... £2.20
Squee
1 ..... £2.50
2 ..... £2.20
3 ..... £2.20

Retail branches (open Mon-Sat 10am - 5.30pm) at:

2 Burgate Lane, Canterbury, Kent CT1 2HH (telephone: 01227 453226)

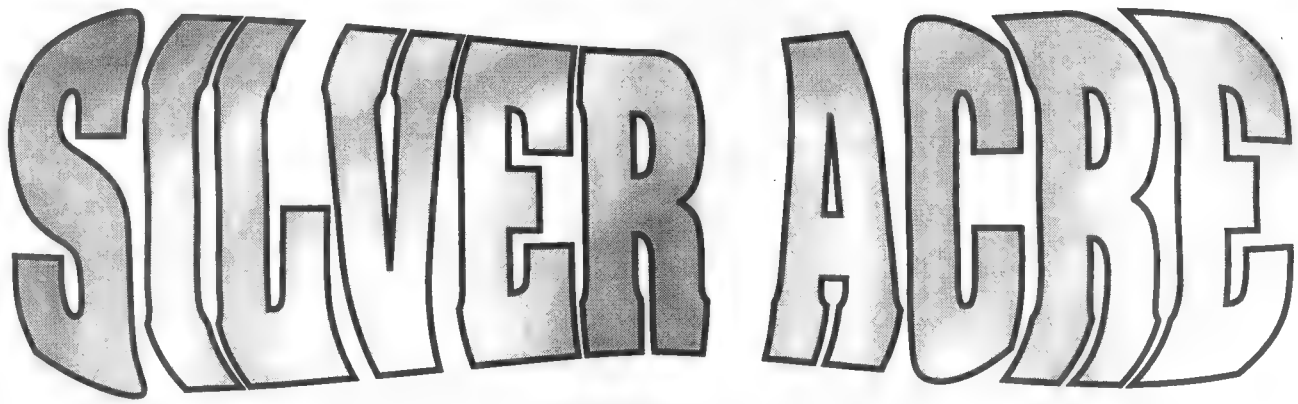
5 Middle Row, High St, Maidstone, Kent ME14 1TF (telephone: 01622 681041)

WE ALSO BUY COMICS! CALL US!

Mail Order CoB RA Protection

Postage & insurance: 50p per item. Enquiries to Canterbury branch

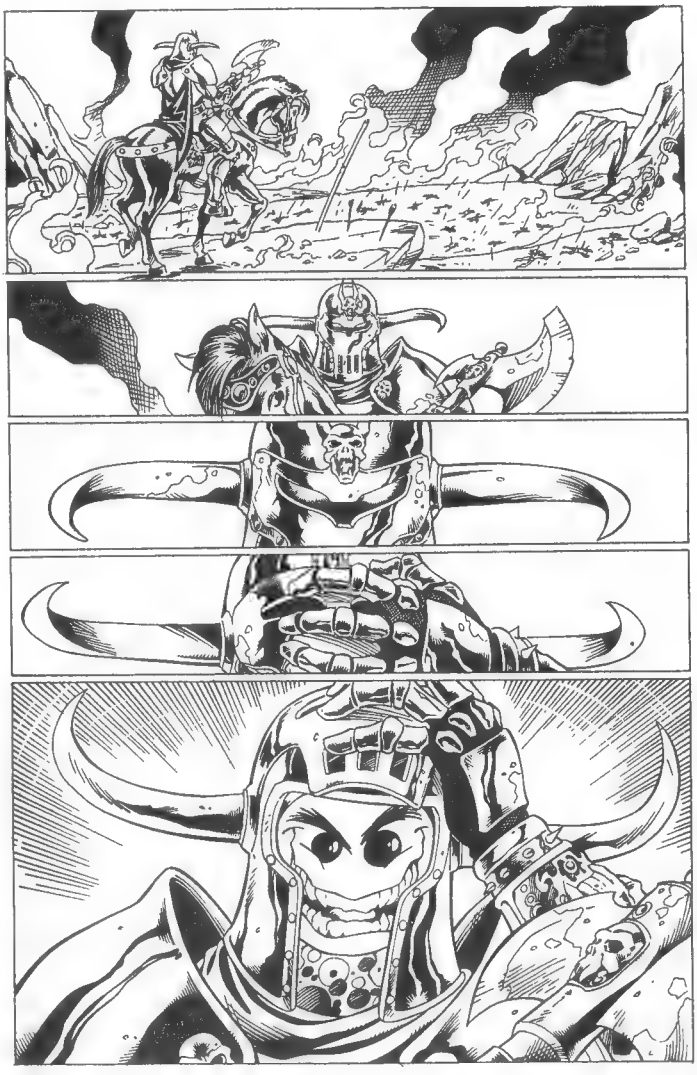
WHEN BUYING AND SELLING COMICS THERE'S ONLY ONE CLEAR CHOICE...



SILVER ACRE: EUROPE'S LARGEST BACK ISSUE CATALOGUE
Write, phone, fax or e-mail for your free catalogue NOW!

Silver Acre, P.O. Box 114, Chester, CH2 4WQ, England
Telephone: 01244 300165 Fax: 01244 300815
E-Mail: sales@silver-acre-comics.co.uk Web-site: www.silver-acre-comics.co.uk

THEY said it couldn't be done! They said it shouldn't be done! So Chaos! Comics went ahead and did it! Smiley, the Psychotic Button, the evil little bugger pinned on Evil Ernie's jacket is getting his own comic. Writer Jesse Leon McCann takes you on a trip inside Smiley's mind as the maniacal badge dreams of days of yore. In his delusion, Smiley is a knight-king surrounded by servants and beautiful women. He even has a vast army under his control but all is not well. Absent from Smiley's dream is his heart's desire... Lady Death. He's going to win her no matter what it costs him but what he doesn't know is it's going to cost him plenty! Shown is Ivan Reis's interior art for the $2.95 ***Smiley, the Psychotic Button*** *which ships from Chaos! Comics in June.*



SHOWMASTERS PRESENTS:

GLASGOW

COMIC, SCI-FI & FILM FAIR

The Mitchell Theatre, Granville St, Glasgow

Doors open 11.00am - 4.00pm
Admission £1 adults, 50p children
60 stalls of collectables from around the country.

A wide range of Star Wars, Star Trek, Babylon 5, Superheroes, Transformers, Anime, Magic, comics, toys, magazines, model kits, stills, autographs, trading cards, and much more.

For further information and table booking ring: 01992 637135

Exit at junction 18 of M8 (Charing Cross/ Kelvingrove).

SAT 23RD MAY

SHOWMASTERS PRESENTS:

WESTMINSTER

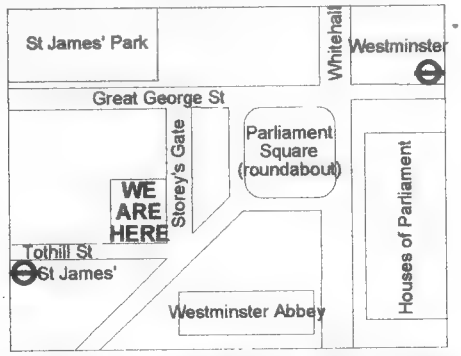
COMIC, SCI-FI & FILM FAIR

Westminster Central Hall, Storey's Gate.
Nearest underground St James' Park

Admission only £1.50 (£5 before 11.00am)
Doors open 11.00am - 4.00pm

175 TABLES OF COLLECTABLES IN CENTRAL LONDON

Toys, comics, trading cards, posters, original artwork, autographs, the latest Star Wars figures direct from the US, books, magazines, videos, soundtracks, props, press kits, figures, model kits, Star Wars, Star Trek, and much more! Hot and cold food. For more info ring 01908 679845



SAT 6TH JUNE
26TH SEPT 28TH NOV

THE FALCON SOCIETY IS PROUD TO PRESENT

EMPIRE DAY IX
STAR WARS CONVENTION

SUNDAY 14TH JUNE

WOLSEY HALL, WINDMILL LANE, CHESHUNT, HERTS

ALL PROFITS RAISED BY THIS CONVENTION WILL BE DONATED TO CHARITY.

MANY NEW ACTIVITIES PLUS OLD FAVOURITES INCLUDING **AUTOGRAPH SESSIONS, QUESTIONS AND ANSWERS, DISPLAYS OF ORIGINAL PROPS AND ARTWORK, SLIDE SHOWS, COMPUTER GAME/VIDEO ROOMS, COMPETITIONS, AUCTIONS, EVEN BETTER DEALERS ROOM WITH 40 STALLS SELLING STAR WARS MERCHANDISE, AND A WHOLE LOT OF FUN!**

CONFIRMED GUESTS

GARRICK HAGON
BIGGS DARKLIGHTER

GARY KURTZ
PRODUCER

STUART FREEBORN
CREATURE CREATOR

KENNY BAKER
R2-D2

WARWICK DAVIS
WICKET

DECLAN MULHOLLAND
JABBA THE HUTT

(ALL GUESTS SUBJECT TO WORK COMMITMENTS)

DOORS OPEN 11.00AM, CONVENTION STARTS 12.00PM. TICKETS £6 IN ADVANCE, £8 ON THE DOOR.

PLEASE MAKE CHEQUES PAYABLE TO: THE FALCON SOCIETY. TICKETS WILL BE SENT OUT 14 DAYS BEFORE CONVENTION. NOT RELATED IN ANY WAY TO STARCON. FOR THE LATEST INFO AND TICKETS PLEASE SEND AN S.A.E. TO: THE FALCON SOCIETY, 2 WATERSIDE, PEARTREE BRIDGE, MILTON KEYNES, MK6 3DG

CARD NEWS

Few comic shop owners would deny that collectors consider trading cards and customisable card games (CCGs) a key part of the market. As such, ***Comics International*** *features Mike Conroy's Card News each issue, covering news in the non-sports area of this growing hobby.*

Linsner's Dawn stars in Another Card Set

DAWN publisher Sirius Entertainment continues to keep Joseph Michael Linsner's creation in the public eye despite the absence of any new comics material.

Sirius's latest is *Dawn: Another Card Set* consisting of 72-cards featuring Linsner's painted art. Included are 20 new pieces created specifically for the series.

The cards ship in July in 36-pack boxes. Each pack contains 8 cards.

Additional to the regular cards is a six-card chase set and 1,000 cards autographed by Linsner.

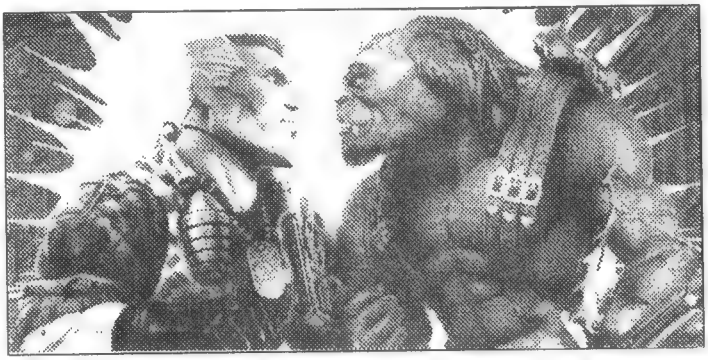
Also available in July is a $24.95 hardback card binder which includes an uncut six-card *Dawn* press sheet. The cover is another new Linsner Dawn painting.

Sultry Summer Swimsuit set

TOP ARTISTs' depictions of swimsuit-clad WildStorm women is the theme of *WildStorm's Sultry Summer Swimsuit Card Set.*

The 50-card series includes new art as well as pin-ups from the various **WildStorm Swimsuit Specials**. Among artists contributing are Jim Lee, Adam Hughes, J. Scott Campbell and Joe Chiodo.

WildStorm's Sultry Summer Swimsuit Card Set ships in July.



ABOVE: Dreamworks SKG's forthcoming **Small Soldiers** *movie combines computer animation and live action for what is claimed to be "the ultimate toy story". Shipping from Inkworks in July is the* **Small Soldiers** *trading cards and binder. The 90-card set will be available in boxes of 36 packs with each pack containing eights cards and a tattoo. Among the chase cards are glow-in-the-dark* **Battle** *cards and double-sided foil-etched* **Troop Tribute** *cards.*

SOCKAMAGEE!

Our famous

GOLDEN & SILVER AGE

catalogue is now bigger and better!
As well as an ever-increasing range of American titles from the 1940s-1960s, for the first time the new edition also includes:

- Bronze Age comics
- Classics Illustrated
- British reprints of US vintage comics
- British Annuals
- Sci-Fi Pulps

If you're a collector of any of the above and you're not already on our mailing list, don't miss out. Write or call for your free copy.

30th CENTURY COMICS

18 Lower Richmond Road
Putney, London SW15 1JP
Tel: 0181 788 2052
Open 7 days a week!
An enormous range of new and back issues in the shop!

FOR SPORTS, NON-SPORTS AND COLLECTABLE GAMING CARDS.

CARD MART™

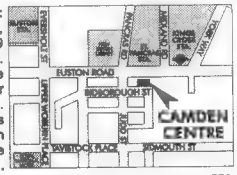
1998
SUNDAY JULY 19

DOORS OPEN 12 NOON

CAMDEN CENTRE BIDBOROUGH ST LONDON WC1

CARD MART is Britain's first regular American-style trading card show. At CARD MART you will find:
SPORTS CARDS: Baseball, Basketball, American Football, Hockey and soccer.
NON-SPORTS CARDS: Film, TV, Comic-book, Fantasy and much, much more.
COLLECTABLE GAME CARDS: Star Trek, Star Wars Magic The Gathering, X-files, etc.
For boxes, sets, singles, or insert cards, **CARD MART** is the place for American sports and non-sports trading cards.
Hot and cold drinks, sandwiches and snacks are available throughout the day from the refreshment area on the stage in the large dealer's room.

HOW TO GET THERE:
BUS: 10, 17, 30, 45, 46, 63, 73, 91, 214, or 259 to Kings Cross/Camden Town Hall.
UNDERGROUND: Circle Metropolitan, Piccadilly or Victoria Line to Kings Cross.
BRITISH RAIL: Euston, Kings Cross and St. Pancras are within walking distance of the Camden Centre.



DEALERS: For information on table availability contact Rob on 0181 870 3776.
FUTURE DATES: 23RD AUGUST (CC), 4TH OCTOBER (RNH), 15TH NOVEMBER (CC), 6TH DECEMBER (RNH). CC=CAMDEN CENTRE, RNH=ROYAL NATIONAL HOTEL.
www.mania.co.uk/marketplace.html

ADMISSION FREE

HOVE

6 Kensington Gardens, Brighton BN1 4AL
Phone/fax: (01273) 687802
E-mail: rfcomics@mistral.co.uk.

Proudly presents for one month only a

2000AD ORIGINAL ART EXHIBITION

Featuring over 100 pages of local talent straight from the Brighton happening!
Masterpieces from Jim Murray, Jason Brashill, Steve Sampson, Liam Sharp, Marc Wigmore, Chris Weston and of course Glenn Fabry.
From Dredd to Rogue Trooper,
it's all a fine three course meal for the eyes.

Open 12-5 every day from May 2nd - 25th at the Brighton Fringe Festival, Argus Building, North Road.

Some art for sale too! Most zarjazz!

STOP PRESS

Also featuring art from Batman/ Judge Dredd parts 4 & 5 by Glenn Fabry and Jim Murray respectively.

RETAIL - MAIL ORDER - TOMORROW'S COMIX TODAY

$1000 WORTH OF CHAOS! COLLECTABLES TO BE WON

TRADE PAPERBACKS! TOYS! PHONE CARDS!

$170 GRAND PRIZE!

*THANKS to Chaos! Comics, you could win a full set of Chaos! trade paperbacks: three **Lady Death**, two **Evil Ernie** and one each of **Chastity** and **Purgatori**. You will also receive a limited edition Lady Death chromium action figure. This variant from the top-selling Chaos! toy line is alone worth up to $100.*

$80 FIRST PRIZE!

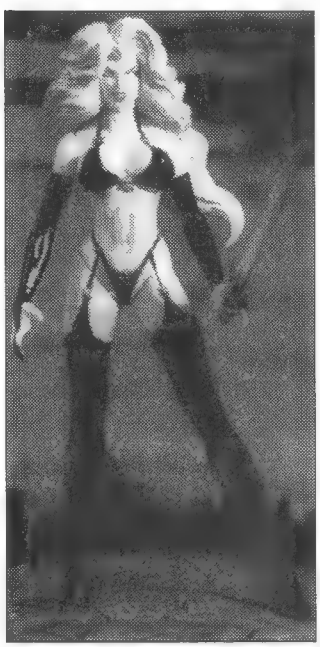
Four first prize winners will each receive a set of the seven trade paperbacks plus a regular version of a Chaos! action figure (Purgatori, Lady Demon, Evil Emie or Lady Death).

BONUS PRIZES!

Thanks to Dynamic Forces, all five winners and 20 runners-up will also receive a valuable set of the six out-of-print Chaos! Comics phone cards.

ARIZONA-based publisher Brian Pulido founded Chaos! Comics in 1994 with the launch of his first **Evil Ernie** mini-series. Pulido then created a spin-off title, **Lady Death**, who has since become the company's flagship character.

In recent years the company has diversified, producing its own trading cards, apparel, statues and a line of action figures which topped Diamond's annual product chart for 1997!



DYNAMIC FORCES, co-sponsors of this competition, host the comic shows on QVC UK, the home-shopping channel. June 5 is the date of the next show when company president Nicola Barrucci will be offering a range of signed and limited edition comics including **Green Lantern** #100 and the Dynamic Forces alternate edition of **Thor** #1.

CUT OUT COUPON ALONG DOTTED LINE

Circle the correct answers from the following three questions:

What is the name of Chaos! Comics' flagship character?
a) Lady Blackhawk
b) Lady Death
c) Lady Quark

What was the title of the mini-series that launched Chaos Comics?
a) Eerie Eric
b) Evil Ernie
c) Erudite Edmund

Who is Chaos! Comics' publisher and the creator of Evil Ernie?
a) Bruno Premiani
b) Bruce Patterson
c) Brian Pulido

Name: _____
(Please print)

Address: _____
(Street & number)

_____
(Town or city)

_____
(County & post code)

Please answer the following six questions or we will be unable to enter your competition coupon.

How often do you get **Comics International**?
Every issue / Frequently / Occasionally / First Time

When did you start getting **Comics International**?
1990 / 1991 / 1992 / 1993 / 1994 / 1995 / 1996 / 1997 / 1998

Where did you get this issue of **Comics International**?

Name: _____
(Shop or mail order name/subscription company name)

Has your retailer ever sold out of **Comics International** before you can get there? *Yes / No / not appropriate*

Do other people read your copy of **Comics International**?
No / 1 other / 2 others / _____

What age group do you fit into?
15-20 / 21-30 / 31-40 / Over 40
(please circle the above where appropriate)

Send this completed form (or fax or photocopy) to:

CHAOS! COMICS COMPETITION
COMICS INTERNATIONAL,
8 TRINITY ROAD, LONDON N2 8JJ, ENGLAND

All entries must be postmarked before June 30th, 1998

Mega-City Comics — Trade Paperbacks & Graphic Novels

ORDERING INSTRUCTIONS

Welcome to our trade paperback and graphic novels catalogue – one of the largest, most diverse, and eclectic stocks in the country. Due to space limitations, we have had to keep to a simple listing, without descriptions. Most trades are collections of previously released material. For details/contents, please check out the listings in any recent Previews magazine, or call for information. All items are in stock at time of writing, although availability fluctuates – please call if you wish to check an item is available (telephone orders/reservations accepted by credit card only). Some trade paperbacks are co-published in the UK (usually by Titan Books) and USA. We make no distinction between import and UK editions, where the contents are near identical, and will usually be stocking the lowest cost edition. Prices are subject to change without notice, although we will endeavour to honour quoted prices wherever possible.

POSTAGE (Inland UK): add £4 (this is the total charge per order, not per book, and includes insurance). **Eire & C.I's** : £4 plus 50p book. **Overseas**: charged exact postage (payment by credit card only).
PAYMENT: Payment with order, by cheque, postal order or credit card (Visa, MasterCard, Delta, Switch). For credit cards, please quote the full long card number, start & expiry dates and card issue no (where stated). Credit Card telephone orders accepted. Cheque payment may delay your order by up to 10 days to allow for clearance.
DELIVERY TIME: Most orders are pulled and packed within 72 hours, and delivered to your door within 7 days from date we receive your order. However, to allow for re-stocking of goods which may be temporarily out-of-stock, please allow up to 28 days before enquiring about non-delivery. If you do not want your order held whilst we try to obtain missing items, please say so at time of order.

Marvel

Adventures Of Cyclops & Phoenix £10.50
Amalgam (Marvel)..... £8.95
Avengers Masterworks Vol.1 S/C £10.50
Bishop:Mountjoy Crisis £8.95
Black Dragon £10.99
Cable & The New Mutants £11.95
Clandetine Vs X-Men..... £17.99
Crossover Classics Vol.2 ..... £10.95
Cyclops & Phoenix:Further Adventures £10.99
Daredevil:Born Again £10.95
Daredevil:Man Without Fear £9.99
Daredevil:Marked For Death £5.95
Deadpool:Circle Chase £8.95
Deadpool:Sins Of The Past..... £8.99

Essential Silver Surfer Vol.1 ..... £8.99
Essential Spiderman Vol.2..... £8.99
Essential Wolverine Vol.2..... £8.99

the following are reprinting, and expected back in stock shortly (please phone first):
Essential Spiderman Vol.1..... £8.99
Essential Wolverine Vol.1..... £8.99
Essential X-Men Vol.1 ..... £8.99

Golden Age Of Marvel Comics..£13.99
How To Draw Comics Marvel Way £9.99
Hulk:Ghost Of The Past..... £8.95

Marvel Five Fabulous Decades Sc £16.99
Marvel:Origins Of Marvel Comics £17.95
Marvel:Son Of Origins £17.99
Marvels (Alex Ross M/S) £10.99

Onslaught Book 3:Comrades In Arms £6.95
Onslaught Book 4:Eye Of The Storm £6.95
Onslaught Book 5:The Front Line £6.95
Onslaught Book 6:Pyrrhic Victory £8.95
Punisher/Batman:Deadly Knights £3.95
Ren & Stimpy 1:Pick Of The Litter £6.99
Ren & Stimpy 2:Tastes Like Chicken £6.99
Rogue..... £8.99
Sabretooth £6.99
Savage Hulk £4.50
Spiderman Vs Venom £10.50
Spiderman/Uncanny X-Men £9.99
Spiderman:Chance Encounters.. £8.99
Spiderman:Kravens Last Hunt.. £11.50
Spiderman:Masques..... £6.99
Spiderman:Return Of Sinister Six £9.99
Spiderman:Revelations..... £10.99
Spiderman:Revenge Of The Sinister Six..... £9.99
Spiderman:Saga Of Alien Costume £11.95
Spiderman:Savage Land Saga.... £4.99
Spiderman:Soul Of The Hunter... £4.50
Spiderman:The Fox & The Bug... £8.99
Spiderman's Greatest Team-Ups. £9.99

Ultimate Astonishing X-Men..... £6.50
Ultimate Gambit & X-Ternals £6.50
Ultimate Generation Next..... £6.50
Ultimate Weapon X..... £6.50
Ultimate X-Calibre..... £6.50
Ultimate X-Man £6.50

Wolverine (Frank Miller M/S) £8.95
Wolverine/Gambit:Victims..... £8.95
Wolverine:Triumps & Tragedies . £9.99
Wolverine:Weapon X..... £9.99
X-Men/Avengers:Bloodties..... £10.50
X-Men:Dark Phoenix Saga..... £10.50
X-Men:Dawn Of The Age Of Apocalypse £6.50
X-Men:Days Of Futurepast £4.50
X-Men:Executions Book One..... £8.99
X-Men:Executions Book Two..... £8.99
X-Men:From The Ashes £12.95
X-Men:X-Cutioner's Song..... £15.95
X-Men:X-Tinction Agenda £15.95

D.C / Vertigo

Amalgam Age Of Comics..... £8.95
Aquaman:Time & Tide..... £7.50
Babylon 5 ..... £6.99
Batman Adventures:Mad Love £3.75
Batman/Captain America..... £4.50
Batman/Deadman:Death & Glory . £9.75
Batman/Demon..... £3.75
Batman/Dracula:Red Rain Tp..... £6.99
Batman/Dredd:Judgement (Mandar) £5.99
Batman/Dredd:Ultimate Riddle Dc £3.75
Batman/Dredd:Vendetta In Gotham £3.75
Batman/Green Arrow:Poison Tom £4.50
Batman/Houdini:Devils Workshop £4.50
Batman/Predator I Tp (Dc) £4.50
Batman/Predator Ii Tp (Dc) £4.95
Batman/Spawn:War Devil £3.75
Batman/Two-Face:Crime/Punishmnt £3.75
Batman:Arkham Asylum Tp £10.95
Batman:Bane..... £3.75
Batman:Batgirl £3.75
Batman:Birth Of The Demon £9.75
Batman:Blind Justice Tp £5.50
Batman:Bloodstorm Sc £9.75
Batman:Bride Of The Demon £8.95
Batman:Brotherhood Of Bat £4.50
Batman:Castle Of Bat..... £3.99
Batman:Collected Adv Vol.2 Dc... £4.50
Batman:Collected Legends Dark K £9.75
Batman:Contagion..... £9.75
Batman:Dark Allegiances £5.50
Batman:Dark Joker The Wild Sc.. £5.99
Batman:Dark Knight Dynasty H/C £18.95
Batman:Dark Knight Returns Anniv £10.95
Batman:Dark Legends..... £8.99
Batman:Death In The Family..... £3.75
Batman:Faces Tp (Dc)..... £6.95
Batman:Four Of A Kind..... £10.95
Batman:Full Circle..... £4.50
Batman:Gotham By Gaslight £2.95
Batman:Gothic..... £8.50
Batman:Greatest Batman Stor V.2 ..... £11.95
Batman:Greatest Batman Stories £11.95
Batman:Haunted Knight..... £8.99
Batman:Holy Terror £3.75
Batman:Killing Joke .please phone
Batman:Knightfall 1..... £7.99
Batman:Knightfall 2..... £7.99
Batman:Knightsend..... £9.99
Batman:Last Angel £7 99
Batman:Last Arkham £9.75
Batman:Legacy £10 99
Batman:Lonely Place Of Dying ... £3.75
Batman:Manbat..... £10.99
Batman:Many Deaths Of..... £3.50
Batman:Master Of The Future..... £4.50
Batman:Mr.Freeze £3.75
Batman:Night Cries Sc..... £9.75
Batman:Poison Ivy £3.75
Batman:Prey £8.95
Batman:Prodigal £9.99
Batman:Scar Of The Bat..... £3.50
Batman:Shaman (Titan)..... £7.99
Batman:Son Of The Demon £6.95
Batman:Sword Of Azrael £5.99
Batman:Tales Of The Demon £12.95
Batman:Ten Nights Of Beast £3.99
Batman:The Movies £9.99
Batman:Two-Face/Riddler £9 75
Batman:Vengeance Of Bane Ii £2.95
Batman:Venom Tp (Titan)..... £7.50
Batman:Year One £7.50
Batman:Year Two £7.50
Big Book Of Conspiracies..... £10.95
Big Book Of Death..... £9.75
Big Book Of Freaks £10.95
Big Book Of Hoaxes £10.95
Big Book Of Little Criminals..... £10.95
Big Book Of Losers £10.95
Big Book Of Martyrs £10 95
Big Book Of Scandal £10.95
Big Book Of The Unexplained... £10.95
Big Book Of Thugs..... £10.95
Big Book Of Urban Legends..... £8.95

Mega-City Comics — Trade Paperbacks & Graphic Novels

D.C / Vertigo

Big Book Of Weirdos £10.95
Black Orchid £14.95
Books Of Magic 1:Mini-Series... £14.95
Books Of Magic 2:Bindings £9.75
Books Of Magic 3:Summonings £11.99
Books Of Magic 4:Reckonings £8.95
Breathtaker £10.95
Camelot 3000 ..... £10.95
Catwoman Defiant £3.75
Catwoman/Vampirella:Feline Furies £3.75
Catwoman:Catfile £7.50
Catwoman:Sisters Keeper £7.50
Darkseid Vs Galactus £3.45
DC 60 Years Of Worlds Fav H/C £19.99
DC Archives:JLA Vol.4 ..... £37.95
DC Archives:LSH Vol.1 ..... £28.95
DC Archives:LSH Vol.7 ..... £37.95
DC Archives:Superman Vol.2 ... £29.95
DC Archives:Superman Action Vol.1 ..... £37.95
DC Archives:Wonder Woman Vol.1 ..... £37.95
most other DC Archives editions available to order - please phone.

DC Vs Marvel £8.95
Deadman:Lost Souls £13.95
Death:High Cost Living £7.99
Death:Time Of Your Life S/C £9.75
Doom Patrol:Crawling From Wreck £14.95
Dreaming:Beyond Shores Of Night £12.99
Enemy Ace:War Idyll £10.95
Epicurus The Sage 1 ..... £6.95
Epicurus The Sage Book 1 ..... £6.95
Flash:Lifestory H/C £14.95
Flash:Return Of Barry Allen £9.75
Golden Age £14.95
Green Lantern/Ga:Hard Travel 2.. £8.95
Green Lantern/Silver Surfer £3.75
Green Lantern:Ganthets Tale £4.50
Gregory V.2 ..... £3.75
Gregory V.3 ..... £3.75
Gregory V.4:Fat Boy £3.75
Hellblazer:Dangerous Habits £10.95
Hellblazer:Fear & Loathing £9.99
Hellblazer:Original Sins £13.95
History Of Violence £6.95
Hitman Vol.1 ..... £6.95
Hitman Vol.2:10,000 Bullets £7.50
House Of Secrets:Foundation ... £10.95
Impulse:Reckless Youth £10.95
Invisibles Vol.1:Say You Want A Revolution £12.50
Invisibles Vol.2:Bloody Hell In America £12.50
Ironwolf:Fire Of The Revolution £10.95
JLA:American Dreams £5.95
Jokers Devils Advocate S/C £8.99
Jonah Hex:Two Gun Mojo £8.95
Justice Leag:Midsummers Nightmare £6.50
JLA New World Order £3.99
Justice Riders £4.50
Kingdom Come S/C £10.99
Legends £7.50
Legends Of The Worlds Finest . £10.95
Lobo:Last Czarnian £7.50
Lobo's Back's Back £7.50
Lobo's Greatest Hits £9.75
Moonshadow (The Compleat) £24.99
Mystery Play £7.50
New Gods (B&W) £8.95
Nightwing:Ties That Bind £9.75
Power Of Shazam £6.95
Preacher 1:Gone To Texas £10.95
Preacher 2:Until End Of World ... £9.99
Preacher 3:Proud Americans £9.99
Preacher 4:Ancient History £9.99
Ray:Blaze Of Power £6.95
Return Of Amalgam £9.75
Robin:A Hero Reborn £3.95
Ronin £10.95
Sandman 01:Preludes & Nocturnes £14.95
Sandman 02:Doll's House £9.99
Sandman 03:Dream Country £8.99
Sandman 04:Seasons Of Mist £9.99
Sandman 05:A Game Of You £9.99
Sandman 06:Brief Lives £12.50
Sandman 07:Fables & Reflections £12.50
Sandman 08:Worlds End £12.50
Sandman 09:Kindly One's £12.99
Sandman 10:Wake S/C £12.99
Sandman Mystery Theatretarantula £10.95
Sandman:Book Of Dreams S/C ... £4.99
Sandman:Dustcovers H/C £29.95
Spectre:Crimes & Punishments .. £7.50
Star Trek Tng:Best Of Next Gen £13.95
Star Trek:Best Of Star Trek £13.95
Star Trek:Debt Of Honor £9.95
Star Trek:Mirror Universe £13.95
Star Trek:Revisitations £13.95
Star Trek:Test Of Courage £12.50
Star Trek:Who Killed Capt Kirk? £11.95
Starman:Night & Day £10.95
Starman:Sins Of The Father £8.95
Starman Vol.3: Wicked Inclinations £13.50
Steel:Forging A Hero £14.95
Stuck Rubber Baby S/C £9.95
Superman Vs Aliens I £9.99
Superman/Batman:Alternate History £10.95
Superman/Doomsday:Hunter/Prey £9.99
Superman:At Earth's End £3.75
Superman:Bizarros World £6.95
Superman:Death Of Clark Kent. £12.99
Superman:Death Of Superman ... £3.99
Superman:Earth Stealers £2.95
Superman:Eradication £8.99
Superman:Kal £3.99
Superman:Krisis Of Kryptonite... £8.99
Superman:Man Of Steel £5.50
Superman:Metropolis £3.95
Superman:Panic In The Sky £6.95
Superman:Return Of Superman .. £9.99
Superman:Speeding Bullets £3.50
Superman:The Trial Of £10.95
Superman:Time And Time Again . £4.99
Superman:Under Yellow Sun £4.50
Superman:Wedding & Beyond .. £10.95
Superman:Wedding Album £3.75
Superman:World Without Superman £4.99
Swamp Thing:Saga Of Swamp £8.95
System £9.75
Terminal City Vol.1 ..... £14.95
True Faith £8.95
V For Vendetta £13.99
Vamps £6.99
Vertigo Winters Edge £5.95
Watchmen £11.50
Why I Hate Saturn £10.50
Witchcraft £10.95
Wonder Woman:Amazonia £5.95
Wonder Woman:Challenge Of Artems £6.95
Wonder Woman:Contest £5.99
Wonder Woman:Second Genesis £6.95
Wonder Woman:Life Line £7.50

Independents

21 ..... £8.95
32 Stories £6.95
Abc Warriors:Khronicles Khaos/Hellbringer £16.99
Adventures Of Luther Arkwright £10.95
Aliens 1:Outbreak (Remast) (Titan) £11.99
Aliens 2:Nightmare Asylum £11.99
Aliens 3:Female War £11.99
Aliens 4:Genocide £11.99
Aliens Vs Predator:Deadliest 1 .... £9.99
Aliens Vs Predator:Deadliest Speci £20.95
Aliens Vs Predator:War £12.95
Aliens:Hive £8.99
Aliens:Labyrinth (Titan) £9.99
Aliens:Newts Tale Tp (Titan) £6.99
Aliens:Rogue Tp (Titan) £8.99
Aliens:Salvation £3.95
Aliens:Stronghold £10.99
Aliens:Tribes Hc £17.95
Andrew Vacchs Hard Looks £12.50
Angels & Visitations H/C £14.99
Angry Christ Tp £9.95
Animal Man Tp £14.95
Appleseed 2: Promethean Challenge £9.99
Appleseed 3: Scales Of Prometheus £9.99
Appleseed 4: Promethean Balance £9.99
Appleseed Databook £8.95
Art Adams Creature Feature £9.95
Art Of Comicbook Inking £10.95
Art Of Olivia V.1:Let Them Eat Cheesecake £21.00
Art Of Olivia V.2:Second Slice .. £24.95
Astro City 1:Life In The Big City £13.95
Astro City 2: Confession £13.95
Bacchus 2 ..... £6.95
Bacchus 9: £8.95
Backlash/Spiderman £3.75
Beanworld Vol.1 ..... £7.50
Beanworld Vol.2 ..... £6.95
Beanworld Vol.3 ..... £8.50
Beavis & Butthead:Book Sucks .. £6.99
Beavis & Butthead:Buttfiles £7.99
Beavis & Butthead:Ensucklopedia £6.99
Beavis & Butthead:Greatest Hits . £5.99
Beavis & Butthead:Holidazed £6.99
Beavis & Butthead:Trashcan Ed . £6.99
Beavis & Butthead:Wanted £6.99
Bernie Wrightsn:Frankenstein Sc £11.95
Big Guy & Rusty The Robot £10.95
Bitchy Bitch Vol.4:College Days . £6.95
Bitchy Bitch:As Naughty As She Wants £6.95
Bitchy Bitch:At Work & Play £6.95
Bitchy Bitch:Bitch Is Born £6.95
Boz:Intense Art Of Simon Bisley £16.95
Black Hole 2,3,4 Each £2.95
Body Bags:Fathers Day £8.95
Bodycount £12.95
Bone Vol.1:Out Of Boneville S/C . £8.95
Bone Vol.2:Great Cow Race S/C.. £8.95
Bone Vol.3:Eye Of The Storm S/C £11.95
Bone Vol.4:Dragon Slayer S/C .. £11.95
Book Of Jim £12.95
Cerebus 0 (The In-Between Bits) . £2.95
Cerebus 01:Cerebus £17.95
Cerebus 02:High Society £15.95
Cerebus 03:Church & State Vol.1 ..... £20.95
Cerebus 04:Church & State Vol.2 ..... £18.95
Cerebus 05:Jakas Story £15.95
Cerebus 06:Melmoth £11.95
Cerebus 07:Mothers & D:Flight . £11.95
Cerebus 08:Women £11.95
Cerebus 09:Reads £11.95
Cerebus 10:Minds £11.95
Cerebus 11:Guys £13.95
City Of Glass £8.95
Concrete:Think Like A Mountain £12.95
Corto Maltese:Ballad Of Salt Sea £9.99
Corto Maltese:The Kelts £10.99
Crow Vol.1 ..... £10.99
Crow:Dead Time £6.99
Crumb:Book Of Mr.Natural £8.99
Crumb:Coffee Table Book £25.00
Crumb:Complete Crumb V.01 ... £13.95
Crumb:Complete Crumb V.02 ... £13.95
Crumb:Complete Crumb V.03 ... £13.95
Crumb:Complete Crumb V.04 ... £13.50

18 Inverness Street • Camden Town • London NW1 7HJ • Tel:0171 485 9320 • Fax:0171 428 0700

Mega-City Comics — Trade Paperbacks & Graphic Novels

Independents

Crumb:Complete Crumb V.05 ...£13.95
Crumb:Complete Crumb V.06 ...£13.95
Crumb:Complete Crumb V.08 ...£13.95
Crumb:Complete Crumb V.09 ...£13.95
Crumb:Complete Crumb V.10 ...£11.95
Crumb:Complete Crumb V.11 ...£13.95
Crumb:Complete Crumb V.12 ...£13.50
Cyberforce.....£6.95
Deathblow & Wolverine.....£6.50
Dhampire Stillborn £4.50
Dirty Pair:Dangerous Aquaintances £8.99
Ed The Happy Clown £8.95
Eisner:Building.....£8.95
Eisner:Christmas Spirit.....£10.50
Eisner:Comics & Sequential Art £13.95
Eisner:Contract With God £8.50
Eisner:Dreamer £6.50
Eisner:Dropsie Avenue £10.95
Eisner:Graphic Storytelling £17.50
Eisner:Heart Of The Storm £12.95
Eisner:Invisible People £6.95
Eisner:Life Force.....£8.95
Eisner:Life On Another Planet £8.95
Eisner:New York.....£9.95
Elfquest 1:Fire & Flight £13.95
Elfquest 2:Forbidden Grove £14.95
Elfquest 3:Captives Blue Mtn....£13.95
Elfquest 4:Quests End £14.95
Elfquest 5:Siege At Blue Mtn £14.95
Elfquest 6:Secrets Of Two Edge £14.95
Elfquest 7:Kings Of Broken Wheel £14.95
Elfquest:Gatherum £13.95
Elfquest:Hidden Years £14.95
Elfquest:New Blood.....£13.95
Flaming Carrot Vol.1.....£8.95
Flaming Carrot Vol.2.....£12.95
Flaming Carrot Vol.3.....£12.95
Frank Vol.1 .....£9.99
Frank Vol.2 .....£11.95
Fun With Milk & Cheese.....£7.95
Gen 13:Backlist £11.95
Gen 13:European Vacation £4.95
Gen 13:Grunge The Movie.....£6.95
Gen 13:Lost In Paradise.....£4.95
Gen 13:Vol.1 .....£8.95
Ghost 1:Stories £8.99
Ghost 2:Nocturnes £6.99
Ghost :Exhuming Elisa £12.99
Ghost World S/C (Clowes).....£6.95
Ghost/Hellboy.....£3.75
Give Me Liberty Sc £8.99
Godzilla Tp £12.95
Grendel Tales:Devils & Deaths .£11.95
Grendel Tales:Four Devils.....£13.95
Gunsmith Cats:Bonie & Clyde £8.95
Hate Vol.1:Hey Buddy.....£8.95
Hate Vol.2:Buddy The Dreamer...£8.95
Hate Vol.3:Fun With Buddy & Lisa £8.95
Hate Vol.4:Buddy Go Home.....£11.95
Heartbreakers:Bust Out £6.95
Hellboy:Lost Army S/C £10.95
Hellboy:Seed Of Destruction £12.95
Hellboy:Wake The Devil £12.95
Its A Good Life If You Don't Weaken £8.95
Jeremy Pickle Goes To Prague... £6.50
John Byrne's 2112 Gn..... £6.95
John Byrne's Next Men 1: £12.95
John Byrne's Next Men 3:Fame £11.95
John Byrne's Next Men 4:Faith . £10.50
John Byrne's Next Men 5:Power £11.95
Johnny The Homicidal Maniac . £12.99
Judge Anderson:Childhoods End £6.99
Judge Anderson:Satan £9.99
Judge Dredd:A-Z Of Judge Dredd £16.99
Judge Dredd:Classic Dredd £9.99
Judge Dredd:Complete J Anderson £9.99
Judge Dredd:Fetish..... £9.99
Judge Dredd:Megahistory..... £12.99
Judge Dredd:The Pitt £16.99
Judge Dredd:Three Amigos £7.99
Judge Dredd:Young Death..... £6.99
Kabuki:Circle Of Blood..... £12.95
Kane Vol.1:Greetings From New Eden £6.95
Kane Vol.2:Rabbit Hunt £6.95
Kane Vol.3:Histories..... £6.95
Kingdom Of The Wicked..... £8.95
Kling,Klang,Klatch £11.95
Lady Death:Between Heaven & Hell £8.95
Lady Death:Odyssey £6.95
Lady Death:The Reckoning..... £8.95
Leave It To Chance:Shamains Rain £6.95
Like A Velvet Glove..... £11.95
Lost Girls 1,2 Each..... £4.50
Love & Rockets 01:Music Mechanics £13.95
Love & Rockets 02:Chelo's Burden £13.95
Love & Rockets 03:Las Mujeres £10.95
Love & Rockets 04:Tears From Heaven £11.95
Love & Rockets 05:House Raging Women £11.95
Love & Rockets 06:Duck Feet... £11.95
Love & Rockets 07:Death Of Speedy £11.95
Love & Rockets 08:Blood Of Palomar £11.95
Love & Rockets 09:Flies On Ceiling £11.95
Love & Rockets 10:X £8.95
Love & Rockets 11:Wigwam Bam £10.95
Love & Rockets 12:Poison River £11.95
Love & Rockets 13:Chseter Square £13.95
Love & Rockets 14:Luba Conquers W £12.95
Love & Rockets 15:Satyricon ... £13.95
Love & R:Maggie & Hopey Color Special £2.75
Lowlife Complete.....£8.95
Madman Comics.....£12.95
Mask Returns £7.99
Mask: Strikes Back £9.99
Maus 1:A Survivors Tale.....£10.99
Maus 2:.....£10.99
Maxx 1 .....£8.95
Maxx Vol.2 .....£8.95
Medieval Spawn/Witchblade £6.95
Melting Pot Collection.....£13.95
Moebius:Arzach £4.95
Moebius:Exotics.....£5.50
Moebius:Hp's Rock City £5.50
Moebius:Mad Woman Sacred Heart £8.95
Moebius:Man From Ciguri £5.50
Monkey & O'brien £11.95
Mr.Punch £8.99
One Bad Rat.....£9.99
Pakkins Land:Pauls Adventure ...£6.95
Palestine 1 .....£11.95
Palestine 2 .....£11.95
Pitt Tp.....£6.95
Poor Bastard (Peepshow).....£8.95
Power & Glory.....£8.95
Predator:Big Game £9.50
Pussey S/C.....£6.50
Rascals In Paradise £11.95
Russel:Big Strip Stupormarket....£7.99
Russel:Saga Of Peaceful Man Vol.1 .....£7.99
Russel:Saga Of Peaceful Man Vol.2 .....£7.99
Savage Dragon Vol.1.....£6.95
Savage Dragon:A Talk With God £12.50
Savage Dragon:Force To Be Reckoned With £10.95
Savage Dragon:The Dragon.....£5.95
Scary.....£8.95
Shi Senryaku.....£10.99
Shi Vol.3 .....£12.95
Signal To Noise.....£9.99
Simpsons 1:Comic Extravaganza £5.99
Simpsons 2:Comics Spectacular .£6.99
Simpsons 3:Simp-O-Rama.....£6.99
Simpsons Comics 4:Strike Back..£6.99
Simpsons:Bartman:Best Of The Best £6.99
Simpsons:Wing Ding £6.99
Sin City:Big Fat Kill £11.99
Sin City:Dame To Kill For £9.99
Sin City:Family Values £6.99
Sin City:Yellow Bastard.....£10.99
Slaine:Demon Killer £10.99
Slaine:Treasures Of Britain.....£10.99
Slow Chocolate Autopsy £9.99
Spawn/Batman Crossover £3.95
Spawn: Vol.1:Creation £7.99
Spawn: Vol.2:Evolution £7.99
Spawn: Vol.3:Revelation.....£7.99
Spawn: Vol.4:Escalation £7.99
Spawn: Vol.5:Confrontation.....£7.99
Spawn: Vol.6: Retribution.....£7.99
Spawn: Vol.7: Transformation.....£8.99
Star Trek DS9:.....£7.99
Star Trek DS9:Dax's Comet.....£8.99
Star Trek DS9:Emancipation & Beyond £7.99
Star Trek DS9:Requiem £7.99
Star Wars Classic £8.99
Star Wars, Classic:Early Adventures £13.95
Star Wars:A New Hope.....£8.99
Star Wars:Battle Of Bounty Hunters £11.99
Star Wars:Classic Book 2.....£10.99
Star Wars:Classic Book 3.....£10.99
Star Wars:Dark Empire I.....£12.99
Star Wars:Dark Empire II.....£12.99
Star Wars:Dark Forces:Soldier For Empire £14.99
Star Wars:Droids.....£12.95
Star Wars:Droids:Rebellion.....£8.99
Star Wars:Droids:Season Of Revolt £8.99
Star Wars:Empire Strikes Back ...£6.95
Star Wars:Heir To Empire.....£11.99
Star Wars:Jabba The Hutt £8.99
Star Wars:Jedi:Sith War £11.99
Star Wars:New Hope Spec Ed...£10.99
Star Wars:River Of Chaos £8.99
Star Wars:Shadows Of The Empire £11.95
Star Wars:Splinters Of Minds Eye £10.99
Star Wars:Tales Jedi:Golden Age Sith £11.95
Star Wars:Tales Of The Jedi £10.99
Star Wars:The Death Star £10.95
Star Wars:X-Wing:Phantom Affair £8.95
Strangers In Paradise Vol.1 .....£8.95
Strangers In Paradise:I Dream Of You £11.95
Strangers In Paradise:Its Good Life £6.50
Strangers In Paradise:Love Me Tender £8.95
Studs Kirby.....£9.95
Suckle:The Status Of Basil £10.95
Tank Girl:Odyssey.....£9.99
Tank Girl 3.....£9.99
Tank Girl Vol.2 .....£8.99
Tenth:Abuse Of Humanity £7.95
Thb: One Trick Rip Offs £8.95
The Day I Swopped My Dad For 2 Goldfish £12.99
Tomoe.....£10.95
Triple X £17.95
Understanding Comics £14.99
Underworld 2:Bare Bulbs.....£6.95
Usagi Yojimbo 1:.....£10.50
Usagi Yojimbo 2:.....£10.50
Usagi Yojimbo 3:.....£8.95
Usagi Yojimbo 5:.....£8.95
Usagi Yojimbo 6:.....£8.95
Usagi Yojimbo 7:.....£11.95
Usagi Yojimbo 8:Shades Of Death £10.95
Usagi Yojimbo :Daisho £8.95
Vampire Lestat £18.95
Violent Cases.....£4.99

18 Inverness Street • Camden Town • London NW1 7HJ • Tel:0171 485 9320 • Fax:0171 428 0700

Mega-City Comics — Trade Paperbacks & Graphic Novels

Big Book Of Martyrs £10.95
Big Book Of Scandal £10.95
Big Book Of The Unexplained... £10.95
Voodoo Child (H/C + Unreleased Cd) £24.95
War Junkie £10.95
Wetworks:Rebirth..... £6.95
Witchblade:Deluxe Collected Ed £16.95
Wizards Tale £13.95
X-Files:Dead To The World..... £6.99
X-Files:The Haunting £9.99
Zero Hour: Crisis In Time..... £5.99
Zot #1-10 ..... £23.95

Manga

Anime Movie Guide £9.99
3 X 3 Eyes:Curse Of Gesu £8.95
A, A' £11.50
Ad Police Tp (Manga Edn)..... £7.99
Adolf Vol.1:Tale 20th Century... £11.95
Adolf Vol.2:Exile In Japan £11.95
Adolf Vol.3:Half Aryan £11.95
Adolf Vol.4:Days Of Infamy..... £11.95
Adolf Vol.5:1945 & All Remains £11.95
Appleseed 1:..... £7.99
Battle Angel Alita 1:..... £11.95
Battle Angel Alita 2:Tears Of Angel £10.95
Battle Angel Alita 3:Killing Angel £11.50
Battle Angel Alita 4:Angel Victory £11.50
Battle Angel Alita 5:Angel Redemption £11.50
Battle Angel Alita 6:Angel Of Death £11.50
Battle Angel Alita 07:Angel Of Chaos £11.95
Battle Angel Alita 08:Fallen Angel £10.95
Bio Booster Armor Guyver Vol.1 ..... £10.95
Bio-Booster Armor Guyver Vol.2 ..... £11.95
Bio-Booster Armor Guyver Vol.3 ..... £11.95
Bio-Booster Armor Guyver Vol.4 ..... £11.95
Bio-Booster Armor Guyver Vol.5 ..... £11.95
Bio-Booster Armor Guyver Vol.6 ..... £11.95
Bio-Booster Armor Guyver Vol.7 ..... £10.95
Blade Of The Immortal:Blood Of A £8.95
Blade Of The Immortal:Cry Of The Worm..... £8.95
Bubblegum Crisis:Grand Mal(Man) £9.99
Caravan Kidd..... £13.95
Crying Freeman:Abduction In Chinatown..... £12.95
Crying Freeman:Shades Death 1 ..... £13.95
Crying Freeman:Shades Death 2 ..... £13.95
Dirty Pair:Biohazards (Manga).... £7.99
Dirty Pair:Dangerous Aq (Manga) £7.99
Dirty Pair:Fatal But Not Serious £10.95
Dirty Pair:Plague Of Angels £8.99
Dirty Pair:Sim Hell..... £9.75
Dominion £10.95
Dominion:Conflict One..... £10.95
Fist Of North Star Vol.2:Night Of Jackal £11.95
Fist Of North Star Vol.3:Southern Cross..... £10.95
Gunsmith Cats Vol.2:Misfire..... £8.95
Gunsmith Cats:Return Of Gray. £12.95
Guyver:Reborn £11.50

Lum:Return Of Lum Book 1 ..... £10.95
Maison Ikkoku Vol.1 ..... £11.95
Maison Ikkoku Vol.2:Family Affairs £11.95
Maison Ikkoku Vol.3:Home Sweet Home..... £11.95
Maison Ikkoku Vol.4:Good Housekeeping..... £11.95
Maison Ikkoku Vol.5:Empty Nest £11.95
Maison Ikkoku Vol.6:Bedside Manners £11.50
Maison Ikkoku Vol.7:Intensive Care £10.95
Maison Ikkoku Vol.8:Domestic Dispute £11.95
Maison Ikkoku Vol.9:Learning Curves £11.95
Maison Ikkoku Vol.10:Dogged Pursuit £12.95
Nausicaa Valley Perfect Vol.4 ... £12.95
No Need For Tenchi £11.50
Oh My Goddess:Love Potion No.9 ..... £8.95
Orion £10.95
Pixy Junket..... £11.95
Ranma 1/2 Gn 1..... £11.50
Ranma 1/2 Gn 1 UK ed..... £5.99
Ranma 1/2 Gn 2..... £11.50
Ranma 1/2 Gn 2 UK ed £5.99
Ranma 1/2 Gn 3 ..... £11.50
Ranma 1/2 Gn 4 ..... £11.50
Ranma 1/2 Vol.10 ..... £10.95
Ranma 1/2 Vol.5..... £11.50
Ranma 1/2 Vol.6..... £11.50
Ranma 1/2 Vol.7..... £11.50
Ranma 1/2:Vol.8..... £10.95
Ranma 1/2:Vol.9..... £11.50
Return Of Lum 2:Sweet Revenge £11.50
Return Of Lum Vol.1:Lum In Sun £11.50
Return Of Lum Vol.3:Trouble X10 ..... £11.50
Return Of Lum Vol.4:Feudal Furore £11.50
Return Of Lum Vol.5:Creature Features £10.95
Riot £11.50
Riot Act 2..... £11.50
Rumic Theatre..... £11.50
Rumic World Trilogy..... £11.50
Rumic World Trilogy Vol.2..... £11.50
Samurai Crusader:Sunrise Over Shanghai £11.95
Sanctuary Vol.1 ..... £11.95
Sanctuary Vol.2 ..... £11.95
Sanctuary Vol.3 ..... £12.95
Sanctuary Vol.4 ..... £12.95
Sanctuary Vol.5 ..... £12.95
Sanctuary Vol.6 ..... £12.95
Sanctuary Vol.7 ..... £11.95
Sanctuary Vol.8 ..... £11.95
Sanctuary Vol.9 ..... £11.95
Venus Wars..... £9.95
X 1999 Prelude £11.50
X-Files Tpb 1:Firebird £9.99
X-Files Tpb 2: Project Aquarius... £9.99
Your Under Arrest:Wild Ones £8.95

Calvin & Hobbes

Calvin & Hobbes:Attack Deranged £4.99
Calvin & Hobbes:Authoritative.... £5.99
Calvin & Hobbes:Days Just Packd £7.99
Calvin & Hobbes:Homicidal Jungl £7.99
Calvin & Hobbes:Indespensible .. £6.99
Calvin & Hobbes:Lazy Sundays .. £6.99
Calvin & Hobbes:Revenge Baby Sa £4.99
Calvin & Hobbes:Scientific Prog. £5.99
Calvin & Hobbes:Something Under £5.99
Calvin & Hobbes:Tenth Annivesar £8.99
Calvin & Hobbes:Weirdos Another £4.99
Calvin & Hobbes:Yukon Ho £5.99

Dilbert

Dilbert:Always Postpone Meetings £5.99
Dilbert:Bring Me The Head £5.99
Dilbert:Bring Me The Head Of Willy £4.99
Dilbert:Dilbert Principle £9.99
Dilbert:Future H/C £9.99
Dilbert:It's Obvious You Won't.... £8.99
Dilbert:Principle..... £6.99
Dilbert:Shave The Whales £5.99
Dilbert:Still Pumped From Mouse £4.99
Dilbert:Still Pumped From Mouse £5.99
Farside:Last Chapter & Worst..... £6.99

H.R. Giger

Giger:Biomechanics Hardcover £49.95
Giger:Necronomicon I Hardcover £49.95
Giger:Necronomicon Ii Hardcover £49.95
Giger's Alien £16.99
HR Giger ARH+..... £6.99

Taschen Erotica

ADULTS ONLY PLEASE

Betty Page Queen Of Pin Up..... £6.99
Early Erotic Art Big Book..... £12.99
Early Erotic Photography..... £14.99
Elmer Batters From Tip Toes.... £16.99
Erotica Universalis £16.99
Fetish Girls Eric Kroll £16.99

Taschen: Giger Arh Plus..... £6.99
Taschen: Jurgen Teller £16.99
Taschen:Araki Lucky Hole..... £16.99
Complete John Willie's Bizarre £24.99

STAFF VACANCIES

Mega-City has a vacancy for bright, self-motivated and career-minded person, aged 21+, with a reasonable working knowledge of today's comic marketplace. Back-Issues knowledge (60's-90's) would be an asset. Applicants must have a high level of numeracy & literacy, good communications skills, and at least some computer skills. Salary £195-£205 pw gross.

We also have an opening for an **ASSISTANT STORE MANAGER** (salary £225-250 pw gross), with a minimum of 2 years supervisory experience.

Hand written application plus written or typed CV should be addressed to the Manager at the shop address.

We have just bought a large Silver Age DC collection, containing almost every DC comic published between 1964-1968. Below are some of the highlights -

237 SHAFTESBURY AVENUE
LONDON WC2H 8EH
TEL: 0171 836 5630
FAX: 0171 836 5640

ACTION COMICS
(DC)ONGOING
324 vg. . . 3 50
334 fn+. 25.95
Scarce; G-20, 80pgs; reprints Action #252/267
347 fn+ .25 95
Very Scarce; G-33, 80pgs, Supergirl reprints
360 fn+. ...22.50
Scarce, G-45 80pgs, Supergirl history reprinted

ADVENTURE COMICS
(DC)ONGOING
312 g+..... ..5 50
Lightning Lad raised from the dead .
316 vg-. 5.75
327 vg..... 6.50
1st appearance Timber Wolf
338 vg+.. .... 6 50
351 fn+.... ...6.95
1st appearance White Witch
371 fn+. 3 95
Neal Adams cover

BATMAN
(DC)ONGOING
176 fn..... 24 95
Scarce, G-27, 80pgs, classic reprints
182 fn+ 22 50
G-24, 80pgs, Joker Batman, Rainbow Batman reprints
185 vfn- ...23.95
G-27, 80pgs, classic Robin reprints
187 vfn- 23 95
G-30, 80pgs, classic reprints, The Joker features
193 fn+. .22 50
G-37, 80pgs, reprints #56, #62, #111
198 vfn- ...41 00
Scarce; G-43, 80pgs; rep origin from Batman #47
203 fn+. ...19 50
G-49, 80pgs, The Batcave; reprints #48, #61, #98
218 vg+ . . 12 95
Scarce; G-67, 68pgs, Strangest Cases N Adams cvr

BROTHER POWER THE GEEK
(DC)ONGOING
2 vg+ . . 5.95
Scarce

DC SPECIAL
(DC)ONGOING
5 fn. 2 95
68pgs, all Joe Kubert reprints

DETECTIVE COMICS
(DC)ONGOING
332 vg- 4 95
(writing on cover)
Joker cover and story
341 vg+ . 8 75
Joker cover and story
378 vg+.. . .5 50

EIGHTY PAGE GIANT
(DC)ONGOING
1 vg.. . 56.00
Superman, classic 60s "What if " reprints
3 vg+ 41 00
Lois Lane, reprints #7,#19,#26 and Adventure #211
4 vg+ 34 00
Flash, reprints Showcase #13,14
5 vg... 22.95
Batman; silver anniversary collection
7 vg+. 34.00
Rare, Sgt Rock's Prize Battle Tales
8 vg+ . .64 00
Secret Origins; reprints JLA #9
9 vg+ ... 25.95
The Flash; reprints Flash #123
10 fn . 34 00
Superboy; reprints Adventure Comics #271
11 vg+ .. . 23 50
(slight spine split)
Superman Greatest Superman/Luthor Duels
13 fn- 30 00
80pgs, Jimmy Olsen, 50s/60s reprints
14 fn+ ... 39 00
80pgs, scarce Lois Lane, reprints Superman #127
15 vg+ 25 95
80pgs, Superman and Batman, Joker cover and story

FLASH
(DC)ONGOING vol.1
139 vg- 13.95
Origin & 1st appearance Professor Zoom
140 vg- 9 95
Origin & 1st appearance Heat Wave
141-142 vg- , ... 6.25
The Trickster appears
143 vg 7 95
Green Lantern co-stars
144 vg+ 10 95
145 vg- 6.25
Weather Wizard appears
146-150 vg 7 25
151 vg- ...6.25
Golden Age Flash vs The Shade
152 vg 5.50
The Trickster appears
153 vg+ . 8 25
154 vg 5 50
155 vg+ ... 8 75
1st Rogue's Gallery
156-157 vg+ . 8.25
158-159 fn- 9 50
160 fn+ 25 95
Scarce; G-21, 80pgs, reprints #107
161-162 vg+ . ..7.75
163 fn- . 8 95
164 vg+ 7.75
165 fn 10.95
Barry Allen marries Iris West
166-167 fn- ... 8.95
Origin retold
168 fn-.....9 50
Green Lantern appears
169 fn. . .19 95
Scarce, G-34, 80pgs, reprints #139
170 vg+ 8 25
Golden Age Flash appears
171 fn- . ..6 95
172 vg 3 95
173-174 vg+ 5 95
Return of Rogue's Gallery
176 fn- 5 75
177 fn... ... 6 75
179 fn- . 5.25
180 vg+ . 4 50
181-182 vg+ 3 95
184 fn-..... 4 50
189 vg . 2.75

G.I. COMBAT
(DC)ONGOING
106-108 vg . 3.50
109 vg+ . 5.75
Joe Kubert painted cover

GREEN LANTERN
(DC)ONGOING vol.1
27 vg- .. 6 25
28-29 vg 7.25
30 vg- ...6 25
31-32 vg . . 5.75
33 vg+ . 8.75
34-35 vg 5 75
35 vg+ . .8 75
36 vg... .. 5 75
37 fn- 9 95
38-39 vg+ 8.75
40 vg+ 34.00
1st app Golden Age Green Lantern;origin Guardians
41-44 vg+.. 5 75
45 vg+. 9 95
Golden Age Green Lantern appears
46-47 vg+ 5.75
48 fn- .. 6.50
49 vg+ . ..5.75
50 vg..... ...5 25
Scarce in the U.K
51 vg+.. ... 4 50
52 vg+. . .5 25
Golden Age Green Lantern appears
53 fn- .. 4 95
54 vg+ . 4 50
55 fn . 5 75
56 vg+ 4 50
57 vg 2.95
59 fn- . . 20 00
1st appearance Guy Gardner
60 fn- .. 4.50
61 fn . 6 50
Golden Age Green Lantern X-over
63 fn- . . 4.50
64-65 vg+ 3 95

HAWK AND DOVE
(DC)ONGOING vol.1
1 vg..... 5 75
Steve Ditko art
2 vg..... . 3 50
Steve Ditko art

HAWKMAN
(DC)ONGOING vol.1
1 g-.... ...26 95
2 g... .....10 95
3 vg+.. 17.50
4 vg+.... 19.50
1st appearance Zatanna
5 vg . 6 50
6-7 vg . . 4.50
8-10 vg+ 6.50
11 vg+ .5.75
12 fn- . 6.50
13-14 vg+. . . 5 75
15 fn-. .6 50
16 fn. .. 6 50
17 fn-..... 5.50
18 fn+.....7 25
Adam Strange appears
19 fn.... ....6.50
Adam Strange cameo
20 fn- 5.50
21 fn-. 4.50
22 fn+ .. .5 95
23 fn-.... 4 50
24 fn..... 5 25
25 fn- . . .4.50
Golden Age Hawkman reprint
26 fn 5.25
27 fn- .. . 4 50

HOUSE OF MYSTERY
(DC)ONGOING
140 vg-.... .. 3 95
144 vg 17.50
2nd of Marban Manhunter series
146 vg- 8 75
Martian Manhunter feature
147 vg..... 9 95
Marban Manhunter feature
148 vg+ 14 95
Martian Manhunter feature
149 vg . . 9 95
Marban Manhunter feature
151 vg. 8 75
Martian Manhunter feature
152-153 vg+ 12 95
Martian Manhunter feature
154-155 vg..... ....8 75
Martian Manhunter feature
156 vg+ 17 50
1st appearance Dial H For Hero
157 fn- .. 9 95
Dial H For Hero & Manhunter back-up
158 vg+ .. 8.75
Dial H For Hero & Manhunter back-up
159 fn- 9.95
Dial H For Hero & Manhunter back-up
160 vg+ 17.50
Dial H For Hero as Plastic Man (1st S.A. app)
161 fn- 8.95
Dial H For Hero & Manhunter back-up
162 vg+ 7.75
Dial H For Hero & Manhunter back-up
163 fn 10 50
Dial H For Hero & Manhunter back-up
164-166 vg+ . . .7.75
Dial H For Hero & Manhunter back-up
168-169 vg+ 7.75
Dial H For Hero & Manhunter back-up
170-172 fn- 8 95
Dial H For Hero & Manhunter back-up
173 fn+ 11.95
Dial H For Hero & Manhunter back-up

HOUSE OF SECRETS
(DC)ONGOING
85 vg 7 95
Mark Merlin and Eclipso stories; Alex Toth art
67 vg 7 95
2nd Eclipso cover
68 vg- .4 95
69 g..... 2.95
70 vg 5.75
3rd Eclipso cover
72 vg+ . 7 50
73 vg+ 8 75
Mark Merlin becomes Prince Ra-Man
74 fn- 9.50
1st Prince Ra-Man on cover
75-80 vg+ 7.75
Eclipso and Prince Ra-Man co cover features

INFERIOR FIVE, THE
(DC)ONGOING
1 fn . . 10 95

JIMMY OLSEN, SUPERMAN'S PAL
(DC)ONGOING
95 vfn- 20 50
G-25, 80pgs. Jimmy Olsen's Greatest Masquerades
104 fn+ 19.50
Scarce, G-38, 80pgs, reprints #37 (1st Elastic Lad
113 fn+ . . 19 50
G-50, 80pgs, classic 60s reprints

JUSTICE LEAGUE OF AMERICA
(DC)ONGOING vol.1
15 g..... 10 95
16 g+ 11.95
17 g... . . 7 95
18 vg- 13.95
19 vg 15 95
20 vg- 13 95
21 g- 13 50
1st Silver Age appearance Justice Society
22 g.... 15.00
2nd Silver Age appearance Justice Society
23 vg 5.75
(tear in cover)
24 vg- 6.95
25-26 vg 7.95
29 g-.. .. 3.75
Justice Society of America appears
30 vg+ . . 14 50
Justice Society of America appears
31 vg.....7.25
Hawkman joins
32 vg+.....8.75
33 vg 5 75
34 vg 7.25
Joker cover and story
35 vg+ . ..8.75
36 vg..... .5.75
37 vg+..... 9 95
Justice Society of America
38 vg.....6.75
Justice Society of America appears
39 fn+.....28.95
Scarce, G-16; reprints Brave & Bold #29, #30
40 vg.....5.75
41 vg+.....8.75
42 vg+.....5.50
Metamorpho appears (pre joining JLA)
43-44 vg+..... .4.75
45 fn.... . .6.50
47 fn-. . .. 5.95
Justice Society of America appears
49 fn+.....7.25
50 vfn- . . 7.50
51 fn+... 5.95
52 vg. 2.75
53 fn+ 5.95
54 fn. .5 25
56 fn..... .5.25
JLA vs. JSA
57 vg+ .3.95
58 fn-. . .4.95
60 fn 5.75
Batgirl appears
61-62 fn-..... .3 50
63 fn-.....3 95
Scarce in the U.K
64 vg+.....3 50
Origin and 1st appearance Red Tornado
65 fn... ... 3.95
66 fn-..... . 3 50
Neal Adams cover
68 vg+. 2.75
72 vg+..... 2 75
Joe Kubert cover

LOIS LANE, SUPERMAN'S GIRL FRIEND
(DC)ONGOING
88 vfn- 23.95
G-26, 80pgs Super Collection of Lois' Romances
86 fn+...19.50
G-51, 80pgs, 60s Wedding reprints; Neal Adams cvr

METAMORPHO
(DC)ONGOING
1 vg-. 8.75
3rd appearance Metamorpho (see Brave & Bold 57/58)

SUPERBOY
(DC)ONGOING vol.1
129 vfn-.....23 95
Scarce, G-22, 80pgs, rep. Superboy #89 1st Mon-El
138 vfn..... 24.95
G-35, 80pgs, 50s/60s reprints
147 fn.....17 50
Scarce, G-47, 80pgs, new 8pg origin/early reprints

SUPERMAN
(DC)ONGOING vol.1
183 fn+ 25 95
G-13, 80pgs, reprints rare Golden Age stories
187 fn+. . .22.50
G-23, 80pgs; Superman's Inner Sanctum
193 fn+... .25 95
Scarce, G-31, 80pgs. classic Super reprints
197 fn+..... 25.95
Very Scarce; G-36, 80pgs; Clark Kent reprints
202 vfn-... .23 95
Very Scarce, G-42, 80pgs, Bizarro World reprints
207 fn+ 19 50
G-48, 80pgs; 30th anniversary issue
212 fn 17.50
G-54, 80pgs; classic 60s reprints

WONDER WOMAN
(DC)ONGOING vol.1
133 g..... 2.75
134 vg- 4.75
138 vg-.....4.75
139 g+..... 4 25
"The Day W.W. Revealed Her Secret Identity"
140 vg+ 9.95
141 g- 1 90
142 vg+ .9.95
143 g- 1.90
fire-breathing dinosaur cover
144-145 vg 5.00
146 vg+ 6.75
(slight spine split)
dinosaur cover
147 vg 4.00
(piece out back cover)
148 vg+ 5.75
(cover detached)
dinosaur cover
149 vg+ . .7.50
150 fn-..... 8 75
151-152 vg+ 6 50
Wonder Girl solo story
153 fn 8.75
154 vg+ 6.50
155-156 vg 4.50
157 fn- 7.50
158 vg+ 6.50
W. Woman vs Egg Fu; last Silver Age issue
159 fn 13.50
origin retold, 1st since beginning of Silver Age
160 fn 7.25
Wonder Woman vs The Cheetah
161 vg 3 75
162 fn 7.25
Wonder Woman vs Minister Blizzard
163 fn+ 8.25
164 fn- ... 6 25
166 fn- 6 25
167-168 fn+ 8 25
169 fn- ..6.25
171 fn 6 50
172 vg+ . . 4 75
173 fn- . . .5.50
174 fn .. .6 50
175 fn . 5.25
Scarce in the U K
175 fn 7 50
Scarce in the U K.
176 fn 6 50

WORLD'S FINEST
(DC)ONGOING
161 fn+ 19.50
Scarce; G-28, 80pgs; reprints #90, #95 #96, #110
170 fn 17 50
Scarce; G-40, 80pgs, reprints #84, #92, #106, #108
179 fn+ 19 50
Scarce, G-52, 80pgs, reprints WF #94, Superman #76
188 fn+. . 16 50
Scarce, G-64, 80pgs, reprints #85, #126 #136

****

We are regularly receiving hot comics at our store. Please phone or turn up to see our latest selection.

****

HOT COMICS

BATTLE CHASERS
(IMAGE)ONGOING
1 nm.. ....5.95
1 nm 7.50
Variant Cover
25% cover allocation

COVEN
(AWESOME)ONGOING
1 nm 7.50
three covers available
1 nm 6.95
Gold Edition
Fantom Special, 16pgs, gold foil Fantom logo
1 nm 4.95
Special Edition
Fantom Special; 16pgs
2 nm 6.95
2 nm 7.95
Dynamic Forces Ed.
2 nm 7.95
Gold Edition
Variant cover with gold foil logo
2 nm 7 95
Variant Cover
Limited to 20% of the print run
3 nm 6.95
3 nm 9.95
E.T.M Edition
red foil logo cover
4 nm 3.95
4 nm 5.95
Dynamic Forces Ed.
4 nm 6.95
Gold Edition
gold foil logo
4 nm 6 50
Variant Cover
Churchill/Rapmund/Evans cover
5 nm 2 95
5 nm 5.95
Dynamic Forces Ed.
Limited to 6,000 copies
5 nm 6.95
Dynamic Forces Gold
gold foil logo; 2,000 copies
5 nm 6.95
Gold Edition
gold foil logo
5 nm 4.95
Variant Cover
cover by EMC/Evans

COVEN - FAN APPRECIATION EDITION
(AWESOME)ONE-SHOT
1 nm 3.95
two covers available
1 nm 7.95
Gold Edition
Limited to 10,000, gold foil logo

COVEN/KABOOM SPECIAL BLACK AND WHITE EDITION
(AWESOME)ONE-SHOT
nn nm 6 95
20pgs, flip-book with Kaboom #1: b/w, gold logo

DANGER GIRL
(IMAGE)ONGOING
1 nm 3.95
1 nm 7 95
Special Edition
white cover, Tour Edition logo
1 nm 6.95
Variant Cover

FATHOM PREVIEW SPECIAL
(TOPCOWCOM)ONE-SHOT
nn nm.....6.95
previews Michael Turner series; pin-ups etc

GLORY CONVENTION PREVIEW
(AWESOME)ONE-SHOT
nn nm.....7.95
Alan Moore script, Brandon Peterson art; b/w

KABOOM
(AWESOME)ONGOING
1 nm.....4.95
available in three covers
1 nm.....5.95
Dynamic Forces Ed.
1 nm.....3 95
Special Edition
Awesome Holiday Special
2 nm. 4.95
Variant Cover
3 nm.....2.50
3 nm..... 6.95
Dynamic Forces Ed.
Limited to 2,500 copies

MORE THAN MORTAL
(LIARCOMICS)4 issues
1 nm. 5.95
1st printing
1 nm 6.95
Variant Cover
2 nm.....2.95
2 nm.....6.95
European Edition
European Tour 1997
2 nm. 9.95
Variant Cover
Painted cover art

SCARLET CRUSH
(AWESOME)ONGOING
1 nm.....5.95
E.T.M. Edition
Special Exclusive Edition banner
2 nm.....2.95

SPAWN: THE MOVIE
(IMAGE)ONE-SHOT
1 nm..... 11 95
Movie Premiere Special Edition

WOLVERINE
(MARVEL)ONGOING
125 nm.....4.95
Dynamic Forces Ed.
new cover with certificate; 10,000 copies

YOUNGBLOOD
(AWESOME)ONGOING vol.3
1 nm.....5.95
Dynamic Forces Ed.
gold foil logo, Joe Lee cover
1 nm.....8.95
Gold Edition
gold foil logo, Skroce/Stucker cover
1 nm..... 9.95
Platinum Edition
silver foil logo
1 nm.....11.95
Special Edition
16pgs, Exclusive Special Edition, red cover
1 nm.....11.95
Variant Cover
Megacon Edition, blue foil logo

Ordering Instructions Please phone **0171 836 5630** for instant confirmation as to the availability of these or any other items. Postage rates are 60p for the first comic and 20p for each comic thereafter Recorded Delivery add 65p, Registered delivery add £1 (N.B. - Recorded delivery is compulsory on all orders between £20-£50, Registered delivery above £50)We accept Cheques (made payable to Mighty World of Comicana), Visa/Mastercard/Switch, Cash (by registered post only).

NEWS EUROPE

INDEPENDENT publishing house Les Cartoonistes Dangereux is to publish ***White Death****, a 96-page graphic novel, written by Robbie Morrison* ***(2000AD, Judge Dredd)*** *and drawn by Charles* ***(X-Files)*** *Adlard. Set in the Trentino mountains on the Austrian/Italian border during World War I, it tells of the various hardships faced by a young Italian mountaineer caught up in the conflict. The title refers to the thundering, all-consuming avalanches that armies would deliberately set off with cannon fire. This ambitious graphic novel, drawn in black and white on grey card, is released on June 1, and costs £9.99. To celebrate the launch, Adlard and Morrison will be signing copies on Saturday, June 13, at the London Cartoon Gallery, where an exhibition of Adlard's artwork will be held from June 8-13. The London Cartoon gallery is located at 44 Museum Street, London WC1A 1LY. Tel: 0171 242 2978.*

Strangers in Europe

STRANGERS in Paradise creator Terry Moore told **Comics International** that he will be putting down his pen and picking up his passport for a signing tour of Italy and Germany in June.

The tour is set to begin on June 8 in Frankfurt and conclude in Naples on June 20.

Moore's complete schedule is:

8/6: Terminal Entertainment *(Frankfurt)*
10/6: Comic Centrum *(Hagen)*
12-14/6: Erlangen Convention
17/6: Milano Fumetto - Milan
18/6: L'Antro del Nano *(Modena)*
19/6: Infinity Shop *(Rome)*
20/6: Infinity Shop *(Naples)*

The German leg of the tour is sponsored by Moore's German publisher, Eckart and Verlag Thomas Tilsner while Ultimate Art sponsors the Italian signings.

Moore said he has produced special art prints to commemorate the tour. These will be available at all his German and Italian signings. New T-shirts and pins will also be produced for the Italian leg of the tour.

In related news, Moore said he is currently negotiating with a well-known French publisher to produce its own editions of the award-winning **Strangers in Paradise.**

PAWIES COMICS

Tears of Dawn #2 European Ed. Ltd. 1500

With an *AMAZING new* cover by Linsner this comic will only be available in the U.K. exclusively from PAWIES COMICS £20

Danger Girl #1 U.S. Tour Ed.

Signed by the entire team (4 signatures)	£12
Ascension #1 Variant	£5
Darkchylde #4 Fear Ed.	£10
Darkness Ace Ed.	£20
Darkness #11 Chromium	£25
Darkness #11 set (all 11 covers)	£35
Desperadoes #1	£3
Divine Right #1-4 Variant set	£15
Witchblade #2	£20
Witchblade #18 Variant	£5
Animal Mystic #1	£30
Animal Mystic Ace Ed.	£15
Dawn #1	£5
Dawn #1-6 set	£15
Eleven or One	£10
Subtle Violents	£15
Poison Elves #1 (Sirius)	£8
Poison Elves #1 comm. signed	£15
Gon #1-4 (D.C.)	£6 each
Resurrection Man #1,2 signed by Abnett and Lanning	£5 each
Young Heroes in Love #1-9 set	£13
Johnny the Homicidal Manic #1	£15
Johnny the Homicidal Manic #2	£5
Squee #1	£4
Bone Ace Ed.	£20
Caliber Presents #1 (Crow)	£65
Castle waiting (1 shot) signed	£5
Distant Soil #1 (Aria) signed	£10
Kabuki ½ Fan Ed. Signed	£12
Madman original series set	£15
Madman original series set sig.	£25
Strangers in Paradise vol. 2 #1	£10
T.H.B. #1	£20
T.H.B. #1-5 set	£40
X-Files #1	£25
Darkness # ½	£10
Dawn # ½	£10

Other Wizard ½ issues: Arcanum, Ash, Astro City, Darkchylde, DV8, Heroes Reborn, Mars Attack, Shi, Silver Surfer/Witchblade, Sin City, Star Wars, Tales of the Witchblade, Wolverine all £6.50 each

Don't see what you want. Then ask as I've got hundreds of comics in stock and coming in regularly.

For orders, reservations or enquires telephone me after 5pm on
Tel: 01274 664078
Or write to me at:
Pawies Mail Order Comics
1242 Leeds Road
Bradford
BD3 8LG

Postage and packing: 85p for the first book and 15p there after up to £3.25. All orders over £30 please add 65p for recorded delivery.
Make cheques/postal orders payable to: Parwinder Saran.

THE T.U.C. COMIC MART

ON SUNDAY MAY 31, 1998

IT'S 2000 AD DAY!

- **Free Admittance!**
- **Massive Exhibition of 2000 AD Original Art and Rare Memorabilia**
- **Zarjaz "Class of '79" Fanzine Table. Meet the art and script robots of the new Dredd fanzine**
- **SIX Tables of 2000 AD comics, Judge Dredd Megazines, Starlords, Specials, Annuals, etc etc for sale! Mega-cheap prices!**
- **Worldwide launch of "THARG'S GALACTIC GUIDE" – the first book on collecting and reading 2000 AD**

Who says crime doesn't pay?

MAY 31st CITIZENS! This is the first, totally amazing 2000 AD mini convention, to be held at every T.U.C. Comic Mart in future.

We want you to have a great day out at the T.U.C. Lots of tables of really scrotnig comics (incl Progs from No. 1 to date), at prices anyone can afford!

And don't forget to visit the **Class of '79** table, where you can meet Julia and David from Dark Star Comics and fellow fans.

This is for you, the 2000 AD and Judge Dredd mega-fans. The first regular meeting of the Squaxx Dek Thargo, where you can catch up on all that's happening in the world of the galaxy's greatest comic!

VENUE: TRADE UNION CONGRESS CENTRE, GREAT RUSSELL ST, LONDON WC1
(NEAREST TUBE: TOTTENHAM COURT ROAD)

For further information – or a copy of Dark Star's latest greatest 2000 AD catalogue – ***CALL US ANYTIME ON 0956 520065***

Death theme for this year's small press con

DEATH will be the theme of this year's CAPTION, the sixth annual alternative and small press comic convention.

The two-day event will be held at the Oxford Union, in central Oxford, on the weekend of July 25-26. It will include discussions on the death of the small press and of comics in general, an Evidence Bags exhibition, black comedy, a charity auction of original art, and a cheap bar.

There will also be stalls selling alternative and underground comics from all over the world, including hard-to-find titles and camp classics, and a table on which convention members can sell their own comics.

Tickets for both days are £7.50 (waged) and £5 (unwaged), or £2.50 for Sunday only. Hours are from 1am to 5pm both days.

The Oxford Union is located at St Michael's Street, Oxford.

For further enquiries about tables or updates, contact CAPTION98 at 25 Hart Street, Oxford OX2 6BN.

Third Pin-Up translation

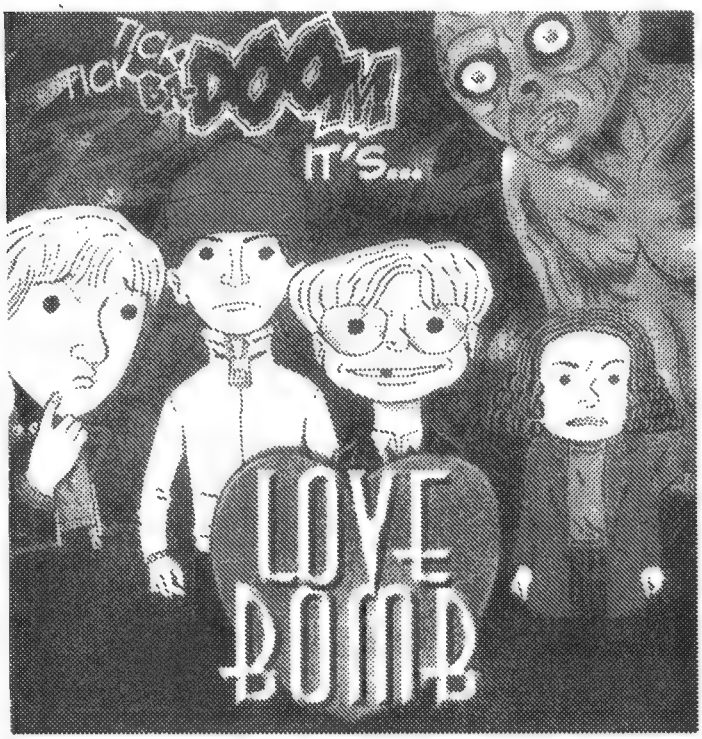
BIRMINGHAM-based Blasé Publishing will complete its Milton Caniff homage with the printing of the third full colour issue of **Pin-Up** in June.

Priced £9.99, the lavish hard-cover trilogy is a European co-production with Dargaud, and features the stunning work of artist Topaze. The books are recommended for mature readers.

Competition winners

The 50 winners of CI #90's **Vampirella/Painkiller Jane** variant competition have been drawn. Each answered correctly B, C, A and will shortly receive a copy of the Dynamic Forces variant cover edition. As a surprise bonus, each winner will also receive an additional prize courtesy of publisher Harris Comics, who has supplied 50 copies of the **Vampirella/Painkiller Jane** limited edition ashcan:

Michael Atkey, Watford, Herts
John Baldwin, Roath, Cardiff
Andrew Bartholomeou, Folkstone
B. Bean, Pendeford, Wolverhampton
Derek Bell, Newcastle-upon-Tyne
Julian Bignell, Stonehouse, Gloucester
C. J. Bristow, Bradford, W. Yorkshire
John D. Brown, Reston, Virginia, USA
Steve Cook, Cwmbran, Wales
Andy Cowden, Abergele, Wales
P. Cranfield, Milton Keynes
David Holroyd, Swinton, Manchester
Bryan Jackson, Sheffield, S. Yorkshire
Eddie jackson, Dursley, Gloucester
Fox Johnson, Shipley, W. Yorkshire
Ronan Kane, Co. Louth, Ireland
Steve Keclik, King's Lynn, Norfolk
Neil Kennedy, Headingly, Leeds
S. T. Le Claire, St. Helier, Jersey
Adrian Love, Tonbridge, Kent
Thomas Matthews, Paisley
David McLintock, Crookston, Glasgow
Glen McNeil, Birmingham
Rod Mearing, Horley, Surrey
Ian Millsted, Chelmsford, Essex
David Moris, Brislington, Bristol
Andrew Mountford, York
Jean Murphy, Wortley, Leeds
Roger Myers, Bracknell, Berkshire
Lee Neal, Birmingham
Ryan O'Connor, Harringay, London
Ellen Parsonage, Blackpool, Lancs
Paul Pennington, Abingdon, Oxon
David Phillips, Dublin 15, Ireland
Anthony Pick, Wirral, Merseyside
D. P. Roberts, Newport, Gwent
D. Robertson, Larkhall, Lanarkshire
Mark Robson, Haywards Heath
Matthew Sargeant, Whitstable, Kent
Rajesh Shah, Luton, Bedfordshire
Vincent Shepherd, East Ham, London
A. Shergold, Marston Green, Solihull
Alan Stevenson, Wheatley, Doncaster
Michael G. Stoney, Leeds, Yorkshire
Bob Taylor, Newlands, Glasgow
Martin Townsend, Tottenham, London
Aaron Tyrrell, Blackpool, Lancashire
G. Weir, Portadown, Co. Armagh
Paul White, Isleworth, Middlesex
Paul Young, Workington, Cumbria



*GYRE publishers Abaculus Comics is adding to its schedule **Love Bomb**, the new quarterly comic from **Memory Man** cartoonist Paul Rainey. The 24-page black and white mature-readers title will launch in August. Characters in #1 include Janet Street Monkey, a group of foul mouthed eight year-olds, and someone who looks like Baby Spice. Issue #2 will be available in November.*

Birmingham set to host new Comics Festival

ALTHOUGH Peter Ashton has announced he has cancelled his Vicious freeform discussion magazine, he is redirecting his energies towards the Birmingham Comic Arts Festival (BCAF), which will be held at the hopefully not too appropriately-named Custard Factory Arts Centre on the weekend of August 22 and 23. Admission is free.

Featured will be a dealer room, publishers and self-publishers' tables, discussion rooms, a signing area, a kids' comic area, and two galleries of comic art covering the history of the medium.

The BCAF is run on a non-profit basis, but, if successful, the organisers plan to apply for National Lottery funds to make the festival an annual event.

For information, contact the BCAF at Box 123, the Guild, Edgbaston Park Road, Birmingham, B15 2TU (0121 414-0514).

Exhibit seeks submissions

SUBMISSIONS are being sought for an exhibition showcasing British comic artwork to be held in Shoreditch, East London, from July 22 to September 6.

The theme of the exhibition is about living in a city, or "dreaming your way through your own A to Z".

Photocopies of original art must be received by mid-June, and may be any shape, but no larger than A3 size.

Send submissions to Cawdy Mawdy Comics, The Clerk's house, 118½ Shoreditch High Street, London E1 6JN. Tel: (0171) 729-5076.

RED HOT COMICS

JUST IN! JUST IN ! JUST IN!
SILVER AGE COLLECTION OF DC'S & MARVELS &CHARLTONS - EXAMPLES!

DOCTOR STRANGE #169(fn-) £35
STRANGE TALES ANNUAL #2(1963)(G) £50
THE THING(CHARLTON 1954 -VG) £150
AVENGERS #2(poor) £45,#3(good+) £65,4-8,10-150
CAPTAIN AMERICA #100(VG-)£65: **CAPTAIN AMERICA CLASSIC YEARS VOL 1 & 2 HC W/SLIPCASE** £75 ; **FANTASTIC FOUR** #48(fn) £135; **AMAZING SPIDER-MAN** #100(VG-) £35, #129(fn+) £100
BLUE BEETLE(1ST) #1(vg-) **£12, #4** (g) £5
THE CREEPER(1st) #1(g) £6, SHOWCASE #73(vg+) £30
HULK #3(FAIR) £50; #181(VG+) £140;
IRON FIST #14(fn) £55; **X-MEN**(1st) #50(G) £8, #98(FN) £14.95, #99(FN) £17.50#100(FN+) £20;
GIANT-SIZE X-MEN #1(vg-) £95 **WOLVERINE #1** (vfn) £18 **SWAMP THING VOL1** 1-24; **DAREDEVIL** 2-50; **IRON MAN** 1-100 5000 SILVER & BRONZE AGE STOCK ACQUISITIONS. SEND ORDERS/WANTS LISTS BY SNAIL MAIL(with SAE, please) OR E-MAIL TO ADDRESSES BELOW **NOW**! RESULTANT PURCHASERS WILL RECEIVE A *FREE COMIC*(our choice) FOR EVERY **SILVER-AGE** PURCHASE.

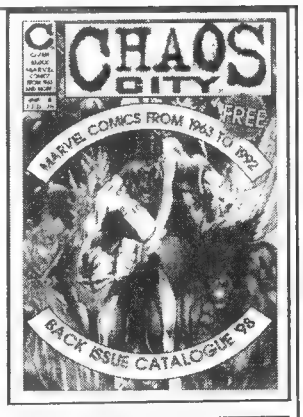
- ALWAYS MISSING ISSUES OF YOUR FAVOURITE COMICS & MAGAZINES?
- ARE YOU SEARCHING FOR
- FRIENDLY, EFFICENT SERVICE?
- FED UP PAYING FULL RETAIL PRICE FOR DAMAGED GOODS?
- IT'S TIME TO GO RED HOT!!
- Advance Order Comics up to 30% below S.R.P.(e.g. $2.95 = £1.84)
- Discount for Full Pre-Payment. Further 5% discount if orders £100+.
- Wholesale terms for Small Traders available.
- Postage & Packing free for orders of £10 or more.**
- Comic Finding specialists. 40 000 Comics in stock.
- Monthly Order form with Trading Card Section.
- Member of COBRA MOPS.
- Credit and Debit Cards accepted - International orders welcome.

RED HOT COMICS - **Resistance is futile!**

** In UK & N.Ireland. European & other International orders charged at cost.

HURRY! Send large SAE & 39p stamp to:
RED HOT COMICS(CI 94)
The Warehouse,
Block D Unit 7, Glenwood Business Park
Glenwood Place Glasgow G45 9UH.
Phone/Fax 0141 630 0049 7 days, 24 hours.
(Visit by appointment only) Or
e-mail:orders@redhotcomics.demon.co.uk
Web:http://www.redhotcomics.demon.co.uk
See us at Newcastle May 16th, Glasgow (Mitchell) 23rd May

CHAOS CITY



COMICS . TOYS . RPG's . CCG's . MODELS . POSTERS . PERIPHERALS

St. Albans Branch
Units 23-26, The In Shops
St. Albans, Herts., AL1 3HL
Tel / Fax : 01727 838719

Over 1500 sq.ft. of new imports (every Thursday) , hot variants and ltd. editions, back-issues from silver-age to date, toys, games, cards and much, much more !

Stevenage branch
Units 68-69, The Indoor Market
Stevenage , Herts., SG1 1EP
Tel : 01438 358005

Our FREE catalogue features a massive Marvel collection of over 10,000 comics from 1963 to 1993 - including both key and hard-to-find issues.

Amazing Spider-Man #27 - #375	Journey Into Mystery #101 - #125
Avengers #1 - #363	Marvel Team-Up #1 - #150
Captain America #100 - #417	Marvel Two-In-One #1 - #100
Captain Marvel #1 - #62	Punisher #1 - #80
Conan #12 - #270	Silver Surfer (Vol 1) #1 - #18
Daredevil #8 - #318	Spectacular Spider-Man #1 - #202
Defenders #1 - #152	Tales Of Suspense #44 - #98
Fantastic 4 #26 - #377	Tales To Astonish #36 - #101
Hulk #102 - #407	Thor #126 - #464
Invaders #1 - #41	Uncanny X-Men #1 - #302
Iron Fist #1 - #15	Web Of Spider-Man #1 - #102
Iron Man #1 - #294	Wolverine #1 - #70

Call us for a full catalogue or send/fax us your wants lists NOW !

BUYING ! BUYING ! BUYING !

Danger Girl #1 Chromiuim . Battlechasers #1 Chromium . Witchblade #1 - #10 . Darkness #1 - #5 .

We have new stock coming in every week !

Chaos City Collector's Club
Only £10 per year entitles you to :-
10 - 20% off new imports
15% off back-issues
10% off RPG's, CCG's and Toys
10% off storage peripherals
Priority entrance to sales and events

Please call us for the latest hot releases and those hard-to-find back-issues.

Better still, come and visit us - we're only 20 miles north of London and have ample parking space!

Chaos City Services
Here's just an example of what we offer :-
Standing Orders (with no pre=payment)
Mail Order
Wants-list Service
Collection Valuation
Club membership

GRADING GUIDE

One of the most problematic areas of buying, selling or valuing comics is grading. A value can vary by as much as 75% through inaccurate assessment of the condition or grade of the item. The days of a comic being "good condition for its age" disappeared with decimalisation.

With the ever-increasing values for old comics, grading has become a science. The more expensive titles often carrying a percentage "score", between 100 (mint) and 1 (poor). Defects such as graffiti, shop stamps, taped spine and loose staples should be mentioned outside of the grade, with the value reduced accordingly (usually one grade down). To help people assess the grading of their collections better, we present the following definitions:

MINT CONDITION [m] (100%):
An almost impossible acquisition. A comic is mint when it is printed. But it then is counted, stacked, boxed, shipped, counted again, despatched again, counted again and racked in a store. By the time you buy it, it will be near mint at best. Collectors and dealers hardly ever list mint comics. When they do, selling prices are almost always "multiple guide" (ie. Two, three or more times the price stated for a mint copy in the price guides).
***M has no defects whatsoever.** It retains its cover gloss (or lustre) and has sharp corners. No printing or binding defects. Staples centred, fresh and shiny. Literally as new.*

NEAR MINT [nm++, nm+, nm, nm-, nm--] (97-90%)
The top grade. A particularly handsome copy in near mint is often referred to as nm+, whereas one almost near mint is referred to as nm-. The more expensive the comic, the more precise the grading, with some dealers using the additional emphasis of nm++ or nm--. We're talking only a 5% difference in price, but on a $1000 plus item, that's $50 a +!
***NM has no instantly apparent defects.** A very slight defect is permissible, such as a binding or printing mistake. No fading, spine roll or cover surface wear beyond the smallest corner crease or very slight stress around staples. Cover well centred, still flat and without wear. Spine tight and flat. Interior pages clean white and supple.*

VERY FINE [vf or vfn, from ++ to --] (89-75%)
Still an excellent copy, as much as 25% cheaper than a near mint copy, but with minimal wear beginning to show. Still sharp, clean and bright.
***VFN has several very minor defects.** Cover: almost flat, minimal surface wear. Slight wear and very small corner creasing. Staples may be slightly discoloured. Corners may have minute wear. Up to one half-inch light cover crease is acceptable. Interior paper may be slightly off-white.*

FINE [fn, from ++ to --] (74-55%)
Not to be confused with fr or f, the abbreviations for the much lower grade of FAIR. Fine is quite a collectable grade. No major creasing or defects, quite carefully read, but multiple times!
***FN has no major defects.** It does have an accumulation of minor defects, small creases, corner knocks or spine damage. But no major faults.*

VERY GOOD [vg, from + to -] (54-35%)
Despite its name, vg is not very good at all. It is an average used comic book, and the lowest acceptable level for most collectors.
***VG has moderate wear, cover creasing or spine roll.** Perhaps some fading and discolouration of interior pages. It has no pieces out, except possibly a small cover edge, though crosswords, puzzles or coupons may have been completed. Centre pages may be detached or covers loose from a single staple. Minor tape repair may be present.*

GOOD [g] (34-15%)
Complete, except for small pieces missing, usually around staples or edges. For reading and gap filling until a better grade copy comes along.
***G copies will be badly creased, but readable and complete.** Pages should not be brittle, but will have lost their suppleness and usually be off-colour.*

FAIR [FR or F] (14-5%)
Another contradictory grade. Unfair would describe it better.
***FR copies will be very badly damaged.** No interior pages missing, but cover will have a soiled or well-scuffed cover with spine badly torn and rolled. Chunks may be missing from cover. Ageing on older titles is to be expected, with interior paper browning as it approaches brittleness.*

POOR [P or PR] (4-1%)
Few dealers list poor copies unless they are curiosity items.
***PR copies can have brown tape, stains, severe tears, extra staples, and chunks missing** (normally detailed by vendor). For interest's sake only.*

For further grading information, readers are recommended to refer to either the US **Overstreet Comic Book Price Guide** (currently in its 28th year) or the UK's **(McAlpine) Comic Book Price Guide** (in its 8th year). Both are available from most comics shops or mail order suppliers.

Media File will return next issue

CALAMITY COMICS

www.calamitycomics.com

160 STATION ROAD
HARROW, MIDDLESEX
HA1 2RH

TEL/FAX: 0181 427 3831

90 QUEEN'S ROAD
WATFORD, HERTS.
WD1 2LA

TEL: 01923 249 293

HOW TO ORDER

Please send, phone or fax all orders to the Harrow store.

Postage Rates are 85p for the first comic, then 20p for each additional comic to a total of £6 maximum.

Payment can be made by VISA, MasterCard, Switch, Delta, Cheque or Postal Order.

PLUS...
Join our HERO CARD scheme - the original comic shop loyalty card.

HERO CARD

Find out how you can spend and save with Calamity Comics.

ASH
1 ..... 7.95
2 ..... 6.95
Wizard Ace 14.95

DARKNESS
Prelude Variant 6.95
Prelude Variant,signed .13.95
Holiday Pin-Up 5.95
Preview 12.95
0 Gold logo 19.95
1 ..... 12.95
2 ..... 9.95
3-5 ..... 5.95
7 Variant 12.95
8 Variant 5.95
9 Family Ties pt.2 ..... 1.85
10 Family Ties pt.4 ..... 0.95
11 Regular cover 1.65
11 Variant cover .....each 1.95
12,13 ..... 1.65

DIVINE RIGHT
1 Variant 4.95
1 Signed/Numbered 19.95
1 European Variant 9.95
1 European Chromium ..34.95
3 Chrome Variant 4.95
4 ..... 1.65

GEN 13/GENERATION X
1 Image variant 4.95
1 Image San Diego vari .12.95
1 Image signed/numb 13.95
1 Marvel 2.60
1 Marvel variant 3.95

KABOOM
Prelude 3.95
2 Variant 3.95
2 Gold, signed variant 9.95
3 Variant 3.95

MARVEL MINI SERIES
Conan the Usurper 1-3 .3.95
Kitty Pryde 1-3 ..... 3.95
New Mutants 1-3 ..... 3.95

WILDCORE
Preview 6.95
1 Chrome variant 5.95
1 Travis Charest cover 1.95
2 Variant 4.95

WITCHBLADE
7 ..... 6.95
11 ..... 4.95
14 Gold logo 12.95
18 Variant 5.95
18 2nd Variant 7.95
Spring Pin-Up 8.95

WIZARD

1/2 EDITIONS
Ash signed 19.95
Astro City 14.95
Darkchylde Variant 14.95
Darkchylde signed..... 25.95
Darkness 14.95
Lady Death signed..... 24.95
Lady Death:Crucible .....
white canvas cover...49.95
Mars Attacks 9.95
Surfer/Witchblade 14.95
Star Wars:X-Wing 14.95
Wolverine 13.95
X-Files signed..... 24.95

X-FILES: SEASON ONE
Squeeze variant 6.95
Squeeze sign/numb 16.95
Deep Throat signed 16.95
Deep Throat vari/sign ..13.95

NEW THREAT! NEW VILLAIN!
WITH THE SAME OLD DO-DOISTIC INSANITY! ALL IN ISSUE 3...
BUY ANY TWO AND GET ONE FREE!
TRICYCLICS, TV and the TRIPERY!
TRIPE SHARES GO UP!
THE BLAB
GOATMAN ACTORS FEARED DEAD!
BLACK PUDDING CLONE FOUND!

DO-DO MAN COMICS

THE EDGE GROUP PO BOX 159 · SUTTON · SURREY SM1 3TU

SECURE YOUR COPY OF THE NEW ISSUE THREE! ALSO ORDER ANY TWO COPIES OF DO-DO MAN AND GET ONE FREE! ANY COMBINATION OF ISSUES (i.e. 1, 2, 3 OR DO-DO MAN LIMITED EDITION) @ £2.99 inc P&P each.

NAME _____

ADDRESS _____

_____

PLEASE SEND _____

_____

THE EDGE GROUP

THE PRICE IS RIGHT !!

Danger Girl Preview (variant)	£3.50
Judge Dredd v Predator #2	£4.75
More than Mortal various #'s	*call !*
Kiss #1 (1st print)	£10.00
Kiss #2 (1st print)	£8.00
Kiss #3 (1st print)	£6.00
Kiss #4 (1st print)	£4.00
Kiss set (above #1 to #4)	£25.00
Darkchylde Diary DF edition	£6.00
Glory/Angela (*early* D/chylde)	£4.00
Tales Of Witchblade #1/2	£7.50
Sin City #1/2	£7.95
Dawn #1/2 "Hey kids" ed	£17.50
Other Wizard #1/2's from	£5.00
Dawn #6 Ltd, signed	£15.00
Tears of Dawn #2 Limited ed	£12.50
Sirius pin-up numbered ed	£5.00
Awesome Holiday special	£5.00
. . . GOLD logo	£7.00
The Allies (1st Coven etc)	£15.00
Coven #1 (first prints) *from*	£12.50
Coven #2	£7.50
Coven #2a	£10.00
Coven #3	£5.00
Coven #3a	£7.50
Kaboom #1	*call !*
Kaboom #1 (DF edition)	*call !*
Kaboom #2	£5.00
Supreme from #41 up	*call !*
Darkness #11 set (inc chrome)	£40.00
Other Darkness #'s	*call !*
Darkness Wizard Ace	£20.00
Other Witchblade #'s	*call !*
Witchblade Wizard Ace	£29.95
The Tenth (mini) #1AE to 4)	£10.00
The Tenth (ongoing series)	*call !*
J.L.A set (#4 to #7)	£19.50
J.L.A #1	£12.50
Stray Bullets #1 (1st print sign)	£17.50
Strangehaven (#1 - #4 all1st)	£7.50
Scud (#3 to #11)	£15.00
Strangers in Paradise Vol 2 *(all are first prints)* #1 to #14	£20.00
Spawn #7, #8, #10, #11, #12	£1.00
Spawn #4	£5.00
Other Spawn #'s (nearly whole set in stock, in multiples)	*call !*
Snowman various #'s from	£3.50
Stormwatch (Vol 1) #37	£5.00
Thunderbolts various #'s	*call !*
Thunderbolts Prelude	£4.00
Preacher #5 to #8	£14.50
Gen [13] various #'s from	£2.50
Star Wars Monopoly	£30.00
Xena stuff	*call !*
X-Files set (all 1st prints, #1 double signed to #3)	£45.00

WANTED URGENTLY

Astro City Volume 1- *any #'s*
J.L.A #'1 to #3, Bodybags #2-#4

Don't see what you want ? We have new stock coming in regularly - so just call and ask !!

Tel/Fax: 01707 890166

Enquiries to: Rick Appleby
7 Boxfield, Welwyn Garden City
Hertfordshire, AL7 4PT

Postage and packing: 75p first book, 15p each after. £5.00 max.

FRAME TO FRAME

The comics medium has had a strong interaction with film and TV for as long as each has existed, inspired by licence or plagarism. Mike Conroy looks at the latest events.

Rob Liefeld finally hits his Mark

DEAN Devlin and Roland Emmerich – the duo responsible for *Independence Day* and the forthcoming *Godzilla* – are to produce a movie based on an unpublished comics story by Awesome Entertainment's Rob Liefeld.

The pair are co-producers on *The Mark*, a futuristic supernatural action movie currently in development at Universal Pictures. They are expected to help with the financing of high-tech special effects for the picture, transforming it into a big-budget extravaganza.

Devlin and Emmerich's move reunites them with *Independence Day* star Will Smith who has already agreed to play the title role. Smith, his partner James Lassiter and Liefeld will also assist in *The Mark*'s production.

Set in New York in the year 2001, *The Mark* is the story of Mike Collins (Smith), a young man who gains superhuman abilities when the last act of a dying stranger is to transfer an indelible "mark" to his hand.

Struggling to understand the source of this pulsating symbol and the limits of his new powers, Collins finds himself at the centre of a struggle for world domination. New York suddenly becomes ground zero for an epic battle between good and evil.

The Mark is expected to begin filming this winter or next spring.

Stairway to Heaven for TV Crow

PRODUCTION of a TV series spinning off from the first *Crow* movie will begin shortly with a first season of 22 episodes.

The Crow – Stairway to Heaven is being produced by Polygram Television. A spokesman describes the show's premise as, "Eric Draven, a brilliant young musician, and Shelly, the woman of his dreams, have their lives brutally taken from them.

"She ascends to Heaven, but he remains on Earth – a lost soul searching for a way to be reunited with his love.

"Shelly is now Draven's guardian angel, each week guiding him to his next challenge. He seeks salvation by helping others, fighting for those who cannot fight for themselves. Through each act of justice, he is taken one step closer to his dream."

Mark (*The Island of Dr Moreau*) Dacascos has been cast in the lead role of Eric Draven in this syndicated television series. Draven was portrayed in the first movie by Brandon Lee.

The Crow – Stairway to Heaven is being produced by Bryce *(Lois and Clark: The New Adventures of Superman)* Zabel.

• In related news, White Zombie frontman Rob Zombie will no longer be directing the third film in *The Crow* series.

Pressman Films – producer of the first two *Crow* movies – said that it still has plans for a third film, adding that Zombie may well use his script for *The Crow: 2037* as the basis of a non-*Crow* project for the company.

Budgets beat superheroes

AS BUDGETS skyrocket beyond the $100 million mark, film studios are pulling the plug on some planned comic book projects.

One casualty is Universal Pictures' *Hulk* which went on hold just a month before shooting was due to start.

Director/screenwriter Jonathan Hensleigh is apparently reworking the script in an effort to bring costs down below $100 million. Confirming this, **Variety** quotes a Universal spokesman saying that the project is "on the back-burner for a while".

Production of *Superman Lives* has also been hit by budget restraints.

Shooting of the movie was scheduled to begin on July 6 but Warner Bros has postponed production indefinitely. Faced with a proposed $115 million budget, the studio demanded a stronger, more solid script if production was to continue.

Lorenzo Di Bonaventura, the co-president of production at Warner Bros said, "We have decided to postpone the start of *Superman* till such a time as the budget is appropriate and the script realizes its potential."

Superman Lives was to have been directed by Tim (*Batman*) Burton with *Leaving Las Vegas*'s Nicholas Cage starring as the Man of Steel.

Power & Glory for Hollywood

WRITER/artist Howard Chaykin's story of a dimwitted superhero and his bodyguard is heading for the big screen.

David Voegel, president of Hollywood Pictures, has optioned Chaykin's **Power & Glory** for the Jacobson Co to develop and produce. Hollywood Pictures hopes to create a merchandising franchise along the lines of *Men in Black*, also a Malibu Comics property.

Chaykin's comic debuted in 1994 as a four-issue mini-series, part of Malibu Comics' short-lived creator-owned Bravura imprint.

The comic chronicled the exploits of The American Powerhouse – a government engineered superhero – together with the top federal operative assigned to babysit the none-too-bright hero.

Too Much Coffee Man set to become animated TV series

NELVANA Animation has optioned Shannon Wheeler's **Too Much Coffee Man** for a possible animated TV series.

The series is moving into development with Wheeler already reading scripts from potential writers.

"I've never worked with other people at this level before," Wheeler said. "I'm frustrated that I can't work full time on the comic book, but it will be worth it if I can bring the Too Much Coffee Man cartoon to life on television."

BUYING COMICS
FROM THE 30'S TO THE 70'S !

APPROVED BY THE COMICS CODE AUTHORITY

52 BIG pages DON'T TAKE LES ONLY 25¢

GOLDUST COMICS

WE HAVE THOUSANDS
OF POUNDS TO SPEND
ON ALL AMERICAN COMICS
FROM THE 30'S TO THE 70'S

WE ARE CURRENTLY
LOOKING FOR 10c and 12c
COMICS FROM ALL PUBLISHERS!

HIGHEST PRICES PAID!
WE PAY UP TO, OR EVEN
ABOVE GUIDE PRICE, FOR
YOUR COMICS. TOP PRICES
PAID FOR PRE-70's HIGH GRADE
COMICS. ALL GRADES
CONSIDERED!

IF YOU'VE GOT
THE COMICS WE'RE
AFTER, CALL US. WE
WILL TRAVEL ABSOLUTELY
ANYWHERE TO VIEW AND
PURCHASE YOUR COLLECTION,
WHATEVER ITS SIZE. SIMPLY
PHONE OR WRITE TO US WITH
DETAILS OF WHAT YOU WANT
TO SELL

NO MESS! NO FUSS! CASH PAID IMMEDIATELY ON ALL COLLECTIONS.

SELLING!

FOR FREE CATALOGUE CALL ANDY ON: 0171 431 7484
GOLDUST COMICS, 67 ST. JOHN'S WOOD HIGH STREET, LONDON NW8 7NL

ARTWORK COPYRIGHT OF DC COMICS

Specialists in Golden Age and Silver Age comics!

INCOGNITO COMICS

Mail Order CoB RA Protection

Mail Order CoB RA Protection

We are buying!

Absolutely *the* best prices paid for your pre-1970s American comic books. All 10c and 12c comics are desperately wanted in almost any grade. We will, and have, paid up to 200% of current guide prices for certain books that we require. **All publishers needed:**

Timely DC ACG Dell Marvel EC Classics Illustrated Fawcett

Whether you have one comic, or a warehouse full, you owe it to your bank balance to give us a call. *Distance is never a problem, we'll even fly! Satisfaction guaranteed.* In the last year we have spent over a quarter of a million pounds on comic books – so for a professional, dependable and reputable service when selling your collection, call, write or fax one of Europe's leading comic book retailers **Incognito.**

We also need your quality collectables:

Star Wars Superman Science Fiction Star Trek etc plus related toys and memorabilia required.

Comics peripherals for sale

COMIC BAGS *Thick 250 gauge bags, highest quality.*
Silver Age/Current Comic Size
(minimum 200 bags, 200 bags = 1.5kg) ..... **£1.75 per 100**
Magazine Bags
(minimum 200 bags, 200 bags = 1.75kg) ..... **£2.30 per 100**
2000AD Bags
(minimum 200 bags, 200 bags = 2.0kg) ..... **£2.50 per 100**

COMIC BOXES *Super strong, double-walled boxes.*
(minimum 5 boxes each type, 5 boxes = 4.0kg)
Compact Comic Boxes
(hold approx 220 comics) ..... **£2.50 per box**
Magazine/2000AD Boxes
(hold approx 180 mags) ..... **£2.95 per box**

ACID FREE BACKING BOARD
(minimum 200 boards, 200 boards = 4.5kg)
Comic Size ..... **£4.95 per 100/£85.00 per 1000**
Magazine & 2000AD Size also available, details on request.

MYLAR SLEEVES *Heavy duty 100 micron archival sleeves.*
(minimum 20 Mylars, 20 Mylars = 0.5kg)
Current Size ..... **£4.95 per 10/£45.00 per 100**
Silver Age Size ..... **£4.95 per 10/£45.00 per 1000**
Golden Age Size ..... **£5.95 per 10/£55.00 per 100**
(Mylar is a registered trademark of Dupont)

Postage & Packing:
LOWER THAN EVER!!
Calculate shipping costs using the following table:

Up to	1kg = £3.50	Up to	6kg = £5.95
	2kg = £4.50		8kg = £5.95
	4kg = £5.00		10-20kg = £5.95

Over 20kg add 20p per kilo to £5.95 base cost

Ordering Instructions Write or call our Canterbury address (below). Orders can be collected at comic marts by prior arrangement. Please include full payment with all orders. Access, Visa, Amex orders welcomed. Dealers/Retailers: Call for our latest wholesale lists.

1-2 The Friars, Canterbury, Kent CT1 2AS. Telephone/fax: 01227 785898
21 Union Street, Maidstone, Kent ME14 1EB. Telephone/fax: 01622 683642

NETWORKS

A round-up of comics news, information & gossip posted on the Internet. Compiled by Phil Hall & Richard J Johnston

SEEN ON THE NET

Broad Moore

THE Icomics web page (www.icomics.com) had some news on a new line of superhero comics to be written by Alan (**Watchmen**) Moore: *Alan Moore is currently pitching a new line of comics to a number of publishers. This trio of new titles would feature a universe of fictional characters written as if Siegel and Shuster had never produced the Man of Steel.*

*According to the source, the books will feature the tentatively-titled **Tom Strong**, who is more like Philip Wiley's Gladiator than Superman ever was. Art is by Chris Sprouse and Al Gordon. **Top 10** is a team book applying a Bochco TV approach, and **Tomorrow Comics** is an anthology title featuring a number of heroes including Grayshirt (a Batman/Spirit type illustrated by Rick Vietch) and Promethea — a new Wonder Woman-style heroine.*

Even the format of the book may vary from the traditional approach. At present, WildStorm may be interested in the line.

A Superman character, a Batman/Spirit character and a Wonder Woman character. Good to see that Moore's as original as ever!

Sandfans

THE Sandman series still causes much discussion on the Internet. Case in point: one choice thread discussed the last issue of the comic, *The Wake*.

When Tannhauser (*trin0234@sable.ox.uk*) glibly described Charles Vess's artwork on the series as "girly", Andrew Ducker quickly protested, demanding a definition of "girly".

Tannhauser replied: *Lovingly done, with all the care one might expect to lavish on the very finale of a great work of literature. Care taken to make the whites of skins suitably lambent, facial expressions convincing and even embrace the fantasies with a sheen of veri-simillitude.*

Or, to put it another way, the equivalent of the pictures of unicorns found on the walls of teenaged girls who read too much sci-fi and are already working on the serious weight problem which will restrict them to friendships limited to their local roleplaying games society for evermore. Ever wished you hadn't asked in the first place?

GETTING CONNECTED: WEB COMICS

WITH the downfall and cost-tightening of many comics publishers and self-published/independent sales dropping, what hope is there for the dedicated small press creator wishing to publish his title worldwide?

The answer lies in the Internet. Web comics are becoming more and more popular and certain comics ditch the printed medium for what the Net can offer. **Don Simpson's Bizarre Heroes** (*fiasco.telerama.com*) is probably the most prominent on-line comic, along with **Argon Zark** (*www.zark.com*) and **Bobby Ruckers** (*www.artcomic.com*). Companies including Marvel, WildStorm, DC and Dark Horse also publish original or preview comics to whet the fans' appetite.

The benefits of Web comics are numerous. Suddenly, size is less of a problem than before: stories can be of any length, and full colour. Computerised glitzy colour is not only an option, but an indispensable tool. Also, there are no large upfront printing bills or distribution problems.

The downside? It can take a while for some high density, high colour pages to download but, as with all mediums, the creator must strike a balance to provide the best mix for the viewer. And without a retailer and distributor working with the creator, the only way a punter will see the end-product is by being told where it is. Publicity is down to the creator and how much time he or she is willing to spend, e-mailing everyone on the Net!

The audience is both expanded and restricted. Most comic fans are not on the Internet, but new readers can be attracted from the general public, and many books have found an audience different to the one they would have found if they'd stayed on the bottom shelf in a dark corner of a comic shop.

On-line comics will not replace printed comics... at least, not yet. But they already provide an outlet for creative work that the industry will not support. They create a new generation of comic fans and may even rise from the ashes back into print.

While it is very hard to charge for an on-line comic, a large enough readership can attract advertisers, and that's where the *real* money is. *...Rich Johnston*

Awesome antics

MIKE Meyer posted on the *Twist and Shout Comics Website* various speculations he had heard about the future of Rob Liefeld's Awesome Entertainment, after its recent semi-demise. *The speculation I've heard is that the deal with Crossroads (Awesome's financier) transferred ownership of Supreme, etc.*

*Liefeld isn't doing those books because he doesn't own them any more, which kind of sucks. Crossroads got cold feet because the books weren't meeting expenses, while Liefeld and his wife were both drawing big salaries. Since Awesome was created to develop movie properties from the characters, they were also put off by Rob making a 7-figure screenplay deal outside of the company rather than bringing **The Mark** in under the Awesome umbrella.*

Mike continued: *Why can't the guy just do some books and quit screwing up? There's really no reason for a Rob Liefeld book to lose money, as long as you control the expenses. By not figuring this out, it looks to me like he's lost all of his 'original' books: **Badrock**, **Glory**, **Supreme**, etc. Not that Crossroads is ever going to be able to do much with them. It's pretty weak material, and even Warner Bros is getting leery of comic book-based movies of Superman and Batman.*

Awesome costs

BACK from an April Fool's death joke, Hart Fisher of Boneyard Press also elaborated on the fall of Awesome: *Awesome was blowing $50,000 a month on its advertising in **Diamond Previews** and **Wizard**. But the books weren't even breaking the 50,000 mark. You add the 50 grand onto the cost of running your biz, office space, warehouse space, paying the creators, etc. You get an idiot that doesn't even last a year!*

Makes you wonder what Liefeld ever did to Fisher... except being far more successful than he ever was.

Talking pros

WHEN one user protested about a comic book creator's reluctance to talk about his work in a chance meeting, Mike Chary posted: *I think that pros like to kick back and forget work as much as other people.*

Martha Thomases (*dcomartha@aol.com*) posted: *In my glam-*

WEB SITE REVIEWS

Caliber Comics
www.calibercomics.com

It is perfectly logical that comics publishers use their web pages as on-line order forms and Caliber makes good use of this with its high profile order service. Every page is geared up for you to buy direct. The site has flashy designs and an imaginative use of fonts. The links are very easy to follow... and very fast. Unfortunately, the site has a rather impersonal feel about it, more like what you would expect from a larger publisher. (PH) 5

Shi/Crusade Entertainment
www.shiweb.com

The most impressive aspects of the Crusade website are its crisp graphics and intelligent use of warm colours.

It has a very inviting main page, which – although a little slow to download – is definitely worth the wait.

Tucci has obviously put a considerable amount of thought into the production of this web page, but even the most attractive sites have their problems and the Shi site suffers from too many pages of solid text.

This is a site to download and save money by reading when you are off-line. (PH) 7

Slave Labor Graphics/Amaze Ink
www.slavelabor.com

The best feature of this site is its speed in downloading and switching pages; by far the fastest I've seen. This is very useful because there's little of note on its many pages. Slave Labor's Dan Vado has been hard at work getting the web page up to scratch, but perhaps he should consider returning to what he does best, producing comics. This is a dull, lifeless set of pages, with no graphics at all and long wordy synopses of SLG's products. Like the Caliber site, it is primarily geared up for on-line ordering, disappointing even the most die-hard of Slave Labor fans. (PH) 2

PARADOX

COMICS - CARDS - GAMES

☺ Comics: Latest Imports ~ Advance Orders ~ Back Issues
☺ Trading Cards: Full Sets ~ Specials ~ Supplies
☺ CCG's: Magic the Gathering ~ Babylon 5 ~ Aliens/Pred
☺ Models: Horizon ~ Halcyon ~ Screamin ~ Elfin etc
☺ Action Figures: Spawn ~ Lady Death ~ Babylon 5

The above represents just some of the items we stock. If you would like to know more come and see us at:

PARADOX COMICS
30 Hill Street, Poole
Dorset, BH15 1NR

or call: 01202 661346

Go on! It could give you something to smile about ☺

retailers.auctionline.small ads.bargain basement.news

THE Internet COMIC SHOP
www.comicshop.co.uk

THE FIRST UK COMICSHOP EXCLUSIVELY ON THE INTERNET

E-mail us at info@comicshop.co.uk

FOR FURTHER DETAILS

Write to us, enclosing 3 first class stamps, at The Internet Comicshop Ltd, PO Box 11690, London SE4 1ZQ

dealers / retailers

We are starting to publish web pages for dealers & shops onto the Internet. Are you interested? You do not need a computer and it is cheaper than you think! For further details contact us at the above address

orous previous life, I attended a small cocktail party that included among its guests Norman Mailer, Kurt Vonnegut, Margaux Hemingway, and assorted other celebs. They talked about real estate.

Q&A on Q&W

JOHN McMahon posted: *I decided to pick up **Quantum And Woody**, and I'm interested in where it's heading. Is this a creator-owned book? Assuming the worst (which I tend to do) and Acclaim decide to cease publication of it, will it be able to go to another company?*

Series writer, Christopher Priest (cpriest@worldnet.att.net) replied: *Acclaim owns Q&W. Bright and I have the contractual right to reacquire the characters if they are not being published for a specified amount of time.*

He then added: *The final issue will be #17, the conclusion of the* Magnum Force *storyline... Sadly, the series ends on not the best note, but, as in real life and as with real friends, these things happen.*

*Doc (Bright) and I are terribly upset over the changes at Acclaim and the interruption of the series, and that's part of the reason I've not had much to say here about it. Working at Acclaim was a unique and rewarding experience for me, and **Quantum & Woody** is the most fun I've had on a project in a long, long time... Something I'll always remember and appreciate in this era of creative micromanagement and narrow views of what is and what isn't "a good comic book".*

The Internet Comics Directory

COMICS PUBLISHERS

Abiogenesis Press
www.cix.co.uk/~recombo-dna-lab/retina

Acclaim
www.acclaimnation.com

Antarctic Press
www.anarctic-press.com

Awesome Entertainment
www.awesomecomics.com

Caliber
www.calibercomics.com

Cartoon Books
www.boneville.com

Chaos! Comics
www.chaoscomics.com

Comic Book Legal Defense Fund
www.edgeglobal.com/cbldf

Crusade Entertainment
www.shiweb.com

Dark Horse Comics
www.dhorse.com

DC Comics
www.dccomics.com

Diamond Comics Distributors
www.diamondcomics.com

DreamSmith Studios
www.dreamsmithstudios.com

Eddie Campbell Comics
www.ozemail.com.au/~opus

Event Comics
www.eventcomics.com

Exhibit A Press
www.edgeglobal.com/exhibit

Fantagraphics
www.alternative.com

Fiasco Comics
www.Fiasco.telerama.com

Gladstone Publishing
www.primenet.combhc.gladstone/index.html

Marvel Comics
www.marvel.com

Octobriana
easyweb.easynet.co.uk/~rad/octobri.html

Sirius
www.edgeglobal.com/sirius

Slave Labor Graphics
www.slavelabor.com

Todd McFarlane Prods
www.spawn.com

Top Cow
www.topcow.com

Topps Comics
www.topps.com

Twist And Shout
www.twistandshoutcomics.com

Viz Communications
www.viz.com

WaRP Graphics
www.elfquest.com

WildStorm
www.wildstorm.com

NEWS SITES

CBI Newsarama
www.mania.com/newsarama/newsarama.htx
Michael Doran's comics news column

Comic Book Resources
www.comicbookresources.com
List and links for over 600 comics-related websites

Mania Magazine
www.mania.com
News, interviews and features on comics & related ephemera.

Wizard
www.wizardpress.com
Home of the US news magazine.

INTERNET FANZINES

Comic Book Electronic Magazine
members.aol.com/ComicBkNet/index.html
Web (public) version of one of the Net's largest and most comprehensive fan newsletters

New Comics Release List
www.ccse.net/~ncrl
Award-winning site featuring news, late release information, and other features.

Comics Book Clearing House
www.sonic.net/~comix/
The small press on the Internet

Indy Magazine
www.indyworld.com
Web version of the magazine of independently published comics

INSTRUCTIONS

HTTP://WWW.KATHIESCOMICS.CO.UK

[THAT'S ALL YOU NEED TO KNOW]

KATHIES COMICS 18-20 MARKET AVENUE PLYMOUTH PL1 1PH
TEL: 01752 257800 FAX: 01752 250238
E Mail: sales@kathiescomics.co.uk
E Mail: enquiries@kathiescomics.co.uk

WHATEVER COMICS

Retail & Mail Order Specialists in American Comics & Cards

Retail branches (open Monday to Saturday 10am - 5,30pm) at:
2 Burgate Lane, Canterbury, Kent CT1 2HH (01227 453226)
5 Middle Row, High St, Maidstone, Kent ME14 1TF (01622 681041)

TRADING CARD SETS

Animal Mystic (90 cards) 9.99
Avengers III (82 cards) 12.99
Artists Choice (fantasy art) 10.99
Ash (90 cards) 15.99
Babylon 5 Season II 6.95
Babylon 5 Special Ed 9.99
Batman & Robin (Movie) 9.99
Batman & Robin Adventures (inc pop ups) 14.99
Bond Connoisseur I (90) 16.99
Bond Connoisseur II (90) 16.99
Bond Connoisseur III 16.99
Bond Tomorrow Never Dies (90 cards) 14.99
Bill Ward: Torchy (90) 5.99
Blueprint of the Future (90 cards) 5.99
The Beatles 10.99
Bob Eggleton Fantasy Art (90 cards) 11.95
Casper movie cards (120 cards) 15.00
Creed All chrome(50) 14.99
David Cherry Fantasy Art (90 cards) 10.95
DC Outburst (80 cards) 14.99
Doctor Who IV (110) 9.95
Dragon Heart 9.99
Elvira (72 cards) 14.99
Fox Network inc Pop-Ups (174 cards) 19.99
Gil Elvgren II (90) 9.99
Gen 13 ..... 18.99
Hammer Horror II 10.99
ID4 wide cards (72 cards) 10.99
Ken Kelly Fantasy Art (90) 9.95
Kiss (90 cards) 14.99
Lady Death/Evil Ernie II chrome 19.99
Lady Death III all chrome 19.99
Lady Death 4 (90) 21.99
Lost in Space 14.99
Mars Attacks – Movie (72 cards) 10.99
Marvel Universe II Ltd Edit Tin Set (inc all holograms) 85.00
Maxx (Image 99 card set) 12.99
Men in Black (Movie) 14.99
Milk and Cheese 6.99
Olivia in Omnichrome 17.99
Olivia in Omnichrome II 16.99
Olivia Clearly (90) 22.99
Outer Limits (81 cards) 14.99
Pam Anderson Adult (100) 19.99
Pin-up Girls II Varga (50) 8.99
Petty Girls II (50 cards) 8.99
Pitt (Image card set) 19.99
Poison Elves (90 cards) 9.99
Razor II All Chrome 19.99
Robot Carnival Manga Art (72 cards) 7.99
Rocky Horror Picture Show (90 cards) 8.99
Sorayama Omnichrome 14.99
Spawn (Movie) 10.99
Steve Woron Sexy Ladys 10.99
Star Trek Next Generation Season III 11.99
Star Trek Next Generation Season IV 11.99
Star Trek Next Generation Season V 11.99
Star Trek Next Generation Season VI 10.99
Star Trek Generations Wide Cards 9.99
Star Trek First Contact (wide, 60 cards) 6.99
Star Trek Masterpieces I 11.99
Star Trek Voyager Season II (100 cards) 10.99
Star Trek DS9 Profiles 9.99
Star Wars Finest 35.00
Star Wars Galaxy I (140) 14.99
Star Wars Galaxy II (135) 14.99
Star Wars Galaxy III 12.99
Star Wars Shadows of the Empire (90 cards) 11.99
Star Wars Trilogy Sp Edn 14.99
Star Wars Vehicles 16.99
Vampirella Wide (72) 14.99
Vampires + Vixens (72) 10.99
Vampires & Vixens II: Fatal Beauty 10.99
Vertigo Wide Cards (90) 14.95
Wildstorm Gallery Wide Cards (126 cards) 14.95
X-Files Season I (72) 11.99
X-Files Season II (72) 9.99
X-Files Season III (72) 8.99
X-Files Showcase 9.99
X-Men Fleer '94 ..... 22.50

COLLECTABLE CARD GAMES

Star Wars CCG Boosters 2.25
Star Wars CCG Starters 6.50
Star Wars A New Hope Booster 2.00
Star Wars Hoth Boosters 2.20
Star Wars Dagobah Boosters 1.80
Star Trek CCG Boosters 2.25
Star Trek CCG Starters 6.50
Magic 5th CCG Boosters 2.20
Magic 5th CCG Starters 6.50
Ice Age CCG Boosters 2.25
Ice Age CCG Starters 6.50
Mirage Starters 6.99
Mirage Boosters 2.25
Tempest Starters 6.50
Tempest Boosters 2.20
X-Files Starters 6.95
X-Files Boosters 2.25

All mail order to the Canterbury address. Please phone first to confirm availability. Postage is 50p per set but prices for CCGs include postage.

STOP PRESS

INSTANT COLLECTIONS IN BOXES...
QUALITY: 90%+ VFN/MINT

AMERICAN COMICS

300+ different MARVEL £78
150+ different MARVEL £39
300+ different DC £90
150+ different DC £45
150+ different INDIES £48
(...includes Image & Valiant)

450+ different AMERICAN COMICS
(Marvel, DC, indies...) £99

Post paid (inland) - Insurance (optional) +90p

FREE SALES LIST

STEVE ROCK COMICS
4 ORME DRIVE, CLEVEDON
AVON BS21 7HD

MAIL ORDER ONLY

Cheques/postal orders to STEVE ROCK COMICS

COMMENT

Comment is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry. As such, the following opinions do not necessarily reflect those of this publication, but space will be given in subsequent issues to well-reasoned opposing views. Submissions are edited only for grammar, clarity and brevity.

Keeping the industry down

Comment by Andrew Spencer, Merseyside

I'VE DISCOVERED the root of the problem that comics have in getting accepted as a quality art form.

It lies not with the comic, because stripped down to bare panels and word balloons, a comic is merely a blank slate on which any story can be recited, any message can be sent and any joke can be told.

It's not the creators, as the quality of a piece of art is purely and unequivocally subjective.

It's not in the different genres, as they are merely stages on which the stories are played out.

Nor is it even the companies, who, as even Marvel sheepishly seem to be doing, can admit mistakes and try to get better.

No, the fault lies with us, with everybody who is currently holding a copy of this magazine and reading these words.

Us, the fans.

Regardless of the merits of subjectivity, it cannot survive, so to speak, without objectivity: the ability to stand back from the field and assess in all fairness and open-mindedness the merits of a comic regardless of what we think of its conceptual content.

There are a hell of a lot of fans who either don't know how to do this or simply don't want to do this.

Recent debates in **CI** have proved this is the case.

For example, the thought that any genre is superior to another is complete and utter bullshit.

I have a cousin who is as enthusiastic about film as I am about comics. His preferred genre is action movies. He isn't keen on drama or period pieces, but he won't knock them just because of their genre. He is perfectly willing to say when they are well made, well written, and well acted, but they are simply not his thing.

That is fair and objective. My cousin is also critical of his own genre, and is in my opinion a prize example of what an enthusiast in any medium should be.

For example, you may not like the **JLA**, but you must honestly assess its qualities and its pitfalls.

Followers of specific genres should stop trying to defend their genres against others and should instead start pointing out their merits to people who don't read comics.

"My genre is better than your genre" is what's keeping this medium in the playground.

UKCAC: whose fault?

Comment by Skinny Melink, retailer

I'M AS SORRY as the next person to see the end of UKCAC (*Comment* **CI** #93) and while I can appreciate how difficult it must be to run such a festival year after year, I don't think that organisers Frank and Yusuf fully addressed the reasons for its failure. Some of the blame must be theirs.

For one thing, despite their rather fanciful comparisons to football matches or the cinema, recent conventions no longer provided value for money. In particular as regards guest artists – arguably the main draw in such an event.

At one UKCAC in the mid-1980s, if memory serves, the chief guests were Frank Miller, Bill Sienkiewicz and Alan Moore.

Now that's what I would call value for money! I think most comic fans would gladly fork out £15 or £20 to see any one of those individuals, let alone all three!

However, recent conventions offered little talent of that calibre.

I'm not saying that the promoters didn't invite the right people over, or that it was even financially viable for them to do so, but I know from talking to customers that the lack of comics susperstars was a key factor in their indifference to recent UKCACs.

Another factor that Frank and Yusuf also neglected to address was the matter of dwindling profits enjoyed by many dealers.

Speaking for myself, over the four successive UKCACs that I did buy tables for, my profits literally halved each year, from a healthy peak of a few thousand pounds, to a low of only a couple of hundred pounds, at which point it was no

longer viable to buy tables at UKCAC.

Part of the reason for this was certainly due to the sagging back issue market, but much of the blame also lies with the glut of London comic marts that have greatly diluted the impact of UKCAC. (The "comic-mart war" currently being fought is a serious problem that begs to be addressed, but I'll leave that to someone else).

But the point is, as a dealer, it would be ridiculous for me to pay £100 pounds per table at UKCAC, when for less than 1/3 that amount I can buy a table at Camden or the Royal National Hotel or the TUC or whatever, and make the same, or an even greater profit.

Incidentally, I don't know where Frank and Yusuf buy their comics, but they're being ripped off! In my shop and most others that I know of, the average X or Bat comic costs £1.30 or £1.40, not £2.45!

Have indies had their day?

Comment by Peter Ashton, Birmingham

SO DIAMOND is planning to cut back on its independents, according to Tony Cleerk (*Comment*, **CI**#91).

I knew we had it too good, and it would only be a matter of time before the powers-that-be decided they could do without all those weird and annoying little black and whites.

If this was a normal industry, then Diamond's decision would be perfectly okay. I can understand why, from a business point of view, they wouldn't want to waste time and money on the piddling little books.

But this isn't a normal industry. When the top-selling titles struggle to reach 150,000 copies, and the majority of shops prop themselves up by selling non-comics product, you can barely call it an industry.

Which is why we have a monopoly situation as far as distribution is concerned.

But industry analysis aside, what concerns me more as a comic reader is how I'm going to get hold of those independents that barely make it over here as it is.

And if Diamond starts by cutting the single title independents, what if they then decide to only distribute a selection of the other publishers' output based on sales?

Publishers would then be forced to sell only books with a guaranteed sales potential, eliminating the risky, more experimental books, and we'd find comics pandering even more to the lowest common denominator.

The only positive result of this would be if someone else were to come along, perhaps a book or music distributor, who would take on the alternative titles.

That way people like m'self wouldn't have to plough through the **Previews** catalogue.

And eventually, maybe, given decent promotion from a company that understands comics, the quality titles can secede from the mire.

Comics in Luxembourg

Comment by Carl Bateman, Luxemboug

TRAINSPOTTERS are a funny breed, held in general contempt by the non-train spotting public, with their obsessive, seemingly pointless collecting of numbers.

I feel much the same way about football fans – the adventures of a leather spheroid and 22 grown men on a dreary afternoon holds no appeal for me.

The major difference between the two groups is that the former is a minority, the latter a majority.

But both groups are largely despised by outsiders.

We comic readers are held in much the same regard, perhaps justifiably. It's a passion that outsiders seem ill able to understand.

A case in point: I have a rather poor grasp of spoken French, yet I have moved to Luxembourg. One of the primary motivating factors for this move was my interest in European comics, or Bande Dessiné.

And now that I'm here, I am at last able to have a bloody good look at some BD. Previously I had heard a lot about it, caught glimpses of it here and there and have seen English translations in **Heavy Metal**, but having the albums to hand is a definite advantage.

Unfortunately, BD isn't held in quite the same high regard here as it is in France, but it's still treated better than it is in the UK. Enter any book shop and there's a BD section, and unlike UK and American book shops it's not marginalised; rather it's readily accessible and better presented.

I've only just dabbed my toes in the water, but so far I'm buying three to four albums a month, as well as the monthlies **Bo Doi** and **L'Echodes Savanes**(the latter isn't a BD title proper, it is more of a lifestyle mag like **Loaded**, but it carries a couple of good strips).

My general impression thus far is that it's not at all just Moebius and Druillet pretension and gothic wilful weirdness. As expected, there's a

WANTED:

The following are wanted in all grades.
Immediate cash payment for...

AMERICAN COMICS (pre-1970):
Superman, Batman, Spider-Man, Avengers.
Action, Whiz, Captain Marvel, Captain Marvel Jr,
Master, Plastic Man, etc, all 10c/12c issues

AMERICAN PULPS:
Spider, Doc Savage, Shadow,
Operator 5, Weird Tales, Terror Tales, etc

BRITISH COMICS/ANNUALS (pre-1965):
Dandy, Beano, Eagle, Knockout,
Wizard, Adventure, Lion, Rover, etc

BRITISH POCKET BOOKS (pre-1965):
Thriller Comics/Picture Library, Cowboy
Library, Super-Detective Library, etc

If unsure of any item, call for a chat any time between 09.30 and 21.30

KEN HARMAN
TEL: 0181 771 8756
MORE THAN A PART-TIMER! ESTABLISHED 1968

Code X
THE NEW WORD FOR EXCELLENCE!

1 Lansdowne Crescent, Bournemouth BH1 1RU
Tel: (01202) 293054 Fax: (01202) 248643

CODEX DOES IT AGAIN!
...AND AGAIN!...AND AGAIN!...AND AGAIN!...AND AGAIN!

COMICS FROM 50p!!! ..... GOLLY!
IMPORTS FROM 60p = $1.00!!! ..... CRIKEY!
GRAPHIC NOVELS FROM £1.99!!! ..... GOSH!
DR WHO NEW ADVENTURES FROM £1.99!!! .... WOW!
EXCLUSIVE EDITIONS!!! ..... JEEPERS!
LIMITED EDITIONS!!! ..... HOLY MOLEY!
SILVER AGE TITLES! MODERN AGE TITLES! ACTION FIGURES, CARDS, GAMES, TOYS! ..... PHEW!

THE LARGEST REGULAR CATALOGUE IN THE U.K.
AND IT'S FREE!
Just phone 01202 293054 and ask for your copy!

Gollygosharoony!!!

ORIGINAL COMIC ART

BUY * SELL * TRADE

WHETHER YOU ARE BUYING OR SELLING I'M THE ONE YOU WANT TO TALK TO. FROM BOLLAND TO BISLEY TO FABRY TO MIGNOLA. I HANDLE SOME OF THE FINEST AND MOST DIVERSE TALENTS PRODUCING ART TODAY. AS WELL AS, WHEN AVAILABLE, THE GREATS FROM COMICS HISTORY: KIRBY, TOTH, WRIGHTSON, ETC. THE LIST GOES ON AND ON AND IF YOU'RE SELLING I'LL OFFER THE BEST PRICE AROUND FOR SINGLE PAGES OR ENTIRE COLLECTIONS.

BY SPECIAL ARRANGEMENT THE LONDON BRANCH OF COMIC SHOWCASE HAS ON DISPLAY NEARLY 200 PAGES FROM MY STOCK AVAILABLE FOR PURCHASE. PERSONAL CALLERS ONLY PLEASE

SCOTT DUNBIER
WILDSTORM FINE ARTS
888 PROSPECT ST, SUITE 240,
LA JOLLA, Ca 92038, USA
Tel: 001 619 551 9724
Fax: 001 619 551 9544

whole range of stuff: western, samurai, historical, adventure, erotica, romance, relationship, humour and, my own favourite, SF, with nary a superhero in sight (although a **Watchmen** collection is available, and Spidey, **Spawn** and **X-Factor** are all in evidence – in the kids' sections!).

In fact I'd be curious to see how **Zenith** or **Marvelman/Miracleman** would fare over here.

Of course there are a few drawbacks: they're a tad expensive (although these days comics in general are terribly expensive), and one must be able to read French.

Incidentally, **A Suivre** recently ceased publication with issue #239 (December 1997, 35FF). I have no idea what if any coverage this event got in the English-speaking comic press, but **A Suivre** was a seminal monthly with work by many well-known creators. The last issue was literally an A-Z of the creators whose work had appeared in the title, including some sample pages and one-off strips specially produced for the final issue by the ubiquitous Moebius and the erotic Milo Manera, among others.

I read BD, then I read **Comics International** and I become suddenly aware of the scope of the facile, short-sighted, inward-looking and blinkered view of the medium that Anglophones have.

I'm not just referring to the current obsession with superheroes and top-heavy "bad girls", but also to the depressing monotone of the likes of Vertigo.

Ah heck, it's only comics, innit?

Bunch of arsë, mate. Bunch of arse...

It just doesn't add up!

Comment by Fabio Barbieri, London E10

READING **Comics International** #93 was a frightening, stomach churning-experience. After the whirl of hideous trans-Atlantic news, the fact that the small British market is holding steady and that **CI** itself is growing is but poor consolation.

The closure of nearly the whole Acclaim and Awesome lines punishes two companies that had done more than most to promote quality comics.

But as if to show that the crisis does not discriminate between quality and the lack thereof, their collapse is dwarfed by the incredible happenings at Marvel, whose debt is "spiralling out of control".

But how can a company the size of Marvel, selling cheap goods in a market whose overall yearly sales are barely ten million units, have spent the amount of money needed to have run up a $165,000,000 quarterly loss?

Given the size of the American comics market, and even counting possible extra revenue from licensing, merchandising and media spin-offs, it is extremely hard to see how any of the entities currently squabbling over the remains of a once large company in the bankruptcy courts can have any hope of doing anything with it except closing it down and holding a fire sale.

Equally astonishing is that any other entity should continue to trade with Marvel, given that, if that happens, most debtors are sure to get the shaft – a few cents on the dollar, at best.

I would not be very surprised then if someone had actually decided to tip Marvel over into failure, reckoning either that it can then be bought cheap or that the creditors can be shafted and the corporation be resurrected under a new name.

From the fan's point of view, this would be catastrophic.

Whether we like it or not, most comics retailers depend on Marvel comics for much of their income.

Furthermore – and potentially worse – whether or not Marvel is revived under another name, as long as there is a publishing hiatus, a great deal of the Marvel fans will not start buying other comics, but will simply leave the market. And the longer the hiatus goes on, the fewer readers will come back when Marvel is resurrected.

For the hundreds of UK comics shops and thousands worldwide to stay alive, Marvel must go on publishing regularly, and must pay its bills. And if we lose more comics shops, then the whole of the market will shrink and more publishers will go belly-up.

Yet as long as Marvel is racking up debt at the current rate, it's hard to see how this can be avoided.

So what can we as fans do?

Nothing.

The fate of Marvel is out of our hands, along with the fate of specialist shops and distribution.

And even if there was any point in telling fans not to restrict themselves to the mainstream, to sample smaller publishers and independents, to go out of the superhero genre – even if there was any point in repeating what has been said so often, it's too late now.

All we can do is hope that Marvel will somehow be pulled back from the edge.

And, if it isn't, man the buckets and start bailing. That is, do the best to support your local retailer, in the hope that he will not be one of those who close down or switch to selling toilet rolls – a commodity which, unlike comics, has a permanent market and fears no blows from stupid or criminal management decisions.

HOTSHOTS

Every month Phil Hall picks ten new titles from ***Comics International****'s Advance Listings. Will they be big sellers or overstocks destined for the 10p bins in a few months' time? Our predictions run from three smiley faces (a sure-fire hit!) to only one smiley (hey, be careful out there!).*

☺☺☺ **Gen[13]/Monkeyman & O'Brien #1** *Image; Arthur Adams*
One of the most outstanding artists of his generation returns for a second stint on the Gen kids, this time teaming them with his own *Legends* creation. Adams has an uncanny knack of mixing classic styles with the modern "hard body" look. *Prediction:* Sure to sell well and could propel Adams back to the best-seller list of comics creators.

☺☺☺ **Justice League of America: The Nail #1** *DC; Alan Davis*
DC continues its hyping of the JLA with this intriguing *Elseworlds* three-parter about a world and more specifically a JLA without Superman. A nail prevents the Kents from finding baby Kal-El, thus changing the fate of mankind forever. *Prediction:* Great timing, great creators. Can't fail.

☺☺☺ **Rampaging Hulk #1** *Marvel; Glenn Greenberg & Rick Leonardi*
In the month that Peter David walks away from writing the green giant, Marvel unleashes a second **Hulk** comic. This savage beast returns courtesy of Glenn Greenberg (an unknown quantity) and (the stylish pencils of) Rick Leonardi. *Prediction:* Marvel's first issue batting average has been phenomenal over the last two years, so this is sure to start out high.

☺☺ **Batman: The Scottish Connection** *DC; Grant & Quitely*
With a Batman special released almost every single month, this could be a jewel in the over-exposed Dark Knight's crown. Grant has become the definitive Batman writer in recent years and Frank Quitely's art is quite frankly exquisite. *Prediction:* A long shelf-life beckons.

☺☺ **JLA: World Without Grown-Ups #1** *DC; various*
In the mould of **JLA: Midsummer's Nightmare**, this three-issue mini spotlights the next generation of the JLA. Could be just another revamped Teen Titans, but the art of Mike McKone (adult section) and Humberto Ramos (kids section) will be impressive. *Prediction:* Likely to be an instant hit but don't expect much back issue demand once the series starts.

☺☺ **WildC.A.T.s #50** *Image; Alan Moore + Jim Lee + various*
Gathering the former WildC.A.T.s creators together for a final issue. Alan Moore, James Robinson, Jim Lee and Travis Charest are among the contributors whose return could rekindle interest in Image's fallen sales giant. *Prediction:* Guaranteed to have a wider appeal than just to the WildC.A.T.s die-hards, shame it's a last-ditch stand for the title.

☺ **Evil Ernie #1** *Chaos; Phil Nutman & David Brewer*
A case of bad timing, perhaps? Ernie has achieved cult status, but sales of his last mini-series failed to dent the Top 100, so should this ongoing series have started a year ago? On the plus side, David Brewer is a talented newcomer who filled in seamlessly on **The Incredible Hulk** when Adam Kubert missed deadlines, but the smart money may be to invest in the tied-in **Smiley** one-shot, released the same month! *Prediction:* Promises to be a fun read, if only a marginal success.

☺ **Jay & Silent Bob #1** *Oni Press; Kevin Smith & Duncan Fegredo*
Oni Press continues to release some of the most off-the-wall comics and this is an excellent chance to find out if Kevin Smith is as good with comics as he is with film. A follow-up to the successful *Chasing Amy* film, this carries on directly from the film's final scene. Interesting to see Vertigo mainstay Fegredo working on such a whimsical piece. *Prediction:* Has the potential to be the sleeper success of the year.

☺ **More Than Mortal: Truths & Legends #1** *Liar; Scott & Firchow*
The first **More Than Mortal** mini-series caught the imagination of many fans and this is sure to be ordered higher by retailers hoping that this new ongoing series will be as successful. *Prediction:* A chance for a wider audience to find out why the original series is still in such hot demand.

☺ **1998 Trilogy II Tour Book** *Cartoon Books; various*
An interesting addition for Bone completists and fantasy fans. Jeff Smith provides a new Bone strip, while Charles Vess adds another of his faerie stories and several other top indie creators also contribute. *Prediction:* Outside of the tour curcuit, it has a limited market, but is sure to appeal to die-hard fans of these popular creators.

FOR ALL YOUR **CULT ENTERTAINMENT** NEEDS, STEP...

INTO THE VOID

COMICS:
Silver Age
'Hot' Recent Titles
Graphic Novels
Extensive Back Issues
Storage Supplies

TRADING CARDS:
Singles!
Sets!
Supplies!
CCG's!

HORROR:
Books
Mags
Videos

ROLE PLAYING:
B5
Trinity, etc...

ACTION FIGURES:
New / Arriving Soon
Full Moon Asst.
B5
Witchblade
Moore's Assortment
Plus Lots More!

SCI-FI:
Latest Mags
Books
Collectibles
Star Wars, Trek,
B5, Dr. Who, etc

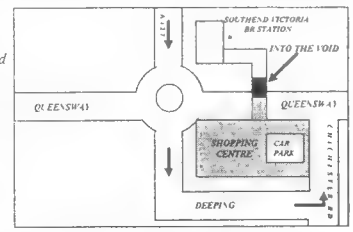
MANGA:
Comics
Videos

Please phone or write for our Mail Order Catalogue, coming soon!

TRAIN
British Rail to Southend Victoria. Use the stairway just outside and you're there!

Or

Southend Central - only a 2 minute walk



BY CAR:
Stay on the A127 until you see Southend Victoria BR Station, then follow the parking signs

BUS:
Most Southend bound buses stop right underneath Victoria Plaza

INTO THE VOID, 324 - 325 CHARTWELL NORTH, TOP FLOOR, VICTORIA PLAZA, SOUTHEND-ON-SEA, ESSEX SS2 5SR
Telephone: 01702 613021

WEIRD FANTASY

Comics, Annuals & Vintage Paperbacks

Postal only. Send SAE for lists of:

British Annuals
British & Australian comics
American Dell & Gold Key comics
American 1940s & 1950s comics
American Western comics
Vintage Paperbacks

19 DECOY ROAD, ORMESBY
GT YARMOUTH, NORFOLK NR29 3LG

ADVANCE LISTINGS

READERS: You can use this Advance Listings section as an order form with your direct market store or mail order supplier. Simply mark the items you require, copy or remove these pages (or list them on a separate piece of paper) and give it to your supplier, together with a note of your name, address and phone number to guarantee not missing any of the new titles being published. Certain suppliers may not accept standing orders, so check with them first.

All prices of US titles listed are in dollars. Import prices are usually converted at a rate of $1.00 = 85p UK sterling.

Shipping dates given are ex-printers, usually one week before airfreight copies arrive with your supplier. All dates, prices and information are assumed to be accurate as provided by publishers. *Compiled by Bruce Paley*

The following are 32 page colour titles unless stated

ON SALE WEEK ENDING
JUNE 6

Acclaim

Acclaim is shipping all solicited titles until its June issues. It will not be offering any comics for July or August, but will return with a selection of one-shots and mini-series related to its parent company's video games.

CANCELLED **Shadowman** 20 (Serge Clermont & Klayton Krain + Charles Yoakum) Shadowman is drawn into the Deadside vortex that is the Vietnam memorial. $2.50

Dark Horse

NEW **Aliens: Glass Corridor** (David Lloyd) While undergoing a crisis of conscience, an assassin comes up against an Alien. 24pg $2.50

Dark Horse Presents 133 (various) Anthology title containing four stories. Mature readers. b&w $2.95

ONE-SHOT **Oh My Goddess!** Vol #9 *(It's Lonely at the Top;* Kosuke Fujishima) Keiichi learns some lessons when he is elected acting president of the Auto Club. 40pg b&w $3.50

NEW **Scatterbrain** 1 (of 4; Mike Mignola & various) Wacky humour anthology title. $2.95

Star Wars: Jabba the Hutt (Jim Woodring & Art Wetherell + Monty Sheldon; tpbk) Collecting all four stories starring the oversized snail. 104pg $9.95

Star Wars: X-Wing Rogue Squadron 31 (*Masquerade* 4 of 4; Michael A Stackpole & Drew Johnson + Gary Martin) Rogue Squadron defeats the Blazing Claw, only to be confronted by an Imperial Star Destroyer. $2.95

DC Comics

ONE-SHOT **Batman: 80-Page Giant** 1 (Alan Grant + various & Brian Steelfreeze + various) Seven Batman tales featuring the Penguin, the Huntress, the Rhino and more. 80pg $4.95

Batman: Gotham Adventures 3 (Ty Templeton & Rick Burchett + Terry Beatty) Animated TV-style series. The Scarecrow is on the loose. $1.95

Batman: Shadow of the Bat 77 (Alan Grant & Mark Buckingham + Wayne Faucher) In quake-torn Gotham, the Dark Knight is captured by an insane professor. $1.95

Chronos 6 (John Francis Moore & Paul Guinan + Steve Leialoha) Walker Gabriel is thought to be the heir of the original Chronos. $1.95

Essential Vertigo: The Sandman 25 (Neil Gaiman & Matt Wagner + Malcolm Jones III; *Vertigo)* Reprints part four of the *Seasons of Mists* storyline in which a British schoolboy experiences first-hand the effects of Lucifer's abdication. Mature $1.95

The Flintstones and The Jetsons 13 (Michael Kraiger + Matt Wayne & Gary Fields + Glen Hanson + Mike DeCarlo) Is Astro actually a rare Scoobus Doobus hound? $1.95

Green Lantern 101 *(Emerald Knights* 1 of 6; Ron Marz & Jeff Johnson + Bob Wiacek; fortnightly) Kyle Rayner tries to help when the Silver Age GL becomes trapped in the present. $1.95

NEW **JLA: World Without Grownups** 1 (of 2; Todd DeZago & Mike McKone + Humberto Ramos + Mark McKenna) An innocent gift triggers a force that puts adults on a separate planet to teenagers and pre-teens. Introduces the Young Justice super-team. 48pg $4.95

Nightwing 23 *(Brotherhood of the Fist* 4 of 5; Chuck Dixon & Scott McDaniel + Karl Story) Batman, Robin and Green Arrow pursue the Monkey Cult to its Gotham liar. $1.95

Pinky and the Brain 25 (Various) Sequel to Pinky and the Brain #1, featuring the evil menace of Dark Pinky. $1.95

The Power of Shazam! 41 *(The Monster Society of Evil* 4 of 4; Jerry Ordway & Peter Krause + Dick Giordano) Mister Mind grows to gargantuan size and terrorises Washington DC. $1.95

Preacher 40 (Garth Ennis & Steve Dillon; *Vertigo)* The triumph of Arseface. Mature readers. $2.50

Starman 45 (James Robinson & Tony Harris + Wade Von Grawbadger) Jack Knight searches for the vanished Starman Will Payton. $2.25

Superman 137 *(The Superman of 2999 AD* 2 of 3; Dan Jurgens & Paul Ryan + Joe Rubinstein) Superman's descendant faces the malefic Muto. $1.95

Image

Gen¹³ #5 (Brandon Choi & Michael Ryan + Sal Regla; *WildStorm Productions)* Team 7 reunites to take on the man and the machinery that created the group. $2.50

Tales of the Darkness 2 (Brian Haberlin + Malachy Coney & Whilce Portacio; Top Cow) The tragedy behind a space-travelling inheritor of the Darkness. $2.95

WetWorks 41 (Steven Grant & Ken Lashley + Richard Friend; *WildStorm Productions)* The WetWorks team fights StormWatch. $2.50

WildCORE 6 (Sean Ruffner + Brett Booth & Booth + Al Vey; *WildStorm: New Horizons)* To save WildCORE, Zealot must battle Tapestry inside the Mystical Plain. $2.50

Marvel

Cable 57 (Joe Casey & Ryan Benjamin + Matt Banning) Cable's powers are dramatically altered – but not necessarily for the better! .. $1.99

Daredevil 378 *(Flying Blind* 3 of 4; Scott Lobdell & Tom Morgan + Scott Hanna) More of Matt's memories begin to resurface. $1.99

Essential Spider-Man Vol 3 (Stan Lee & John Romita) Collects Amazing Spider-Man #44-69 plus Amazing Spider-Man Annual #4. 528pg b&w $12.99

Fantastic Four 8 (Chris Claremont & Salvatore Larocca) Have Reed and Sue been reunited with their son Franklin only to lose him forever? $1.99

Ka-Zar 16 (Christopher Priest & Kenny Martinez + Anibal Rodriguez) The Punisher stalks Ka-Zar in New York, while Shannon and Zira fight for their lives in the Savage Land. $1.99

CANCELLED **Maverick** 12 (Jorge Gonzalez & Jimmy Cheung + Leo Fernendez + Andrew Pepoy) Giant-size issue. Maverick, the Red Guardian and the former Soviet Super Soldiers have a final showdown with Ivan Pushkin and the forces of AIM. 48pg . $2.99

NEW **Rampaging Hulk** 1 (Glenn Greenberg & Rick Leonardi) Giant first issue featuring all-new stories set at a time when the green goliath was both savage and stupid. 48pg $2.99

Sensational Spider-Man 30 (Todd DeZago & Roberto Flores + Juan Belasco) Arcade sets a trap for Spider-Man and the Black Cat. $1.99

Thor 2 (Dan Jurgens & John Romita Jr + Klaus Janson) To save the Avengers, Thor bargains with Hela. $1.99

Uncanny X-Men 358 (Steven T. Seagle & Chris Bachalo) Phoenix collapses, while Bishop and Deathbird fall out. $1.99

X-Men: The Manga 10 (Rei Nakahara) The X-Men team encounters the mysterious Morlocks. 40pg b&w $2.99

CLOSE-UP

Decapitator #1 (of 4)

Dark Horse

Writer: Randy Bowen

Artists: John Stokes, Gary Erskine, Doug Mahnke and others.

A menacing warrior from a distant world of monster lords and robot nymphets traces his roots back to Earth. Described by creator Bowen as "The opposite of what you'd expect! Dynamic violence, but with a rich subtext, and funny!" $2.95

ON SALE JUNE 13

ON SALE WEEK ENDING
JUNE 13

Acclaim

CANCELLED **Magnus Robot Fighter** 18 (Tom Peyer & Marcelo Frusin + Thomas Florimonté) Magnus takes on suburbian heaven, with a burger in one hand and a gun in the other. . $2.50

CANCELLED **Quantum & Woody** 17 (*Maximum Force* 4 of 4; Christopher Priest & Mark Bright + Greg Adams) In the final issue, Quantum and Woody are arrested in Paris, and are bailed out by an unexpected ally. $2.50

Dark Horse

NEW **Decapitator** 1 (of 4; Randy Bowen & various) *See Close-Up (below).*

Drakuun 17 *(Shadow of the Warlock* 5 of 6; Johji Manabe) The arrival of a deadly battleship causes disarray on Akogiland. Mature. b&w $2.9

Gunsmith Cats 5: Bad Trip 1 (of Kenichi Sonoda) Rally's search for an antidote to the poison in her veins leads her to Goldie. b&w $2.9

Zombieworld: Winter's Dregs (of 4; Bob Fingerman & Tommy Lee Edwards) Although the rat plague is under control, New York's troubles are far from over. $2.9

DC Comics

Adventures of Superman 5 (Karl Kesel + Jerry Ordway) T assorted heroes are inexplicably acti like their Silver Age selves. ..... $1.

Animaniacs 40 (Sean Carolan Jennifer Moore + Dana Kurtin various) Nursery rhymes... Animaniacs way. $1

Azrael 44 (Dennis O'Neil & Ro Robinson + James Pascoe) Jean P discovers that both Lilhy and have disappeared. $1

Batman 557 (Doug Moench & Vi Giarrano + Sal Buscema) Batman Ballistic seek a mysterious box bu beneath Gotham's rubble. $1

ONE-SHOT **Batman: Scottish Co ection** (Alan Grant & Frank Quit In Scotland, Batman goes up aga an ancient evil. 64pg $5

ONE-SHOT **Batman ver Predator**

Blood Ties (Chuck Dixon & Rod DiMaggio + Robert Campanella; t A father-and-son Predator team co to Earth seeking Batman and R as worthy adversaries. 136pg $7

Books of Magic 51 (Peter Gr *Vertigo)* Queen Titania visits Dreaming in search of a myster book that promises to reveal l

hidden truths about Tim Hunter.$2.50

NEW **Catwoman/Wildcat** 1 (of 4; Chuck Dixon + Beau Smith & Sergio Cariello + Tom Palmer) Selina Kyle gets more than she bargained for in a trip to Las Vegas, resulting in Wildcat coming to her rescue. $2.50

The Creeper 9 (Dan Abnett + Andy Lanning & various) Jack Ryder digs deep into his Creeper-subconscious and releases a series of nightmares. $2.50

Essential Vertigo: Swamp Thing 22 (Alan Moore & Steve Bissette + Alfredo Alcala; *Vertigo)* Reprint of Saga of Swamp Thing41. Mature readers. 24pg b&w $2.25

Green Arrow 135 *(Brotherhood of the Fist* 5 of 5; Chuck Dixon & Dougie Braithwaite + Robin Riggs) The crossover concludes as Green Arrow faces the most deadly martial artist of all. $2.50

Hardcore Station 2 (of 6; Jim Starlin & Starlin + Joe Rubinstein) The deadly Synnar comes to the station. ... $2.50

Impulse 40 (William Messner-Loebs & Craig Rousseau + Barbara Kaalberg) Trouble awaits Max Mercury at Manchester High's annual parent/kid picnic. $1.95

JLA Year One 8 (of 12; Mark Waid & Brian Augustyn & Barry Kitson + Michael Bair) As the JLA gears up to combat Locus, J'onn J'onzz's secret threatens to tear the team apart. $1.95

Jack Kirby's Fourth World 18 (John Byrne) Darkseid's impending freedom could unleash a great evil. $1.95

Legends of the DC Universe 7 *(Peacemakers* 1 of 3; Dennis O'Neil & Greg Land + Dick Giordano) The untold story of the first meeting between Hal Jordan (Green Lantern) and Oliver (Green Arrow) Queen. $1.95

Legionnaires 63 *(Dark Circle Rising* 3 of 6; Roger Stern + Tom McCraw) As worlds continue to secede from the United Planets, several Legionnaires sign up with the Science Police. Continues in LS-H #107. ..... $2.25

Mad Magazine 371 (The Usual Gang of Idiots) More zany humour from the long-running satirical magazine. 48pg b&w $2.50

NEW **Muktuk Wolfsbreath: Hard Boiled Shaman** 1 (of 3; Terry LaBan & Steve Parkhouse; *Vertigo)* A seductive female shaman leads Wolfsbreath into a bizarre murder case involving hallucinogenic magic, talking tigers, and a revenge-seeking cannibal ghost. $2.50

Scooby-Doo 13 (Chris Duffy + Michael Kraiger & Joe Staton + Tim Harkins + Andrew Pepoy) The Mystery, Inc. gang stumbles across a real monster. $1.95

Superman Adventures 22 *(War Games* 1 of 2; Mark Millar & Aluir Amancio + Terry Austin) Superman and Professor Hamilton investigate a series of power disruptions. $1.95

Transmetropolitan 12 *(Freeze Me With Your Kiss* 3 of 3; Warren Ellis & Darick Robertson + Rodney Ramos; *Helix)* The secret of Spider's wife is revealed and Stompanato gets what has long been coming to him.$2.50

Image

Crimson 2 (Brian Augustyn & Humberto Ramos + Sandra Hope; *Cliffhanger Productions)* Alex comes to grips with his new powers. Variant cover. $2.50

Gen^{13} #30 (John Arcudi & Gary Frank + Cam Smith; *WildStorm: New Horizons)* Lynch, Fairchild and the others move down to the Florida Keys, where trouble awaits them. $2.50

Spirit of the Tao 2 (D. Tron + Billy Tan & D. Tron + Tan + Jonathan D. Smith; *Top Cow)* Lance and Jasmine go up against a Tao worshipper in possession of a deadly virus. .. $2.50

StormWatch 8 *(Bleed* 2 of 3; Warren Ellis & Bryan Hitch + Paul Neary; *WildStorm: New Horizons)* StormWatch discovers an alternate Earth – and an alternate StormWatch! .. $2.50

CLOSE-UP

Wonder Woman: The Once and Future Story

DC Comics one-shot

Writer: Trina Robbins

Artists: Colleen Doran + Jackson Guice

Assisting on an archeological dig, Wonder Woman discovers ancient stone tablets and translates their tale of a young Irish girl who seeks to free her mother from a Greek conqueror. Prestige format, 48pg $4.95

ON SALE JUNE 20

Marvel

Alpha Flight 13 (Steven T. Seagle & Ashley Wood) Basil Killbrew explores some of the mysteries of the headquarters of Department H. $1.99

Amazing Spider-Man 436 (Tom DeFalco & Joe Bennett + Bud LaRosa) A bizarre transformation occurs when Peter Parker falls prey to the power of the Plant Man. $1.99

Generation X #41 (Larry Hama & Ale Garza + Caleb Salstrom) Jubilee is trapped within a horror-movie nightmare. $1.99

Iron Man 7 *(Live Kree or Die!* 1 of 4; Kurt Busiek & Sean Chen + Sean Parsons) Crossover tale in which the expatriate Kree forces of Galen Kor seek revenge on the Avengers. Continues in Captain America 8. $1.99

Marvel Adventures 17 (Ralph Macchio & Andy Kuhn + Harry Candelario) Iron Man guest-stars as the young Peter Parker takes an internship at Stark Enterprises. $1.50

ONE-SHOT **Marvel Annual '98 Starring: The Hulk & Sub-Mariner** (Chris Cooper & Doug Wheatley) The Hulk – for a while, at least – finds a new, happier life in Atlantis. 48pg $2.99

Marvel Universe 3 (Roger Stern & Steve Epting + Al Williamson) The Invaders – Captain America, the Whizzer, Namor and the original Human Torch – must stop Hydra from using an atomic bomb. $1.99

ONE-SHOT **Flint-Sized X-Babies: Murder-ama** (Ruben Diaz & J. J. Kirby) Arcade wants the Mojo-made mini-mutants for a demented and deadly game show. 48pg $2.99

Spider-Man: The Manga 16 (Ryoichi Ikegami) When Yu Komori stops a brutal crime, he is accused of being one of the perpetrators. 48pg b&w $2.99

X-Factor 148 (Joseph Harris & Mike Miller + Nghia Lam) The focus is on Shard, who seeks to protect a teenage boy accused of being a mutant. $1.99

ON SALE WEEK ENDING

JUNE 20

Acclaim

CANCELLED **Bloodshot** 16 (Len Kaminski & Sal Velutto + Bob Almond) Bloodshot faces his creator, Simon Oreck.$2.50

ONE-SHOT **Sliders** 1 (D G Chichester & Bernard Chang + Dick Giordano; tpbk) Old and new material featuring the TV alternate world voyagers. 80pg $8.99

CANCELLED **Turok** 4 (Fabian Nicieza & Rafael Kayanan + Don Hillsman) Joshua and Barry must make a difficult decision, but either way, millions will die. *[Title to be relaunched later in year as video game tie-in mini-series]*..... $2.50

ONE-SHOT **X-O Manowar** (Mark Waid + Brian Augustyn & Sean Chen + Tom Ryder; tpbk) Collecting the first four issues of the series. 96pg $9.99

Dark Horse

Star Wars: Shadows of the Empire *(Evolution* 5 of 5; Steve Perry & Ron Randall + Tom Simmons + Dave Nestelle) In the final issue, the droid Guri awakens from surgery to find her enemies closing in on her. $2.95

The Two Faces of Tomorrow 11 (of 13; Yukinobo Hoshino) A nuclear disaster looms large on the horizon as the Spartacus computer isolates itself. 48pg b&w $3.95

Usagi Yojimbo 21 *(Grasscutter* 9 of 10; Stan Sakai) Usagi and Gen finally catch up with Jei, who is more powerful than ever. 24pg b&w$2.95

DC Comics

Action Comics 747 (Stuart Immonen & Immonen + José Marzan Jr) Introducing a brand-new super-villain. $1.95

Adventures in the DC Universe 17 (Steve Vance & John Delaney + Ron Boyd) Animated TV-style adventure in which Batman teams up with the Creeper. $1.95

Aquaman 47 *(Shadows on the Water* 1 of 2; Dan Abnett & J. Caliafiore + P. I. Palmiotti) A younger version of the Sea King challenges Aquaman for his throne. $1.95

Batman Archives Vol 4 (Bill Finger + Doug Cameron + various & Dick Sprang + Bob Kane + various; hbk) Reprints Golden Age Batman strips from Detective Comics #87-102, featuring the Joker, the Penguin and more. 224pg $49.95

Batman: Gordon of Gotham 3 (of 4; Dennis O'Neil & Dick Giordano + Klaus Janson) Detective Gordon is caught breaking into a corrupt cop's apartment, but there's more trouble to follow when the corrupt cop is found murdered. $1.95

ONE-SHOT **The Books of Faerie** (Bronwyn Carlton + John Ney Reiber & Peter Gross; *Vertigo;* tpbk) Collects the mini-series that tells how an 11th century English orphan became Queen Titania of Faerie. Also reprints Books of Magic annual. 144pg $14.95

Cartoon Network Presents 13 *(Toonami;* Michael Kraiger + Ivan Velez & Graham Manley + Ernie Colon + Jorge Pacheco) Joy-riding teenage aliens make life difficult for the Herculoids. $1.95

Chase 7 *(Shadowing the Bat* 1 of 2; D. Curtis Johnson & J. H. Williams III + Williams + Mick Gray) Batman makes an appearance when a new drug appears that turns its users into hideous creatures. $2.50

Detective Comics 724 *(Brotherhood of the Fist* 3 of 5; Chuck Dixon & Jim Aparo + James Hodgkins) Batman and Nightwing fight to maintain order in quake-torn Gotham. $1.95

The Dreaming 27 (Caitlín R. Kiernan & Peter Snejbjerg; *Vertigo)* The House of Mystery reaches the limit of its tolerance of caretaker Cain. $2.50

ONE-SHOT **Flash 80-Page Giant** 1 (Mark Waid + Brian Augustyn + John Byrne & Pop Mhan + Oscar Jiminez + Mike Collins + Tom Palmer) All-new stories featuring the exploits of DC's premiere speedsters. 80pg $4.95

Gangland 3 (of 4; Darko McCan + Ed Brubaker + Scott Cunningham & Killian Plunkett + Eric Shanower + Danijel Zezelj + Tayyar Ozkan; *Vertigo)* Crime stories with the Vertigo slant. $2.95

Green Lantern 102 (*Emerald Knights* 2 of 6; Ron Marz & Paul Pelletier + Terry Austin; fortnightly) Silver Age GL Hal Jordan tries to find his place in the present. $1.95

JLA Secret Files 2 (Christopher J. Priest + various) Background stories of the new JLA line-up. 48pg $3.95

NEW **Justice League of America: The Nail** 1 (of 3; Alan Davis & Davis + Mark Farmer) An *Elseworlds* yarn that has the JLA team existing in a world where there is no Superman. 48pg $4.95

NEW **Legion: Science Police** 1 (of 4; David Michelinie & Paul Ryan + Joe Rubinstein) In the 30th century, a new group of superheroes appears, although it may not be all that it seems. $2.25

Lobo 54 (Alan Grant & Carl Critchlow + Mark Propst) The Goldstar fan club makes a big mistake when it uses Lobo's mashed-up body to power a gigantic "Good Vibes" machine. $2.25

Mad Super Special 129 (The Usual Gang of Idiots) More nuggets from the vaults of Mad. 128pg $4.95

Major Bummer 13 (John Arcudi & Doug Mahnke + Tom Nguyen) The past travels forward to meet Lauren. $2.50

Michael Moorcock's Multiverse 10 (of 12; Michael Moorcock & Walter Simonson + Mark Reeve + John Ridgway; *Helix)* Three stories featuring the players in the Game of Time. $2.50

Resurrection Man 16 *(Avenging Angels* 1 of 3; Dan Abnett + Andy Lanning & Butch Guice) In the first of a three-part crossover, the evil Ryder has taken over Mitch's body, with curious results. Continues in Supergirl 24. ... $2.50

Sandman Mystery Theatre 64 *(The City* 4 of 4; Steven T. Seagle & Guy Davis; *Vertigo)* A solo story starring Lieutenant Detective Anthony Burke. Mature readers. $2.50

Superboy 54 (Karl Kesel & Scott Kolins + Tom Ryder) Superboy travels to France to investigate reports of a monster $1.95

ONE-SHOT **Wonder Woman: The Once and Future Story** *See Close-Up (above).*

Image

Danger Girl 3 (J. Scott Campbell + Andy Hartnell & Campbell + Alex Garner; *Cliffhanger Productions)* Abbey and Johnny Barracuda end up in a mysterious mansion in Switzerland. Variant covers. .. $2.50

NEW **Gen 13/Monkey Man & O'Brien** 1 (of 2; Arthur Adams & Adams + Sandra Hope; *WildStorm)* In a parallel universe, the two teams encounter twisted versions of themselves. $2.50

Jim Lee's C*23 #3 (Jeff Mariotte & Alexander Lozano + John Nyberg; *WildStorm Productions)* In the future, Corbin learns some amazing truths about himself and his world. $2.50

WildC.A.T.s 50 (Alan Moore + James Robinson + Brandon Choi + Jonathan Peterson & Jim Lee + Travis Charest + Ed Benes + Scott Williams; *WildStorm: New Horizons)* Four chapters on different members of the team and their adversaries 40pg $3.50

Witchblade 24 (Christina Z + David Wohl & Jason Pearson + Jonathon D. Smith; *Top Cow)* Sara discovers the shocking secret surrounding her father's death. $2.50

Witchblade Collected Edition 8 (Christina Z + David Wohl & Michael Turner + D. Tron; *Top Cow;* tpbk) Witchblade #15-17. 72pg ... $6.95

Marvel

Captain America 8 *(Live Kree or Die!* 2 of 4; Mark Waid & Andy Kubert + Jesse Delperdang) Warbird discovers a secret about the Kree invaders, while Cap must heal his rift with Carol or their mission will end in disaster. Continues in Quicksilver 10. ..... $1.99

Excalibur 123 (Ben Raab & Trevor Scott) Excalibur battles Mimic, who not only has the powers of the original X-Men, but now possesses Excalibur's powers as well! ... $1.99

Heroes for Hire 14 (John Ostrander & Mary Mitchell + Jaime Mendoza) The Black Knight battles a corporate raider – who also happens to be a fire-breathing dragon! $1.99

Hulk 467 (Peter David & Adam Kubert + Mark Farmer) Final David-written issue features a suicidal Hulk. $1.99

ONE-SHOT **Hulk: Beauty and the Beast** (various; tpbk) Collection of stories focusing on the romance between Bruce Banner and Betty Ross. 176pg $16.99

ONE-SHOT **Marvel Annual '98 Starring: The Silver Surfer & Thor** (Tom DeFalco & Ramon Bernado + Mark Pennington) It's Thor to the rescue when an imprisoned warrior-god harnesses the Surfer's power cosmic. 48pg $2.99

Peter Parker, Spider-Man 94 (Howard Mackie & John Romita Jr + Scott Hanna) Spider-Man scours the criminal underworld to find out exactly who Joey Z was. $1.99

Seeker 3000 #3 (of 4; Dan Abnett + Ian Edginton & Andrew Currie + Art Nichols) The Seeker is boarded by the barbaric Hkkkt, while Censys has a secret plan of its own. 48pg $2.99

ONE-SHOT **Spider-Man: Made Men** *See Close-Up (right).*

Thunderbolts 17 (Kurt Busiek & Mark Bagley + Scott Hanna) Graviton has both the T-bolts and the Lightningrods on the ropes. . $1 99

What If...? 111 (Tom DeFalco & Adam DeKraker) *What if Wolverine became a Horseman of the Apocalypse?* $1.99

X-Man 41 (Terry Kavanagh & Roger Cruz + Bud LaRosa) Who is the mysterious character stalking Nate Grey? $1.99

X-Men 78 (Joe Kelly & German Garcia) Professor X returns as various X-Men team members battle the Shadow King. $1.99

X-Men: The Manga 11 (Rei Nakahara) Wolverine confronts Sabretooth. 48pg b&w $2.99

ON SALE WEEK ENDING
JUNE 27

Acclaim

CANCELLED **Eternal Warriors: Immortal Enemy** (Art Holcomb & Oscar Jimenez + John Floyd; quarterly) Ivar seeks a new caretaker for Dad. 48pg ... $3.95

CANCELLED **Troublemakers** 19 (Fabian Nicieza & Kevin West + Dan Davis) The Rabble-rousers team turns to the Trouble-makers for help. $2.50

CANCELLED **X-O Manowar** 21 (Dwayne McDuffie & Scott Eaton + Don Hudson) With X-O apparently destroyed, Donovan's friends and family reflect on their loss. $2.50

Dark Horse

NEW **Aliens vs Predator: Eternal** 1 (of 4; Ian Edgington & Alex Maleev) In the future, a mysterious techno-baron believes that the Predators hold the key to eternal life – but first he must deal with their Alien cargo. 24pg . $2.50

Blade of the Immortal 22 *(On Silent Wings* 2 of 8; Hiroaki Samura) Manji comes face to face with another deadly Itto-Ryu swordsman. Mature readers. b&w $2.95

Dead or Alive: A Cyberpunk Western 3 (of 4; Tatjana & Alberto Ponticelli) Indians take on aliens, Saviour-creating Japanese business-men and the psychotic-clown meat inspector! 24pg $2.50

Edgar Rice Burroughs' Tarzan 23 *(Primeval* 3 of 4; Allan Gross & Mike Grell) After freeing a prisoner from Abner Perry's castle, Tarzan is pursued by an entire army. ... $2.95

Edgar Rice Burroughs' Tarzan/ Carson of Venus 2 (of 4; Darko Macan & Igor Kordey) An inopportune separation for Carson Napier and the jungle lord. $2.95

Ghost Special 2 *(Immortal Coil;* Martin Lodewyk + H. M. Baker & Bernard Kolle) Storm author Lodewyk writes the story of Ghost on the trail of illegally harvested human organs, a hijacked cruise ship and a jade death trap. 48pg $3.95

Legend of Mother Sarah: City of the Angels 8 (of 9; Katsuhiro Otomo) Mother Teres succeeds in her sucide run. 48pg b&w $2.95

Magic: The Gathering – Destiny 4 (of 4; Mike Grell & Pop Mhan + Norman Lee) Gerrard and the Weather-light crew combat the mysterious forces lurking in Volrath's stronghold. $2.95

NEW **Sergio Aragonés' Boog-eyman 1** (of 4; Sergio Aragonés & Mark Evanier) Groo creators are let loose on the horror comic genre. 24pg b&w $2.95

300 #2 (of 5; Frank Miller & Miller + Lynn Varley) Continuing the story of the 300 Spartans defending the Greeks from would-be conquerors. $2.95

DC Comics

Batman: Legends of the Dark Knight 109 *(Primal Riddle* 1 of 3; Steve Englehart & Dusty Abell + Drew Geraci) A near-death experience separates Batman's spirit from his body. $1.95

Catwoman 60 (Devin K. Grayson & Jim Balent + John Stanisci) Concluding a three-part story, Catwoman injects herself with the Scarecrow's fear ser-um to face her inner demons. $1.95

The Flash 140 *(Black Flash* 2 of 3; Mark Millar & Pop Mhan + Chris Ivy) Linda is dead, and the Black Flash is coming for Wally West. $1.95

Gross Point 14 (Matt Wayne & Roger Langridge) Shlomo the double-ended dog gets lost in a supermarket. $2.50

Hellblazer 128 *(How to Play With Fire* 4 of 4; Paul Jenkins & Warren Pleece; *Vertigo)* Constantine plays a dangerous game of spiritual poker. Mature readers. $2.25

Hitman 29 *(Tommy's Heroes* 1 of 5; Garth Ennis & John McCrea + Garry Leach) Tommy, Natt, Ringo and Hacken take a job in central Africa. ... $2.25

JLA 21 (Mark Waid & Howard Porter + John Dell) In the conclusion of a two-parter, the JLA is imprisoned by the evil Adam Strange. $1.95

Legion of Super-Heroes 107 *(Dark Circle Rising* 4 of 6; Tom Peyer + Tom McGraw & Jason Armstrong + Ron Boyd) In the fourth instalment of the six-part crossover, the Durlan attacks the now-weakened Legion. $2.25

Looney Tunes 43 (various) The adventures of Bugs, Sylvester, Porky, Daffy, et al. $1.95

Nevada 4 (of 6; Steve Gerber & Phil Winslade + Steve Leialoha; *Vertigo)* In another dimension, Nevada confronts exploding sheep. Mature. $2.50

Nightwing and Huntress 4 (of 4; Devin K. Grayson & Greg Land + Bill Sienkiewicz) In the concluding chapter, just about everything is destroyed – including Nightwing and Huntress's new relationship. . $1.95

Robin 56 (Chuck Dixon & Staz Johnson + Stan Woch) Tim Drake undergoes an emotional upheaval as the Cluemaster opens a school for criminals. $1.95

Supergirl 24 *(Avenging Angels* 2 of 3; Peter David & Leonard Kirk + Robin Riggs) In part two of the *Avenging Angels* story, Supergirl tries to stop Mitch Shelley. Continues in Resurr-ection Man 17. ..... $1.95

Superman: The Man of Steel 82 (Louise Simonson + Jon Bogdanove & Bogdanove + Dennis Janke) From a Warsaw ghetto, Superman fights fascism in World War II. $1.95

Teen Titans 23 *(Titans Hunt* 3 of 4; Dan Jurgens & Jurgens + Norm Rapmund) The team heads for a fateful rendezvous with the H'San. ... $1.95

ONE-SHOT **The Unknown Soldier** (Garth Ennis & Killian Plunkett; *Vertigo;* tpbk) Collecting the original mini-series with additional design sketches. Mature readers. 112pg $12.95

Wonder Woman 136 (John Byrne) The Olympian gods cast Diana back down to Earth. $1.95

Young Heroes in Love 15 (Dan Raspler & Dev Madan + Keith Champagne) The four-inch Junior fights the maniacal Birthday Boy. $1.95

Image

Battle Chasers 3 (Joe Madureira + Munier Sharrieff & Madureira + Tom McWeeney; *Cliffhanger Productions)* As the most powerful political figures are being systematically wiped out, the Battle Chaser trio acquires a mysterious new ally. $2.50

DV8 #19 (Mike Heisler & Al Rio + Randy Elliott; *WildStorm)* DV8 enters murky waters when it tracks down a major arms dealer. $2.50

Divine Right: The Adventures of Max Faraday 8 (Jim Lee & Lee + Scott Williams; *WildStorm)* Faraday's mentor Tobruk must choose between family and friends as he confronts his brother Lord Acheron. Variant cover. $2.50

Gen[13] Bootleg 19 (Barbara Kesel & David Ross + John Beatty, *WildStorm Productions)* A leisurely camping trip turns out to be anything but . $2.50

Marvel

Avengers 7 (*Live Kree or Die!* 4 of 4; Kurt Busiek & George Pérez + Al Vey) The Avengers team struggles to cope with the loss of one of its own $1.99

Conan: River of Blood 3 (of 3; Roland Green & Geoff Isherwood + Sandu Florea) Final chapter has Conan and Valeria struggling against the odds to save a besieged village. $2.50

Deadpool 19 (Joe Kelly & Walter McDaniel + Livesay) Landau, Luckman & Lake explain a thing or three to Deadpool. $1.99

Iron Fist 2 (of 3; Dan Jurgens & Jackson Guice + Scott Koblish) To save the life of the sister he thought long dead, Danny Rand must steal the Scorpio Key from SHIELD. ... $2.50

ONE-SHOT **Marvel Annual '98 Starring: X-Man & The Hulk** (Terry Kavanagh & Chris Cross + Caesar) Mad god Thanos is back, and he's after the Hulk. 48pg $2.99

Quicksilver 10 *(Live Kree or Die!* 3 of 4; John Ostrander + Joe Edkin & Derec Aucoin + Rich Faber) Quicksilver joins the Scarlet Witch and Hawkeye to free Carol Danvers and prevent the Kree from carrying out its nefarious plan. Continues in Avengers #7. ... $1.99

Silver Surfer 142 (J. M. DeMatteis & Jon J. Muth) The Surfer is trapped in a mysterious universe. $1.99

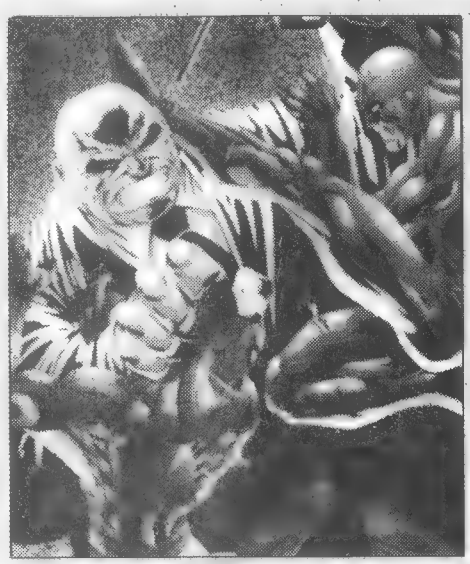
Spectacular Spider-Man 260 (Roger Stern + Glenn Greenberg & Luke Ross + Dan Green) The original Hobgoblin takes on the original Green Goblin. $1.99

Spider-Man: The Manga 17 (Ryoichi Ikegami) Yu Komori has been wrongly implicated for a crime he didn't commit. 48pg b&w $2.99

Spider-Man Unlimited 21 (Christopher Golden & Mike Deodato Jr + Joe Pimentel) Spidey and Betty Brant come face-to-face with the Frankenstein monster. $2.99

Wolverine 127 (Chris Claremont & Lienel Francis Yu) Sabretooth plans to remake the pirate nation of Madripoor in his own image. $1.99

X-Force 80 (John Francis Moore & Adam Pollina + Mark Morales) The final epic confrontation between X-Force and Reignfire. $1.99



CLOSE-UP

Spider-Man: Made Men
Marvel Comics one-shot

Writer: Howard Mackie
Artist: Norman Felchle

Resolicitation. The return of the Kingpin, as seen from the point-of-view of the criminal fraternity, in a battle for supremacy of New York's underworld. 48pg $5.99

ON SALE JUNE 20

ON SALE DURING
JUNE

SPECIFIC DATE UNCONFIRMED

Aardvark-Vanaheim

Cerebus 231 *(Rick's Story* 12 of 12;

Dave Sim & Gerhard) Cerebus gets to show off his bartending skills. 24pg b&w $2.25

Abstract Studio

ONE-SHOT **The Complete Strangers in Paradise** (Terry Moore; hbk) Reprinting the original mini-series, plus a short story, sketches, creator notes, etc. 112pg b&w $29.95

AC Comics

All Hero Retro Comics 5 (various) Includes the debut of Dr Dimension. 44pg b&w $5.95

Golden-Age Men of Mystery 9 (various) Anthology title starring Pyroman, the Black Terror, Mr Scarlet and more. 52pg b&w $6.95

ONE-SHOT **Thrilling Science Fiction** 1 (Reed Crandall, Wally Wood, George Evans, etc) Reprints early SF stories by Silver Age greats. 76pg b&w $9.95

ACG

NEW **Arik Khan** 1 (Frank Reyes) Conan-inspired sword and sorcery. 48pg b&w $2.50

ONE-SHOT **Brenda Starr** (Dale Messick) Reprinting a 45 year-old story of the star reporter. b&w $2.95

NEW **Broadway Babes** 1 (various) Lingerie comic. b&w $2.95

NEW **Deep Terror** (Tom Sutton & Pat Boyette + various) Vintage tales of terror on the high seas, including what *really* happened to the Titanic. b&w $2.95

NEW **Jungle Jim** 1 (Wally Wood + Steve Ditko) A classic team on the original Jungle Jim story initially planned for 1960s THUNDER Agents title. b&w $2.95

NEW **All Suspense** 1 (Chic Stone & Steve Ditko + Pete Costanza) Reprint of 1960s ACG heroes. b&w $2.95

Terry and the Pirates 2 (Georges Wunder) Reprinting the second of the three scarce 1955 Charlton editions. b&w $2.95

Antarctic

NEW **American Woman** 1 (Brian Denham & Richard Stockton) Introducing the super-heroine who gets her powers from the will of the American people. 24pg b&w ... $2.95

Gold Digger 41 (Fred Perry) When a creature from the Beta Phase opens a gateway to our world, Gina and Perry must find a way to close it. b&w $2.95

Luftwaffe 1946 #11 (*Project Saucer* epilogue; Ted Nomura) Hanna Reitsch attempts to launch an untested Sanger spacebomber from a hidden base. 24pg b&w $2.95

NEW **Magic Priest** 1 (of 3; Barry Lyga + Neil Googe) Introducing Sebastion Crowe, a member of a select group of priests endowed with mystical powers. 24pg b&w $2.95

Ninja High School 63 (Mallette & Rod and Robert Espinosa) A nasty seventh-grader is hell-bent on making life difficult for Jeremy Feeple and his family. b&w $2.95

Onigami 2 (of 3; Michel Lacombe) Chief Oga finds he can no longer control the Oni spirit. 24pg b&w $2.95

NEW **Robotech: The Sentinels: Rubicon** 1 (of 7; Nepomuceno & various) Scott Lancer invites some friends to accompany him to Tirol. 24pg b&w $2.95

Warrior Nun Black and White 11 (Miki Horvatic & Esad T. Ribic) Lillith helps Mary, who still doesn't trust her. 24pg b&w $2.95

Warrior Nun: Frenzy 2 (of 2; Miki Horvatic & Esad T. Ribic) Sister Shannon's mission is in jeopardy. 24pg $2.95

Avatar

ONE-SHOT **Lookers Combo Special** (Christensen & Seifert + Scott + Mowry) Previously only available as a mail order comic. 16pg $3.00

NEW **Ravening** ½ (Christensen & Seifert + Lyon) An upstart challenges Ravyn and Glyph. Mature readers. 24pg $3.00

Threshold 5 (various) In which Ra-Isha gets even. Plus other stories. Mature readers. 56pg b&w ... $4.95

Awesome

With the Awesome line now cancelled, the following may not be published

Coven 9 (Ian Churchill & Jeph Loeb) Loki leads the Pentad against Thor and the Coven. $2.50

Menace 3 (Jada Pinkett & Dan Fraga) What is Menace's place in the eternal battle between Heaven and hell? $2.50

NEW **Re:Gex** 1 (Rob Leifeld & Jeph Loeb) In a world of magic, myth and science, mankind fights for its survival. $2.50

Bongo

Simpsons 37 (Tuber & Maile + Morrison) Grandpa Simpson goes radical! $2.25

Caliber

ONE-SHOT **Caliber Hardcover Library Series: Raven Chronicles** (Gary Reed & various; hbk) Collecting four of the first five sold-out issues. 192pg b&w $19.95

ONE-SHOT **Dicks** (Garth Ennis & John McRea; tpbk) Collected misadventures of the non-dynamic duo. 128pg b&w ... $12.95

NEW **Crime Chronicles: Jack the Ripper** 1 (Gary Reed & Mark Bloodworth; *Tome Press)* A look at the notorious Victorian serial killer. b&w $2.95

NEW **The Detective** 1 (Gerard Goffoux) A reporter investigates the murder of a PI. b&w $2.95

ONE-SHOT **Gestalt** 0 (Gary Reed & J. Adam Walters) Revelations abound in scene-setting issue for forthcoming series. b&w $2.95

Harvest King 3 (of 3; Joe Casey & Mike Macropoulos) Young Michael Dean's spiritual journey climaxes when he confronts the archangel Paul. b&w $2.95

Kilroy 2 (Joe Pruett & Feliciano Garcia Zecchin) The immortal Kilroy continues along the path to insanity. b&w $2.95

Legendlore Vol 2 (Joe Martin & Philip Xavier; tpbk) Collects #5-7 of the original comic. 96pg b&w $9.95

Necroscope 4 (Lumley & Powell + Perkins) Harry Keogh forges an alliance with the beautiful and dangerous Lady Karen. b&w $2.95

ONE-SHOT **Pendragon Chronicles: Excalibur** (Joe Martin & Jose Trudel) A "realistic" look at King Arthur as he might have been. b&w $2.95

Saint Germaine 10 (Gary Reed & Michael Gaydos) Saint Germaine encounters Shakespeare's character Falstaff. b&w $2.95

Seeker 3 (Gary Reed & Chris Massarotto) Maxine has doubts about taking the Seeker mantle. b&w $2.95

NEW **Sherlock Holmes: Dr Jekyll and Mr Holmes** 1 (Steve Jones & Seppo Makinen; *Tome Press)* The two Victorian literary legends meet. b&w . $2.95

Sudden Gravity 2 (Greg Ruth) Dr Henry Auget investigates a series of murders taking place in Bentham International Hospital. b&w .. $2.95

Untouchables: The High Society Killer 1 (Pruett & Kissee + Dreier) The Untouchables are called in when a serial killer targets Chicago's rich and powerful. 48pg b&w $3.95

Chaos!

Dead King 3 (of 4; Fisher & Brewer + Arnold) Homicide must stop the renegade American general's plans for world conquest. $2.95

NEW **Evil Ernie** 1 *See Close-Up (above).*

Lady Death 6 (David Quinn & Mike Deodato Jr) In human form, Hope faces the wrath of Uriel, the fire of God! $2.95

The Omen 3 (of 5; Phil Nutman & Justiniano + Branch) Gallows' plan to bring together the mystic teens seems to be unravelling. $2.95

ONE-SHOT **Smiley the Psychotic Button** 1 (Jesse Leon McCan & Ivan Reis) Special featuring a trip into the mind of Evil Ernie's badge. $2.95

Claypool

Elvira 62 (Strom & Day) Elvira investigates wrestling. b&w .. $2.50

Soulsearchers 30 (David & Howell + Cockrum + Mooney) The Soulsearchers are trapped in the over-romanticised and over-merchandised past. b&w $2.50

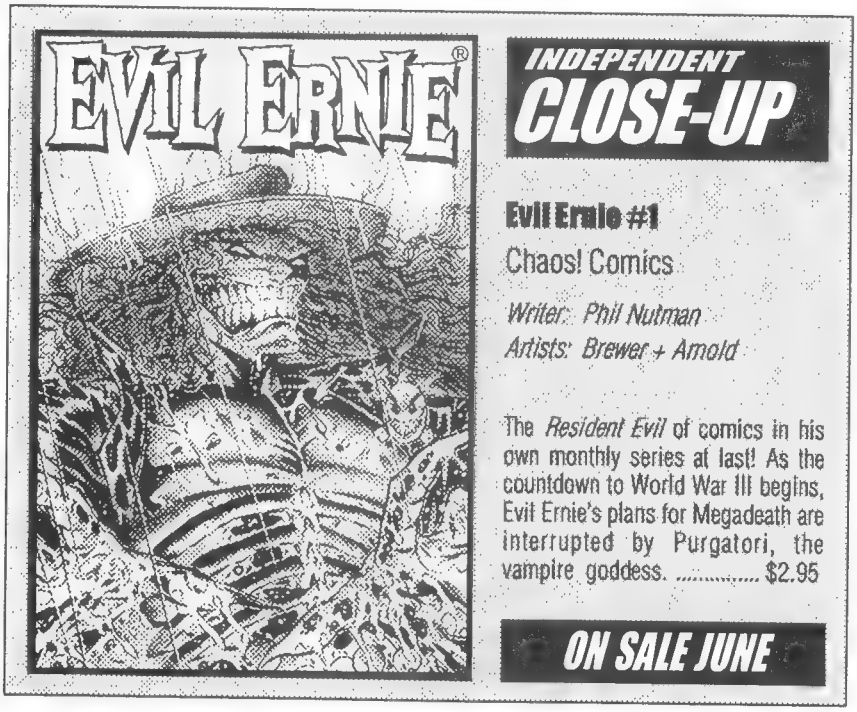
Crusade

ONE-SHOT **Shi: Heaven & Earth** (Tucci + Cohn & various; tpbk) Collecting the four issue mini-series. 112pg $15.95

Shi: The Series 13 & 14 (Tucci + Sniegoski & Green + Golden + Lau; *fortnightly)* As all hell breaks loose, Shi is hunted by her childhood friend Tomoe. $2.95

Davdez Arts

Dark Island 2 (Barry Blair & Colin Chan) Karen wonders if her Central Park adventure was real after all! b&w $2.95


EVIL ERNIE®
INDEPENDENT
CLOSE-UP
Evil Ernie #1
Chaos! Comics
Writer: Phil Nutman
Artists: Brewer + Arnold
The Resident Evil of comics in his own monthly series at last! As the countdown to World War III begins, Evil Ernie's plans for Megadeath are interrupted by Purgatori, the vampire goddess. $2.95
ON SALE JUNE

The Lost Heroes 3 (Rob Prior) Can Matt Hammond (Mark Hamill) save the dying heroes? $2.95

Drawn & Quarterly

Peepshow 11 (Joe Matt) Beginning a new storyline involving women and pornography. Mature readers. 24pg b&w $3.55

Dreamsmith

Book 2 (various) Continuing the trio of medieval fantasy tales. 72pg b&w $3.50

Exhibit A Press

ONE-SHOT **Wolff & Byrd, Counsellors of the Macabre Case Files** Vol 4 (Batton Lash; tpbk) Collecting #13-16 of the cult series. 96pg b&w $10.95

Fantagraphics

The Complete Crumb Vol 13 (R. Crumb) Collecting the underground cartoonist's work from 1976-1980. Mature readers.
Trade paperback $18.95
Hardback edition $39.95
Signed hardback $75.00

Luba 2 (Gilbert Hernandez) New saga starring the Love & Rockets character. Plus back-up stories Mature readers. 24pg b&w ... $2.95

Naughty Bits 26 (Roberta Gregory) Special S-E-X issue! Mature readers b&w $2.95

Penny Century 3 (Jaime Hernandez) More solo action with the Love & Rockets character 24pg b&w $2.95

Pogo Vol 9 (Walt Kelly; tpbk) 1952-53 reprints of the allegorical strip set in the Okefenokee Swamp. $9.95

Zero Zero 24 (various) Including a Rolling Stones story. Mature readers 48pg $3.95

Gemstone

Crime Suspenstories 24 (Reed Crandall, Jack Kamen, Joe Orlando, Bernie Krigstein) Vintage crime stories from the EC vaults. $2.50

ONE-SHOT **EC Library: Complete Modern Love** (Al Feldstein, Wally Wood, Jack Kamen, Harry Harrison & various) Reprints EC romance title Two volumes in slipcase hbk .. $80.00

Frontline Combat 13 (Wally Wood, Jack Davis, John Severin, George Evans) Action and adventure the EC way. $2.50

Haunt of Fear 24 (Jack Davis, Graham Ingles, Jack Kamen, George Evans) Classic EC reprints ... $2.50

Piracy 6 (Reed Crandall, Jack Davis, George Evans, Graham Ingels) Penultimate issue of post-code EC adventure title. $2.50

Gladstone

Uncle Scrooge 312 (Jan Kruse, Bas Heymans, Carl Barks, various) Lead strips focusing on European-produced stories about Donald's miserly uncle. 64pg $6.95

Uncle Scrooge Adventures in Color 47 & 48 (Carl Barks) Continuing to reprint all the classic Barks Uncle Scrooge stories. $9.95

Uncle Scrooge Adventures in Color Van Horn Special 3 & 4

(William Van Horn) Series collecting all of Van Horn's early Scrooge stories. 52pg $9.95

Uncle Scrooge & Donald Duck 3 (Don Rosa + Carl Barks) Reprinting classic duck tales from the Disney vaults 80pg $9.95

Walt Disney's Comics 627 (various) Includes a new Van Horn story, plus vintage material. 64pg $6.95

Walt Disney's Comics in Color 4 (Don Rosa + Carl Barks) Including a Barks tale in which the ducks discover Atlantis. 80pg $9.95

Harris

ONE-SHOT **Vampirella: Ascending Evil** (Morrison + Miller + & Conner + Palmiotti + Quesada + Jae Lee; tpbk) Collecting the first story arc (#1-3) in one volume 72pg $7.50

NEW **Vampirella – Shi: Queen's Gambit** 1 (of 3; Morrison + Miller & Conner + Palmiotti) The *femmes fatales* must work together, despite their mutual hatred. (Variant cover edition available.) $2.50

Image

Adventure Strip Digest 2 (Randy Reynaldo) Justice International detective Rob Hanes goes up against an eastern European warlord. .. $2.95

Altered Images 2 (of 3; Jim Valentino) Weirdness abounds as Spawn, Witchblade, Savage Dragon, Shadowhawk, Majestic and The Maxx face the likes of CyberC.A.T.s and WetStorm! $2.50

Ascension 8 (David Finch; *Top Cow)* Grigorieff has unlocked the secrets of Andromeda's experiments..... $2.50

Badger 14 (Mike Baron & Flint Henry) Basketball star Dennis Rodman makes an appearance as Badger gets himself a high-powered publicity agent b&w..... $2.95

Big Bang Comics 20 (Chris Khalaf & Khalaf + Jeff Weigel) The Knight Watchman and the Blitz try to rescue an heiress who has been kidnapped by terrorists. b&w..... $2 95

Bohos 3 (of 3; Maggie Wharf & Byron Penaranda; *Flypaper Press)* In the final issue, Viki, Stew and Catherine deal with that tricky emotion called love. b&w..... $2.95

ONE-SHOT **Bugboy** (Mark Lewis) Imaginary adventures with Bugboy and his sidekick Joe Bear. 48pg b&w $3.95

Channel Zero 3 (Brian Wood) After her latest broadcast, Jennie 2.5 is pursued by the powers-that-be. 24pg b&w $2.95

Code Blue 2 (Jimmie Robinson) FITE creates havoc when it stages a violent rally 24pg b&w..... $2.95

Curse of the Spawn 22 (Alan McElroy & Dwayne Turner + Chance Wolf + McFarlane; *Todd McFarlane Productions)* A suicidal teenager finds himself in a parallel world ruled by zombies. $1 95

The Darkness 16 *(Spear of Destiny 2;* Mal Coney & Joe Benitez + Joe Weems, *Top Cow)* Jackie Estacado faces an ancient enemy of The Darkness. $2.50

ONE-SHOT **Desperadoes** (Jeff Mariotte & John Cassaday; *Homage;* tpbk) Collecting #1-5 of the western comic. 144pg $16.95

NEW **Desperate Times** 1 (Chris Eliopoulos) The adventures of two poor shlubs caught up in the modern dating game. 24pg b&w..... $2.95

Devastator 2 (of 3; James Hudnall & Greg Horn) When John Blake begins to realise what has happened to him, he tries to control himself before more damage is done. b&w..... $2.95

Espers 7 (James Hudnall & Gene Gonzales) Trouble in Rio de Janeiro for Bill Silent Bear. b&w $2.95

Falling Man 3 (of 3; Bruce McCorkindale & McCorkindale + P Hester) The final issue climaxes with the fatal confrontation between Floyd and Duncan. b&w $2.95

Jackie Chan's Spartan X #4 (of 6; Michael Golden & Armando Gil + Rick Magyar) More trouble for Spartan X and Zenshi in Istanbul. b&w..... $2.95

ONE-SHOT **Jinx: True Crime Confessions Special** 1 (Brian Michael Bendis) *See Independent Close-Up (above).*

ONE-SHOT **Kabuki Images** (David Mack with various) Reprinting Kabuki #1 with 20 pages of new artwork. 48pg $4.95

Kiss: The Psycho Circus 11 *(Destroyer* 2 of 4; Brian Holguin & Angel Medina + Kevin Conrad; *Todd McFarlane Prodns)* Chaos threatens to engulf the universe when the Elders are freed from their bonds. ... $2.25

Knight Watchman 2 *(Graveyard Shift 2 – A Hard Day's Knight;* Gary Carlson + Chris Ecker & Ben Torres) Spinning off from Big Bang Comics. The Knight Watchman is framed for murder, and even Galahad isn't so sure that he's innocent! b&w..... $2.95

Kurt Busiek's Astro City Vol 2 #16 (Kurt Busiek & Brent Anderson + Will Blyberg; *Homage)* Steeljack encounters El Hombre, a down-on-his-luck former superhero. $2.50

Mage: The Hero Defined 9 (Matt Wagner) A prophecy Kevin Matchstick hoped to avoid is fulfilled when he finds himself involved with the sensual Magda. $2.50

Resident Evil 2 (Ted Adams + Kris Oprisko & various; *WildStorm Productions)* Second instalment of the video game comic. 56pg magazine format $4.95

Savage Dragon 50 *(Unfinished Business* 3 of 3; Erik Larsen with various) The Dragon takes on the Vicious Circle in a final desperate battle. Plus a reprint of Savage Dragon #½, and more. 96pg $5.95

Spawn 75 (Todd McFarlane + Brian Holguin & McFarlane + Greg Capullo + Danny Miki; *McFarlane Productions)* The Heap saga ends with some startling revelations for Spawn. $1.95

The Tenth 10 (Tony Daniel & Daniel + Salem Crawford) Although his thirst for blood has diminished, the Tenth still hovers between man and monster. Variant cover. $2.50

NEW **Tug & Buster** 1 (Marc Hempel) Stinkfinger drags the duo to a museum for a much-needed dose of culture. b&w $2.95

ONE-SHOT **WildStorm Archives Genesis: The #1 Collection** (various; *WildStorm;* tpbk) Collecting the debut issues of Gen¹³, StormWatch, WetWorks, WildC.A.T.s and other WildStorm titles. 238pg b&w $12.99

Kitchen Sink

Oink: Blood and Circus 3 (of 4; John Mueller) Adventures of the man-pig Oink in the post-apocalyptic future. Mature readers. 24pg $4.95

The Spirit: The New Adventures 3 (Kurt Busiek, David Lloyd, various) Three new stories featuring Will Eisner's 1940s crime-fighter. $3.50

London Night

NEW **Arizona: A Simple Horror** 1 (of 3; Jerry Kennedy & Jerry Beck) New series starring the demonic shape-shifter. Mature readers. b&w $3.00
Nude cover $6.00

The Crow/Razor: Kill the Pain 3 (of 3; O'Barr & Hartsoe + Beck) Final issue, as the duo seeks redemption. Mature readers. $3.00
Ministry edition $5.00

Poizon: Demon Hunter 3 (Membelia & Griffin) When the demons wreak havoc in a small town, Poizon and her friends are helpless to stop them. b&w $3.00
Nude cover $6.00

NEW **Sheena Queen of the Jungle: Bound** 1 (of 4; Hartsoe + Shoemaker + Wetherell) Sheena fights to stop a group of businessmen from destroying part of a jungle. $3.00
Ministry edition $6.00

Millennium

Bathroom Girls 2 (Yvonne Mojica) Madeline, Erika and Sophie go to great lengths in order to win a battle of the bands. b&w $2.95

Lovely Prudence 3 (Maze) When the skull-faced teenage she-brat Prudence gets a tapeworm, she is thought to be pregnant and is kidnapped by Pro-lifers who force her to sing hymns. b&w..... $2.95

New England

ONE-SHOT **Luny Bin Preview** (Eli Stone & various) Preview of new title that tells you everything you ever wanted to know about The Tick. b&w.... $1.50

The Tick: Big Blue Destiny 5 (Eli Stone & various) Dr Bowlingame is transformed into a hideous man-moth monster. Plus a new back-up feature. 40pg b&w $3.50

Oni Press

NEW **Joe and Silent Bob** 1 (of 4; Kevin Smith & Duncan Fegredo) More insanity from the pen of the director of the cult film *Clerks.* Variant cover. b&w..... $2.95

Oni Double Feature 6 (various) Beginning a three-part story by Neil Gaiman and P. Craig Russell. Mature readers. b&w $2.95

Sirius

ONE-SHOT **Akiko** Vol 2 (Mark Crilley; trade pbk) Collects #8-13 of the current series. 128pg b&w $11.95

Broken Heroes 4 (Fillbach Bros) When they find themselves in the same prison cell, Firebird and Seagrave try to put aside their differences and work together. 24pg b&w..... $2.50

Chi-Chian 5 (Voltaire) Chaos erupts in Manhattan when a Dragon Ship from Siam descends on the borough. $2.95

Crypt of Dawn Vol 4 (Linsner & Horan) Anthology title. Mature readers. b&w..... $2.95

ONE-SHOT **Dawn: Lucifer's Halo Limited Edition Hardcover Slipcase Edition** (Joseph Michael Linsner) Ultra-deluxe 2-volume package. 1,000 run, signed and numbered. Mature readers. $95.00

NEW **Oh My Goth!** 1 (Voltaire) Satirical look at the NY Goth scene. 24pg b&w..... $2.95

Poe 8 (Jason Asala & Chad Sliwinski) Anthology title featuring three tales involving the haunted American writer. 24pg b&w..... $2.50

Poison Elves 36 (Drew Hayes) Morachi and Talon track down Lusiphur, holed up in Mandratha with Jace and Lirilith. 24pg b&w.. $2.50

Sheba 3 (Walter S. Crane IV) Exploits of the Egyptian gods and goddesses. 24pg b&w $2.50

ONE-SHOT **Trilogy II Tour Book** (Jeff Smith, Linda Medley, Charles Vess, Jill Thompson, Stan Sakai) Anthology title. Regular $4.95
Signed & numbered (1000) $10.00

Wildflower 3 (Billy Martinez) Cassandra and Zeno attempt to rescue the queen. 24pg b&w $2.50

Slave Labor

NEW **Dim-Witted Darryl** #1 (Michael Bresnaham) 28 years old and still in the fourth grade, the world's dumbest mammal! 24pg b&w..... $2.95

Iliad 7 (Darren Brady & Alex Ogle; *Amaze Ink)* Rumours of treason fill King Minos's court. 24pg b&w..... $2.95

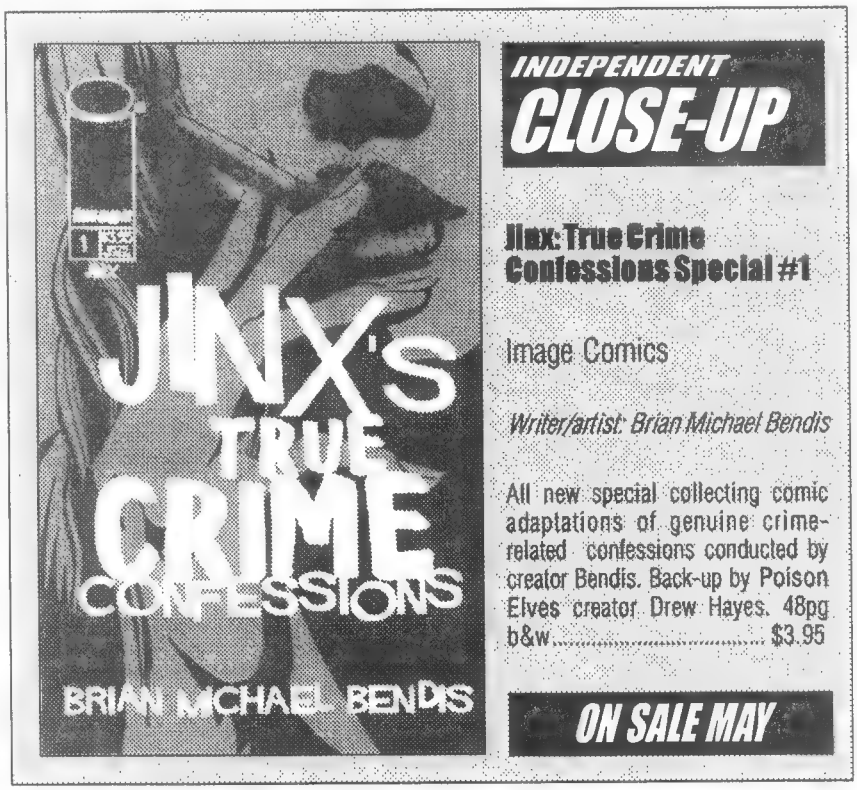
Lenore 2 (Roman Dirge) In which the cute little dead girl attends her own funeral. 24pg b&w $2.95

Monster Boy Comics 4 (Bob Supina) Swimsuit issue. 24pg b&w $2.95

Patty Cake & Friends 8 (Scott Roberts) Patty-Cake's feud with Susie McBee threatens to spoil their enjoyment of a solar eclipse. b&w ... $2.95

Sugar Buzz 3 (Ian Carney & Woodrow Phoenix) In the small town of Sprout Hair Meadows – the world's most popular girl – investigates such weirdness as dog-headed demons 24pg b&w $2.95

The Wretch 7 (Phil Hester + various) During WWII, The Wretch teams up with Uncle Slam to oppose the Nazis. 24pg b&w $2.95


INDEPENDENT
CLOSE-UP
Jinx: True Crime Confessions Special #1
Image Comics
Writer/artist: Brian Michael Bendis
All new special collecting comic adaptations of genuine crime-related confessions conducted by creator Bendis. Back-up by Poison Elves creator Drew Hayes. 48pg b&w $3.95
ON SALE MAY
JINX'S TRUE CRIME CONFESSIONS
BRIAN MICHAEL BENDIS

NEW **Zero Street** 1 (Thomas Hong & Max Gault; *Amaze Ink*) A cyborg assassin in a paradise of the damned. 24pg b&w $2.95

Topps

Xena, Warrior Princess: Blood Lines 2 (of 2; Aaron Lopresti) Xena's plan to protect Cleopatra works too well Variant cover. $2.95

NEW **Xena, Warrior Princess: The Original Olympics** 1 (of 3; T. & M. Bierbaum & Lin + Montano) Hercules versus Samson in the Olympic games, while Xena investigates a sweatshop that uses child labour. Variant cover $2.95

ONE-SHOT **X-Files Official Movie Adaptation** *See Close-Up (below).*

X-Files Season One: Beyond the Sea (Roy Thomas & Sean Scofield) Continuing the adaptation of the first TV series. 48pg $4.95

Verotik

ONE-SHOT **Blue Bolt** (Jack Kirby & Joe Simon; tpbk) Nine classic pre-Captain America stories by the legendary creative team. 90pg b&w $14.95

Viz Graphics

Animerica Vol 6 #6 (various) Includes the latest news on the game-based video *Night Warriors: Darkstalker's Revenge.* 80pg $4.95

Ashen Victor 3 (of 4; Yukito Kishiro) Are the motorballers merely pawns in somebody's game? b&w $2.95

Dragon Ball 4 (of 12; Akira Toriyama) Goku is hired to drive the monster Oolong out of town. $2.95

Dragon Ball Z 4 (of 9; Akira Toriyama) Goku and Piccolo battle to free little Gohan from his kidnapper. b&w $2.95

Eat-Man Part 2 #4 (of 5; Akihito Yoshitomi) Eat-Man is hired to free a mermaid from captivity. b&w $2.95

ONE-SHOT **Eat-Man Vol 1: Full Course Meal** (Akihito Yoshitomi; tpbk) Collecting the monthly series. 192pg b&w $15.95

Inu-Yasha: A Feudal Fairy Tale 15 (of 15; Rumiko Takahashi) Kagome is so busy fighting the evil Noh mask that she forgets about the next day's exam. 40pg b&w $3.25

Maison Ikkoku Part 7 #12 (of 13; Rumiko Takahashi) Kyoko discovers Yusaku working in a risqué nightclub. 40pg b&w $3.25

Manga Vizion Vol 4 #5 (various) Featuring new *Striker* and *Steam Detectives* stories. 80pg b&w $4.95

Mobile Police Patlabor Part 2 #6 (of 6; Masami Yuki) In the final instalment, Special Vehicles Section 2's tough new drill sergeant takes on Ota in a Judo match and tries to build Noa's self-confidence. b&w .. $2.95

Neon Genesis Evangelion Book 2 #4 (of 5; Yoshiyuki Sadamoto) Shinji doesn't take kindly to being disciplined for disobeying orders. $2.95

No Need for Tenchi! Part 5 #1 (of 6; Hitoshi Okuda) Have our friends arrived on the planet Ryuten in time to rescue Asahi's father? b&w $2.95

Pulp Vol 2 #7 (various) Manga anthology, including new stories, news, feature articles, reader art and more. Mature readers. 128pg b&w . $5.95

Ranma ½ Part 7 #5 (of 14; Rumiko Takahashi) Will Ryoga remain invincible forever? b&w $2.95

Ranma ½ Vol 11: Transformations (Rumiko Takahashi; tpbk) Collecting the second half of Ranma ½ Part 6. 184pg b&w $15.95

The Return of Lum Part 4 #11 (of 11; Rumiko Takahashi) Boy meets bikini-clad alien, plus a spirit cat. b&w $2.95

Striker Vol 2: The Forest of No Return (Hiroshi Takashige & Ryoji Minagawa; tpbk) Collects The Forest of No Return and Secret of the Beserker minis. 192pg b&w $15.95

Warp Graphics

Elfquest 25 (various) Including the story behind the maiming of One-Eye. 64pg b&w $4.95

Elflord Cuts Loose! 9 (Barry Blair) The battle for Greenhaven hots up. 24pg b&w $2.95

ONE-SHOT **Elfquest Legacy** (W. Pini + R. Pini + various; tpbk) Collecting Elfquest: The Hidden Years #16-22. 256pg b&w $13.95

ONE-SHOT **Elfquest 20th Anniversary Special** (various) A new story, plus articles and interviews. 64pg $8.95

INTERNATIONAL

Ariel Press (UK)

Sapphire 8 (Vince Danks) Michelle's problems reach a climax while Stedd enlists the aid of a couple of new field ops. b&w $2.95

Black Eye Books (NZ)

ONE-SHOT **The Sands** (Tom Hart; tpbk) *Resolicitation.* Collects the first three issues of the series along with 70 pages of additional material. 150pg .. $15.95

Dancing Elephant (UK)

Kane 22 (Paul Grist) The Blind Man continues his apparent vendetta against New Eden's underworld. b&w . $3.50

Dee Vee Press (Australia)

Dee Vee 7 (various) Includes Eddie Campbell's *Alec* series. b&w . $2.95

Eddie Campbell Comics (Australia)

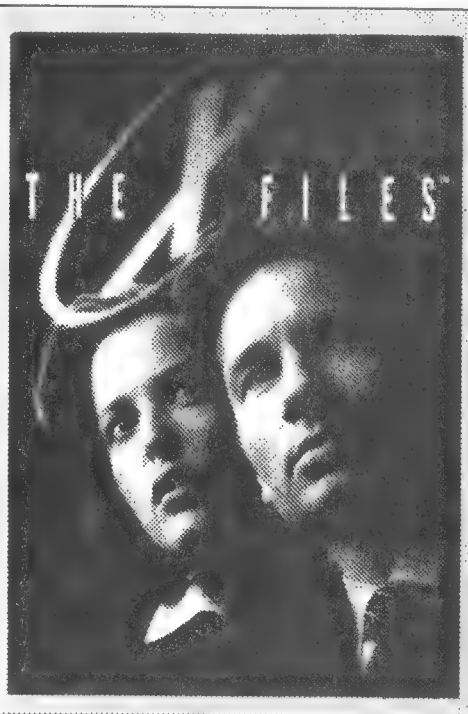
Eddie Campbell's Bacchus 35 (Eddie Campbell) Mixture of old and new material. b&w $2.95

Games Workshop (UK)

Warhammer Monthly 4 (various) Stories include *Daemonifuge* and *Bloodquest.* 36pg b&w $2.95

Metaphrog (UK)

Strange Weather Lately: Martin Nitram 5 (Metaphrog) Peter explains to Martin that death can spoil lunch! 24pg b&w $3.00



INDEPENDENT CLOSE-UP

The X-Files Official Movie Adaptation

Topps Comics

Writer: John Rozum

Artist: John Van Fleet

Based on series creator Chris Carter's original screenplay for the forthcoming movie. Fully painted artwork. 56pg $5.95

ON SALE JUNE

GRAPHIC NOVELS FOR SALE

Please add £1.00 + 20p per book (+ 50p per book where noted with *) to your order to cover postage and packing. Order with confidence, phone to reserve.

Tel: 0181 442 1434 Monday-Friday 10.30-6.00

Aliens: Rogue (Titan; Edgington & Simpson; £11.99) 7.50
Aliens: Stronghold (Titan; Mahnke & Palmiotti; £11.99) 7.50
American Splendor Presents: Bob & Harv's Comics (Pekar & Crumb, 86pg; $16) 7.50
Anderson Psi Division: Shamballa (2000AD; Ranson; £5.95) 4.00
Barry Appleby, Collected SecretThoughts (Bloomsbury; 6.99) 3.50
Barry Appleby, Animen... (Bloomsbury, h/bk; £12.99) 6.50
Batman Aliens (DC/Dark Horse; $4.95; Marz & Wrightson) 1 ..... 2.50
Batman & Robin (DC movie adptn; Sienkiewicz; $5.95) 2.50
Batman & Spider-Man (DC/Marvel; Nolan & Kesel; $4.95) 2.50
Batman: Bane (DC; Burchett; $4.95) 2.00
Batman: Batgirl (DC; $4.95) Movie tie-in 2.00
Batman: The Blue and the Grey (DC; Garcia-Lopez; $5.95) 2.75
Batman-Captain America (Byrne; $5.95) 2.00
Batman: The Cult (DC 1988; Starlin & Wrightson; $3.50) 1-4 ..... 2.00
Batman: Faces (DC/Titan; Wagner; £6.99) 3.50
Batman: Full Circle (DC; Alan Davis; $5.95; 1st edition) vtn 3.50
Batman: Gotham by Gaslight (DC; Mignola & Russell; 1st edition) 3.00
Batman: Haunted Knight (DC/Titan; Loeb & Sale; £8.99) 5.00
Batman: The Killing Joke (DC; Moore & Bolland; 4th edtn) 3.00
Batman Manbat (DC; Delano & Bolton; $4.95) #2 ..... 2.00
Batman: Masque (DC; Mike Grell; $6.95) 3.00
Batman: Mr Freeze (DC; Buckingham; 4.95) . 2.00
Batman: The Movies (DC; 280pg; $19.95; all 4 movies adpt) 9.50
Batman: Night Cries (DC large format; Hampton; $12.95) 5.50
Batman: Poison Ivy (film tie-in; $4.95) 2.00
Batman: Scar of the Bat (DC; Collins & Barreto; $4.95) 2.00
Batman Spawn: War Devil (DC; $4.95) 2.50
Batman v Predator (DC/Dk Hse; 4.95) 1-2 .. 2.00
Bitchy's College Daze (Fantagrphcs; Roberta Gregory; $9.95) 5.00
Blab (Fantagraphics) 9 ($18.95; 112pg) 8.00
Black Terror (Eclipse; $4.95) 3 (Brereton) 2.00
Book of Mr Natural (Fantagraphics; Crumb; $12.95 *) 6.50
Captain America (Marvel; Niecieza & Maguire; $4.95) #1-4 ..... 1.75
Chuckling Whatsit (Fantagraphics; Richard Sala; $16.95) 9.00
Complete Crumb (Fantagr; R Crumb; $18.95*) Vol 12 ..... 8.50
Darkseid vs Galactus: The Hunger (DC; Byrne; $4.95) 2.25
Dhampire: Stillborn (DC/Vertigo; Collins & P Lee; $5.95) 3.00
The Dreaming: Beyond the Shores of Night (DC; $19.95) 8.00
End of the Century Club (Paric; Ilya; 2nd edition; $11.95) 5.50
Ghost World (Fantagraphics; Clowes; hbk; $19.95*) 12.00
Flash-Green Lantern: Faster Friends (DC; $4.95) 1, 2 ..... 2.00
Green Arrow: The Longbow Hunters (DC; Grell; $2.95) Bks 1-3 ..... 3.50
Green Lantern: A New Dawn (DC; $9.95; #50-55 collected) 5.00
Grendel Batman (DC; Matt Wagner; $4.95) .. 2.50
Heavy Metal, 15 Years of ($4.95; 80pg) 3.00
Hitchhiker's Guide to the Galaxy (DC; $4.95; 3) 1 ..... 1.50
Collection ($14.95) 7.00
The Horrorist (DC/Vertigo; Delano & Lloyd; $5.95) Book I 3.00
Hulk/Pitt (Marvel; David & Keown; $5.95) . 3.50
Impulse: Reckless Youth (Flash 92-94&Impulse 1-6; $14.95) 7.50
Judge Dredd: Rough Justice (Titan; £5.50) . 3.00
Justice Inc (DC; Helfer & Baker; $3.95; 2) 2 . 1.50
Justice League: Midsummer's Nightmare (DC, $8.95) 4.00
Kid Eternity (DC; Morrison & Fegredo; $4.95) 1 ..... 2.00
Kingdom Come (DC; Waid & Ross; $14.95) . 8.00
Life of the Party (Fantagraphics; Fleener; $14.95, large format*) 7.50
Lobo: Fantastic Voyage (DC; $5.95) 2.75
Lobo-The Mask (DC/Dk Horse; $5.95) Books 1-2 ..... 2.75
Meng & Ecker, Adventures of (Savoy, Guido, 100pg+ *) 7.00
Mythos: The Final Tour (DC/Vertigo; Rieber; $5.95, 3) 1-3 ..... 2.00
Parts Unknown (Knight Press; Beau Smith & Gorby; $12.95) 5.50
Pogo (Fantagraphics; Kelly; $9.95) Books 6 & 7 ..... 5.00
Preacher: Until the End of the World (Vertigo; #8-17; $14.95) 8.50
Punisher-Captain America: Blood & Glory (Marvel; Chichester & Janson; $5.95, 3) Books 1-3 ..... 1.75
Scary (Fantagraphics; Jouffas, large format, $12.95) 5.50
Simpsons Strike Back (Titan; Groening; #15-18; £6.99) 5.00
Skeleton Key: Celestial Calendar (Slave Labor; Watson; $19.95) 10.00
Sovereign 7 (DC; Claremont; #1-5 $12.95) ... 5.50
Space Jam (DC; movie adptn; $5.95) 2.00
Spawn (Titan; McF; £7.99) Bk 1 (#1-5) 5.50
Book 2 (#6-9, 11); Book 3 (#12-15) 5.50
The Spider: Blood Mark (Eclipse; Truman; $4.95; 3) Books I-3 ..... 2.00
Spider-Man/Gen 13 (Marvel/Image; David & Immomen; $4.95) 2.50
Stardust (DC/Vertigo; Gaiman & Vess; $5.95; 4) Bks I-3 ..... 3.00
Steel: The Movie (DC; adptn; Simonson, Bogdanove; $4.95) 1.50
Superman: Death of Clark Kent (DC; 15 issues, $19.95) 9.00
Superman Doomsday: Hunter Prey (DC) Book 1 ($4.95) 2.00
Collection (Titan; £9.99) 6.00
Superman: Metropolis (DC, Thomas & McKeever; $5.95) 2.50
Superman: Speeding Bullets (DC; DeMatteis/ Barreto, $4.95) 2.00
Superman: The Wedding Album (DC; various, $4.95) 2.50
Superman: The Wedding and Beyond (Titan, 5 issues; £6.99) 5.00
Superman/WonderWoman: Whom Gods Destroy (DC; Claremont & Abell; $4.95) Books 1-4 ... 1.75
The System (DC/Vertigo; Kuper, $12.95) 6.00
Terminal City (DC/Vertigo; Motter; #1-9 collected, $19.95) 9.00
Terminator: Hunter & Killers (Diamond limited edtn) 6.00
Tomb of Dracula (Marvel/Epic; Wolfman & Colan, $4.95) 1-4 ..... 1.50
Vixens Keep (Mu Press; Wallace, $5.95) 3.00
WildC.A.T.s (Image; Lee; #1-4 + separate #0; bagged; $9.95) 7.50
World's Finest 3: Superboy & Robin (DC; Kesel; $4.95; 2) 1-2 ..... 2.00
Youngblood/X-Force (Image/Marvel; $4.95) . 2.50

Send orders, with cheques/postal orders payable to Quality Comics, to us at:

QUALITY COMICS, 8 TRINITY ROAD, LONDON N2 8JJ, ENGLAND

ADVANCE LISTINGS: UK

With the majority of UK-produced comics, trade paperbacks and graphic novels not readily available, the following listing of material to be published next month gives readers the opportunity to order specific titles through newsagents, bookshops or specialist outlets. As such, only titles nationally distributed through federated news outlets are included. All dates, prices and information are assumed to be accurate as provided by publishers. Late shipping, cancellations and changes in content will be detailed in future issues of Comics International.

Compiled by Kerry-Ann Hurley

Key to abbreviations used:

wkly	=	*weekly frequency*
ftnly	=	*fortnightly frequency*
mthly	=	*monthly frequency*
qtrly	=	*quarterly frequency*
dgst	=	*small, approx A5 sized*
sqbd	=	*perfect bound; squared spine; without staples*
b&w	=	*black & white contents*
clr	=	*full colour contents*
pc	=	*part-colour contents*
gn	=	*graphic novel*
hbk	=	*hardback edition*
tpbk	=	*trade paperback,*
Xpgs	=	*number of pages*
Mature	=	*recommended for adult readers; may contain sex nudity, and/or Violence.*

The following are 32 page colour titles unless stated

ON SALE DURING

JUNE

Arf Cartoons

Smut: The Alternative Comic 93 (mthly; various) Adult humour strips featuring, amongst others, a cartoon version of comedian Roy Chubby Brown. Mature. 40pgs pc £1.50

Blase Publishing

Pin-Up Vol 3 (Yann & Berthet + Topaze; hbk) The third and final volume of the trilogy of hardback books translating French publisher Dargaud's *Pin-Up* strip. Telling the story of an American cartoonist, who draws a wartime glamour strip, and the models who pose for him. Mature. 48pgs clr £9.99

Burghley Publishing

Bugs Bunny 5 (bi-mthly; various) Comic strips starring the popular *Looney Tunes* characters, plus puzzles, activities competitions and features. 36pgs clr £1.99

DC Thomson

Beano 2912-2915 (wkly; various) Long-running humour comic anthology including Dennis the Menace and Gnasher amongst other regulars. 24pgs clr £0.45

Beano Superstars 77 (mthly; various) One complete comic strip per issue. 36pgs clr £1.10

Bunty 2107-2110 (wkly; various) Picture and photo strips plus features for girls. 32pgs pc £0.65

Classics from the Comics 26 (mthly; various) Reprinting classic strips from DC Thompson's best-selling comics **The Beano** and **The Dandy**. 68pg b&w £1.20

Commando Action and Adventure Stories 3147-3154 (8 per mth; dgst; various) War strips. 68pgs b&w £0.60

Dandy 2944-2947 (wkly; various) Humour strips including regulars Desperate Dan and Korky the Cat. 24pgs clr £0.45

Football Picture Story Monthly 290-291 (2 per mth; various) Full-length comic strip soccer stories. 68pgs b&w £0.55

Fun-Size Beano 21 & 22 (2 per mth; various) Spin-off from the **Beano** comic. 68pgs clr £0.60

Fun-Size Dandy 21 & 22 (2 per mth; various) **Dandy** spin-off book. 68pgs clr £0.60

Egmont Fleetway

Buster 89-90 (ftnly; various) Humour comic strips starring Buster, Chalky and others. 32pgs clr £1.00

Disney's Big Time 40 & 41 (ftnly; various) Articles, puzzles, photos, games and Walt Disney comic strips. 52pgs clr £1.20

Judge Dredd Megazine Vol 3 #43 (mthly; various) Anthology featuring *Judge Dredd: Stone Killer* (John Wagner & Burns); plus the continuing reprints of *Preacher: Standing Tall* (Garth Ennis & Steve Dillon) and Dark Horse's *Sin City Babe Wore Red* (Frank Miller). Cover by Jason Brashill. Mature readers. 52pgs clr £2.50

Sonic the Comic 130-131 (ftnly; various) Comic adventure strips of the Sega star Sonic and his sidekick Tails. Plus features and game reviews. 32pgs clr £1.25

2000AD 1097-1100 (wkly; various) Adventure anthology concluding *Slaine: Secret of the Grail* (Mills & Tappin); plus *Sinister Dexter* (Abnett & various); *Judge Dredd* (Wagner & various); *Pulp Science Fiction* (by various) and *The Death of BLAIR 1* (Grant & S. B. Davis). Prog #110 focuses on Pat Mills' Celtic warrior Slaine with a 24 page complete story: *Lord of the Beasts* (Mills & Garres). 36pgs clr £1.20

H Bauer

Cosmic 12 (mthly; various) Featuring the comic strip adventures of Captain Cosmic – solver of space-type problems! Plus puzzles, competitions, posters and features. 52pgs clr £1.25

The Mag Factory

Zit 97 (mthly; various) **Viz**-style adult humour comic strips. Mature readers. 48pgs pc £1.50

Mai Comics

Spit 66 (mthly; various) **Viz**-style adult humour comic strips. Mature readers. 52pgs pc £1.45

Marvel (UK)

Action Man 22 (4-wkly; various) Comic strip adventures based on the best-selling toy. 28pgs clr £1.40

Astonishing Spider-Man 35 (4-wkly; various) Reprints Marvel US Spider-Man titles plus features. 72pgs clr £2.25

Doctor Who Magazine 266 (4-wkly; various) Features plus an original *Doctor Who* comic strip. 52pgs clr £3.00

Essential X-Men 35 (4-wkly; various) Anthology reprinting stories from US X-Men titles, plus features. 76pgs clr £2.25

Marvel Heroes Reborn 10 (various) Reprinting of the recent revamps in the Marvel Universe. 52pgs clr £1.99

Rug Rats 31 (4-wkly; various) Comic strips, features, puzzles and games. 24pgs clr £0.95

Spectacular Spider-Man 34 (4-wkly; various) Reprinting comic strips from a Marvel US Spider-Man title. 36pgs clr £1.40

Wolverine Unleashed 23 (4-wkly; various) Reprints of Marvel US strips featuring the most popular of the X-Men. 76pgs clr £2.25

Nexus Media

Fun and Games 31 & 32 (ftnly; various) **Fun** reprints classic Fleetway humour strips, and **Games** is a pull-out black and white activities section. 24pg clr £0.99

Redan

I Love to Read Batman and Superman 38 (mthly; various) Comic strips starring DCU's major superheroes, plus features, posters, and activities. 32pgs clr £1.25

Titan Books

ONE-SHOT **Batman vs Predator 3: Blood Ties** (tpbk; Dixon & Damaggio + Campanella) *Resolicited from April.* In order to defeat a deadly father and son team of Predators, Batman seeks help from an unexpected source – Mr Freeze! But can the villain really be trusted? 144pgs clr £5.99

ONE-SHOT **Books of Faerie** *(tpbk; Carlton & Gross) – See Close-Up below.*

ONE-SHOT **Superman Adventures** (tpbk; by various) *Resolicited from April.* Superman has to prove to the worried citizens of Metropolis that he really is a force for good when his arch-enemy Lex Luthor unleashes a terrifying Superman robot-clone onto the streets. Also starring Brainiac, Metallo, Livewire and Mr Mxyzptlk. 136pgs clr £4.99

ONE-SHOT **Superman: Exile** (tpbk; by various) Superman decides to leave Earth when he feels guilt over breaking his oath about killing. Fearing the harm he may cause on Earth if he loses his temper again, he begins a self-imposed exile during which he confronts his ancestry through the Kryptonian artifact known as the Eradicator. 192pgs clr £10.99

Titan Magazines

Babylon 5 Magazine Vol 2 #1 (mthly; various) Relaunched for a push into the US market. Featuring an interview with Tracy Scroggins who plays Captain Elizabeth Lochley; news; set reports and J. Michael Straczynski. on the new series *Crusade 15,000.* Free postcard. 68pgs clr £3.25

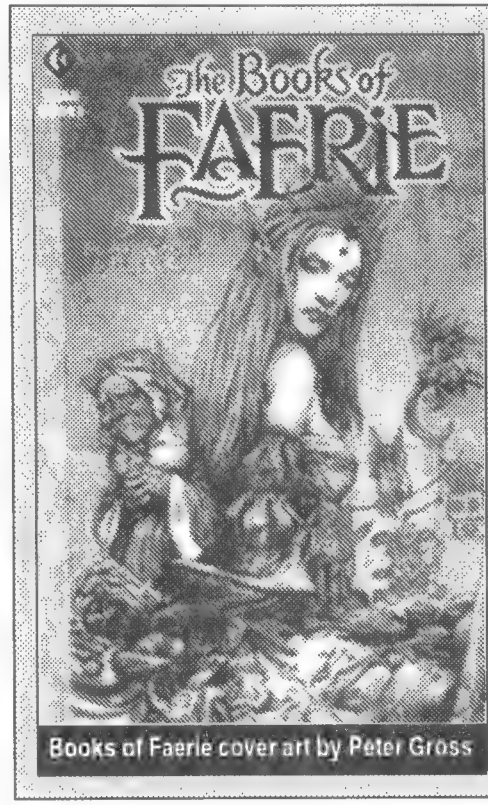
Manga Mania 46 (bi-mthly; various) The latest anime and manga news; manga comic strips; a look at movie monster Godzilla; Samurai Pizza Cats; anime on the Internet. 84pgs pc ..... *price increase* £3.25

Simpsons Comic Magazine 16 (mthly; various) *Resolicited.* Chaos ensues when Marge's sisters Patty and Selma lose their beloved jobs at the Department of Motor Vehicles and are then offered jobs with Mr Burns' airline. 52pgs clr £2.00

CANCELLED **Spawn Comic Magazine**

Star Trek Monthly 41 (various) Includes interviews with Leonard Nimoy who played Vulcan Mr Spock in the original series and Tim Russ who plays Tuvok; video and book reviews, etc. 68pgs clr £3.25

X-Files 35 (mthly; various) *Relaunched.* Focusing on all the informers who have helped Agent Mulder in his quest for the truth. Plus a comic strip adventure. Free Postcard. 52pgs clr £2.00



Books of Faerie cover art by Peter Gross

CLOSE-UP

Books of Faerie

Titan Books (trade paperback)

Creators: Bronwyn Carlton & Peter Gross, John Ney Reiber & Gross

Collecting DC Vertigo's **The Books of Faerie** mini-series which tells how an orphan girl from 11th-century England grew up to become Queen Titania of Faerie. Also reprints the first Books of Magic story **Arcana: The Books of Magic Annual** written by John Ney Reiber and drawn by Peter Gross. 128pgs clr £8.99

COMIC MARTS
WITH CARD SHOW

BRITAIN'S TOP DEALERS SELLING THOUSANDS OF COMICS, TRADING CARDS, TV/FILM MAGAZINES, POSTERS, BOOKS, MODELS, GAMES & ALL KINDS OF SCI-FI/FANTASY MATERIAL!

BIRMINGHAM	**SATURDAY: JUNE 6th JULY 18th** CARRS LANE CHURCH CENTRE, CARRS LANE, BIRMINGHAM
HULL	**SUNDAY: JULY 26th** COMFORT FRIENDLY INN, ANLABY ROAD, HULL
LEEDS	**SATURDAY: MAY 23rd JULY 4th, AUGUST 15th** LEEDS METROPOLITAN UNIVERSITY, BRUNSWICK HALL, MERRION WAY
LEICESTER	**SUNDAY: MAY 17th AUGUST 9th** YMCA, GRANBY STREET, LEICESTER
LIVERPOOL	**SUNDAY: MAY 10th, JULY 19th** GLADSTONE HOTEL, LORD NELSON STREET, LIVERPOOL
MANCHESTER	**SATURDAY: MAY 9th, JUNE 20th AUGUST 1st** SACHAS HOTEL, TIBB STREET, PICCADILLY, MANCHESTER
NEWCASTLE	**SATURDAY: MAY 16th** WATCH THE MATCH! LARGE SCREEN SOCCER FROM 3.00PM **JUNE 27th, AUGUST 22nd** UNIVERSITY OF NORTHUMBRIA, STUDENTS' UNION BALLROOM, SANDYFORD ROAD, NEWCASTLE-UPON-TYNE
NOTTINGHAM	**SATURDAY: MAY 30th JULY 11th** VICTORIA LEISURE CENTRE, GEDLING STREET, NOTTINGHAM
PETERBOROUGH	**SUNDAY: JUNE 21st** GREAT NORTHERN HOTEL, STATION APPROACH, PETERBOROUGH
SHEFFIELD	**SATURDAY: JUNE 13th** MAIN HALL, SHEFFIELD HALLAM UNIVERSITY, HOWARD STREET

DEALERS: WRITE FOR INFORMATION PACK

SEND SAE FOR FULL DETAILS:- GOLDEN ORBIT, 18 OAK TREE WAY, STRENSALL, YORK YO3 5TF

OPENS MIDDAY

Comics Economics

Top 100 US comic book sales for May 1998

Rank	Prior	Title & Price (where other than $1.95 or $1.99)	Publisher
1	(=)	**Uncanny X-Men #357**	Marvel
2	(=)	**X-Men #77**	Marvel
3	(N)	**Thor #1 ($2.99)**	Marvel
4	(3)	**Spawn #74**	Image
5	(=)	**Avengers #6**	Marvel
6	(4)	**Wolverine #126**	Marvel
7	(=)	**Fantastic Four #7**	Marvel
8	(=)	**JLA #20**	DC
9	(=)	**Captain America #7**	Marvel
10	(=)	**Iron Man #6**	Marvel
11	(40)	**Green Lantern #100 ($2.95)**	DC
12	(11)	**Witchblade #23 ($2.50)**	Image
13	(11)	**The Darkness #15 ($2.50)**	Image
14	(N)	**Spirit of the Tao #1 ($2.50)**	Image
15	(N)	**Crimson #1 ($2.50)**	Image
16	(14)	**Curse of Spawn #21**	Image
17	(15)	**Generation X #40**	Marvel
18	(17)	**JLA: Year One #7**	DC
19	(21)	**The Incredible Hulk #466**	Marvel
20	(18)	**Amazing Spider-Man #436**	Marvel
21	(19)	**X-Force #79**	Marvel
22	(11)	**Tales of the Darkness #2 ($2.50)**	Image
23	(20)	**X-Factor #147**	Marvel
24	(13)	**BattleChasers #2 ($2.50)**	Image
25	(22)	**X-Man #40**	Marvel
26	(23)	**Peter Parker, Spider-Man #93**	Marvel
27	(25)	**Cable #56**	Marvel
28	(26)	**Spectacular Spider-Man #259**	Marvel
29	(30)	**Sensational Spider-Man #29**	Marvel
30	(22)	**Ascension #7 ($2.95)**	Image
31	(29)	**Gen^{13} #29 ($2.50)**	Image
32	(N)	**JLA 80-Page Giant #1 ($4.95)**	DC
33	(32)	**Superman #136**	DC
34	(32)	**Action Comics #746**	DC
35	(33)	**Adventures of Superman #559**	DC
36	(35)	**Kiss: Psycho Circus #10 ($2.25)**	Image
37	(34)	**Superman: Man of Steel #81**	DC
38	(37)	**Thunderbolts #16**	Marvel
39	(38)	**Batman #556**	DC
40	(N)	**JLA: Tomorrow Woman #1**	DC
41	(36)	**Excalibur #122**	Marvel
42	(N)	**300 #1 ($2.95)**	Dark Horse
43	(42)	**Detective Comics #723**	DC
44	(41)	**Astro City V2 #15 ($2.50)**	Image
45	(N)	**Batman: Batgirl #1**	DC
46	(43)	**Nightwing #22**	DC
47	(44)	**Alpha Flight #12**	Marvel
48	(46)	**Preacher #39 ($2.50)**	DC/Vertigo
49	(47)	**Deadpool #18**	Marvel
50	(N)	**Superman: Lois Lane #1**	DC
51	(55)	**Robin #55**	DC
52	(50)	**S/Wars Crimson Empire 6 (2.95)**	DkHrse
53	(49)	**The Flash #139**	DC
54	(48)	**Batman: Shadow of the Bat #76**	DC
55	(51)	**Marvel Universe #2**	Marvel
56	(N)	**Young Justice: The Secret #1**	DC
57	(39)	**Jim Lee's C*23 #2 ($2.50)**	Image
58	(N)	**Wonder Woman: Donna Troy #1**	DC
59	(N)	**Crimson Chromium Ed #1 (4.50)**	Image
60	(53)	**Nightwing & Huntress #3**	DC
61	(52)	**Wonder Woman #135**	DC
62	(72)	**X-Files #40 ($2.95)**	Topps
63	(58)	**Catwoman #59**	DC
64	(54)	**Batman: Legends/Dk Knight 108**	DC
65	(59)	**Supergirl #23**	DC
66	(56)	**The Tenth #9 ($2.50)**	Image
67	(62)	**Lady Death #5 ($2.95)**	Chaos*
68	(N)	**Birds of Prey: Ravens #1**	DC
69	(N)	**Spider-Man/Devil Dinosaur '98**	Marvel
70	(N)	**Starman: The Mist #1**	DC
71	(N)	**Green Lantern Secret Files 1 (4.95)**	DC
72	(N)	**Iron Fist #1 ($2.50)**	Marvel
73	(76)	**Coven #8 ($2.50)**	Awesome
74	(57)	**Gen^{12} #4 ($2.50)**	Image
75	(95)	**What If? #110**	Marvel
76	(67)	**Star Wars: Shadow of the Empire – Evolution #4 ($2.95)**	Dark Horse
77	(N)	**Deadpool & Death '98 ($2.99)**	Marvel
78	(93)	**Green Arrow #134 ($2.50)**	DC
79	(72)	**Heroes For Hire #13**	Marvel
80	(64)	**Legends of the DC Universe #6**	DC
81	(70)	**Batman Chronicles #13 ($2.95)**	DC
82	(73)	**Starman #44 ($2.25)**	DC
83	(74)	**Silver Surfer #141**	Marvel
84	(N)	**Avengers: Rough Cut #1($2.95)**	Marvel
85	(N)	**Xena WP: Blood Lines #1 ($2.95)**	Topps
86	(65)	**Gen^{13} Bootleg #18 ($2.50)**	Image
87	(70)	**Ka-Zar #15**	Marvel
88	(77)	**Xena WP: Orpheus #3 ($2.95)**	Topps
89	(80)	**Teen Titans #22**	DC
90	(85)	**Aquaman #46**	DC
91	(N)	**Green Lantern 1963 Annual ($4.95)**	DC
92	(79)	**WildC.A.T.s #49 ($2.50)**	Image
93	(81)	**Azrael #43**	DC
94	(86)	**Star Wars X-Wing Squadron: Masquerade #3 ($2.95)**	Dark Horse
95	(84)	**Daredevil #377**	Marvel
96	(78)	**Batman: Gordon of Gotham #2**	DC
97	(=)	**Superboy #53**	DC
98	(96)	**Hitman #28 ($2.25)**	DC
99	(91)	**Maverick #11**	Marvel
100	(94)	**DV8 #18 ($2.50)**	Image

(N) New entry (=) non-mover from previous month

The god of thunderous sales

Hal Jordan returns, and how

Penultimate Peter David breaks into Top 20

Impressive return for a Silver Age format

Miller's Spartan effort

More a Teen Titans than a JLA spin-off

Logan settles back in his usual place

Limited edition, Over-ordered to the max.

The latest craze: rough cuts and out-takes?

Proving nostalgia is not a thing of the past

An X-book with a death wish?

Next 50 titles: May 1998

(Titles generally selling below 25,000)

101 (110) **Books of Magic #50** ($2.50) ..... DC
102 (83) **Batman: Gotham Adventures #2** .. DC
103 (98) **Legion of Super-Heroes #106** ($2.25 DC
104 (82) **Youngblood #4** ($2.50) ..... Awesome*
105 (99) **Legionnaires #62** ($2.25) ..... DC
106 (105) **Savage Dragon #49** ($2.50) ..... Image
107 (103) **StormWatch #7** ($2.50) ..... Image
108 (109) **The Dreaming #26** ($2.50) ... DC/Vertigo
109 (45) **Menace #2** ($2.50) ..... Awesome*
110 (N) **Hardcore Station #1** ($2.50) ..... DC
111 (88) **Shi #12** ($2.95) ..... Crusade
112 (90) **Shi #11** ($2.95) ..... Crusade
113 (102) **Fury Agent 13 #2** ($2.99) ..... Marvel
114 (=) **Scarlet Crush #4** ($2.50) .... Awesome*
115 (107) **Quicksilver #9** ..... Marvel
116 (N) **Vampirella/Painkiller Jane #1** ($3.50) ..... Harris*
117 (111) **Impulse #38** ..... DC
118 (115) **Strangers in Paradise #15** .... Abstract*
119 (114) **Wetworks #40** ($2.50) ..... Image
120 (93) **Kabuki #4** ($2.95) ..... Image
121 (139) **Superman Adventures #21** ..... DC
122 (116) **The Kents #12** ($2.50) ..... DC
123 (118) **Marvel Team-Up #11** ..... Marvel
124 (101) **Gangland #2** ($2.95) ..... DC/Vertigo
125 (119) **Power of Shazam #40** ..... DC
126 (120) **Dragonball Z #3** ($2.95) ..... Viz*
127 (100) **Lost in Space #2** ($2.95) .... Dark Horse
128 (N) **ST:TNG: Riker Special** ($3.50) .. Marvel
129 (135) **Star Trek: Unlimited #10** ..... Marvel
130 (122) **Resurrection Man #15** ($2.50) ..... DC
131 (125) **Jack Kirby's Fourth World #17** ..... DC
132 (120) **Leave it to Chance #10** ..... Image
133 (121) **Nevada #3** ($2.95) ..... DC/Vertigo
134 (128) **The Spirit: The New Adventures #3** ($3.50) ..... Kitchen Sink Press
135 (127) **Evil Ernie: Destroyer #9** ($2.95) Chaos*
136 (N) **Dreaming: Trial & Error** ($5.95) .DC/V
137 (126) **Omen #2** ($2.95) ..... Chaos*
138 (132) **Star Trek: The Untold Voyages #5** . Marvel
139 (130) **Chase #6** ($2.50) ..... DC
140 (N) **Shi: The Essential Dark Crusade** ($2.95) ..... Crusade
141 (147) **Cryptic Writings of Megadeth #4** ($2.95) ..... Chaos*
142 (111) **Shadows & Light #3** ($2.99) ..... Marvel
143 (133) **Dragonball #3** ($2.95) ..... Viz*
144 (126) **Conan: Rivers of Blood #2** ($2.99) . Marvel
145 (136) **Hellblazer #127** ($2.25) ..... DC/Vertigo
146 (141) **Supreme #60** ($2.99) ..... Awesome*
147 (142) **Lobo #53** ($2.25) ..... DC
148 (N) **Aliens: Stalker #1** ($2.95) ... Dark Horse
149 (140) **Adventures in the DC Universe** 17 .. DC
150 (147) **Transmetropolitan #11** ($2.50) ..... DC

*Publisher names followed by * indicates the title is not exclusively handled in the direct market by Diamond Comics Distributors*

DC Comics

Green Lanterns, 80-Page Giants and the *Girl Frenzy* titles have boosted DC's market share to an all-time high of 39%. The 100th anniversary edition of **Green Lantern** rocketed 29 places up the charts, narrowly missing a Top Ten spot as it settled at a high of 11th. This special was augmented by **Green Lantern Secret Files** (new at 71) and **Green Lantern 1963 Annual**, reprinting Silver Age and Golden Age strips, in at 91.

The *Girl Frenzy* month has been a success with three in the Top 50 – **JLA: Tomorrow Woman** (40), **Batman: Batgirl** (45) and **Superman: Lois Lane** (50) and the other three one-shots all placing within the next 20.

DC has brought back the 80-Page Giant format with flagship title **JLA** and it has performed admirably (in at 32), especially at $4.95!

But the new **JLA** spin-off **Young Justice** had a disappointing debut. The inaugural appearance of the kids' team could only reach 56, an inauspicious beginning for the soon-to-be monthly title from Peter David.

Green Arrow continues to move in the right direction, despite the announcement that the title is to be cancelled. It has moved up to 76, a rise of 17 places on last month and a total of 44 places up across the last two months. Could a reprieve be in store for this long-time favourite?

This month's DCU contender for cancellation is **Challengers of the Unknown** (185, up five on last month) as all other DC titles below this are either reprints or in the Warner Bros cartoon line, of which **The Flintstones & The Jetsons** is the poorest seller, placing at 289.

Marvel Comics

The **Uncanny X-Men** stays at the top in an unremarkable Top Ten with only **Spawn** and **Wolverine** showing any movement while Dan Jurgens and John Romita Jr's **Thor** is the highest new entry at 3.

As the curtain draws on Peter David's **Incredible Hulk**, the Green Goliath breaks into the Top 20 – at 19 – with David's final issue (next month) sure to place even higher.

Marvel's second and only other new entry is **Iron Fist** (72), another Dan Jurgens title. But with Marvel's market share slipping six points behind DC, **Maverick**'s cancellation and **Daredevil**, **Ka-Zar** and **Silver Surfer** all perilously close to falling out of the Top 100, Marvel must be counting the days to Joe Quesada and Jimmy Palmiotti's arrival.

Quicksilver continues to fall, down nine more places to 115; while the black and white anthology, **Shadows & Light**, has failed to catch the comic buyers' imagination and the quarterly's 3rd issue could only place at 142.

Marvel Adventures continues its freefall, from 198 to 217, which will surely spell cancellation for this TV cartoon-styled series.

Top 100 publisher market share

DC Comics	39%
Marvel Comics	33%
Image Comics	19%
Dark Horse Comics	4%
Topps Comics	3%
Awesome Entertainment	1%
Chaos Comics	1%

Image Comics

The high profile Image books continue to match Marvel's top sellers and Top Cow's emergence as a rival to Todd McFarlane's dominance is strengthened by the debut of **Spirit of the Tao**, which beat stiff opposition (Humberto Ramos' **Crimson** in at 15) to enter at 14. **Ascension** re-enters the chart (at 30) after a skip month, while **Witchblade** and **The Darkness** hold on at 12 and 13.

Outside of the Top 150, it's easy to see why Image has cancelled its experimental "non-line". **A Distant Soil** was the best placed at 194, with **Siren** at 235, **Bohos** (257), **Starchild Mythopolis** (277), James Hudnall's **Shut Up and Die** at 297 and Jim Krueger's **Footsoldiers** struggling at 300!

Notable first issue performances

WITH seemingly reckless abandon, publishers launch marginal new titles every month on the already overcrowded direct market. A recent report stated that only 25 titles had sales over 70,000 with the 100th placing title at less than 25,000. DC's smash hit, **JLA**, is in the 100,000 range, while Vertigo's leader, **Preacher**, hovers around the 45,000 mark, more than double almost the rest of the Vertigo line. Image's **Spawn** maintains its 140,000+ sales while **Gen**[13] has lost over 50,000 sales in the last year. Dark Horse's creator-owned leader, **Sin City**, is believed to be a constant 60,000 seller, almost three times the sales of **Madman**, while the rest of the company's titles outside of the **Star Wars** line hover in the 10,000 to 20,000 region. Acclaim titles are all below 10,000 except **X-O Manowar** in the low teens. Even indie favourite **Bone** appears to sell under 25,000, half of its peak a few years ago. However, it should be noted that **Bone**, along with many other independently published comics, is carried by smaller distributors, which can add as much as 20% more to the total sales.

Here is a selection of this month's first issue placings:

Thor #1 (3rd) ..... Marvel
Spirit of the Tao #1 (14th) ..... Image
Crimson #1 (15th) ..... Image
JLA 80-Page Giant #1 (32nd) ..... DC
300 #1 (42nd) ..... Dark Horse
Young Justice: The Secret #1 (56th) ..... DC
Iron Fist #1 (72nd) ..... Marvel
Hardcore Station #1 (110th) ..... DC
Vampirella/Painkiller Jane #1 (11th) ..... Harris
Vertigo Visions: Tomahawk (166th) ..... DC
Deity #0 (181st) ..... Hyperwerks
Zombieworld: Winter Dregs 1 (207th) DHorse
Knight Watchman #1 (223rd) ..... Image
Book #1 (231st) ..... Dreamsmith Studios
Siren #1 (235th) ..... Image
Titanic #1 (260th) ..... Angel Entertainment

ADVENTURELAND INC.

309, Railton Road, Herne Hill, London, SE24 OJN.
Tel/Fax: 0171 – 346 – 0020. E-mail: Advlandinc@aol.com

All mail order goods on display in our store, open to public 7 days a week – Established retailer – Why take a chance by using a P.O. Box number?

Reg. Green (US) Figures: £6.99

Admiral Ackbar – ASP Droid
AT – ST – Bib Fortuna – Bossk
Boba Fett – Chewbacca – C3PO
Darth Vader – Dengar
D.S. Gunner – Emperor's Guard
Emperor Palpatine – EV – 9D9
Fleet Rebel Trooper – Greedo
Grand Moff Tarkin
Gamorian Guard – Garindan
Hammerhead – Han (Endor)
Han (Bespin) – Han (Carbonite)
Jawas – Luke (Hoth)
Luke – (Stormtrooper)
Luke (Ceremonial)
Luke (X-Wing) – Luke (Jedi)
Leia – Leia (Slave)
Lando (Skiff) – Nein Numb
Obi Wan Kenobi – Ponda Babba
R5 D4 – Rancor Keeper
R2 D2 – Rebel Hoth Soldier
Sandtrooper – Snowtrooper
Tusken Raider – Tie Fighter
Pilot – Weequay – Yak Face
Yoda – 21 B Droid – 4 Lom

Freeze Frame Figures - £7.99

Ackbar – Endo Rebel Soldier
Darth Vader - EV – 9D9
Garindan - Gamorian Guard
Grand Moth Tarkin – Hoth
Rebel Soldier – Han Endor
Han Carbonite - Han Bespin
Han(Endor) - Luke Stormtrooper
Lando Skiff - Leia Slave
Nien Numb - Obi – Wan
Rebel Fleet Trooper - Rancor
Keeper – Royal Guard
Snowtrooper - Stormtrooper
Tie Fighter Pilot - Yak Face

Freeze Frames Figures - £8.99

Biggs – Captain Piett
Darth Vader (R/Helmet)
Ewoks – Ishi Tib
Lando General - Lak Sivrak
Leia Celebration - **Luke Bespin**
Zuckuss

All Cheques made payable to:
Adventureland Inc.
Post & Packaging :
3" ¾ Figs – 50p Ea. 12" - £2.50

Please Call for Availibilty

Reg. Red (US) Figs. £9.99

Boba Fett – C-3PO
Chewbacca – Darth Vader
Han Solo – Han (Hoth)
Han (Carbonite)
Luke Skywalker
Luke (X – Wing)
Luke (Dagobah) – Luke (Jedi)
Lando – Leia
Obi Wan Kenobi – R2 D2
Stormtrooper – Yoda

Specials

Airspeeder	**£14.99**
Bomarr Monk	£17.99
Beast Assortment	£19.99
Cantina Diorama	**£14.99**
Cantina Showdown	£19.99
Death Star Escape	£29.99
Fan Club (Cantina Fig.)	£16.99
Final Duel	**£27.99**
Hoth Rebel Sold'r Dlux	£15.99
Han (Stormtrooper	£34.99
Leia (Speeder Bike)	£18.99
Luke Jedi – Theatre	£50.00+
Obi – Wan (Spirit) - UK	£14.99
Obi Wan (Spirit)	£7.99
Purchase Of Droids	**£27.99**
Stormtrooper Duluxe	£15.99
Snowtrooper	£15.99

US - Variations

Boba Fett – ½ Circle	£49.99
Darth Vader L/Sabre	£25.99
Han (Hoth) Open Hand	£18.99
Han - Carb (Chamber)	£19.99
Luke Jedi - Brown Vest	£58.99
Luke (Dagobah) L/S	£19.99
Luke L/Sabre	£29.99
Obi – Wan L/Sabre	£24.99

UK – Variations

Darth Vader L/Sabre	£14.99
Luke (X-Wing) L/Sabre	£12.99
Luke L/Sabre	£14.99

SOTE – UK Figures

Dash Rendar, Luke Imperial, Chewbacca & Leia – Set of 4 @ **£99.99**

Please allow up to 21 days for Delivery from receipt of cheque

LEIA 2 Packs, Set of 4 £69.99

SOTE (US) - Carded Figures

Chewbacca	£9.99
Dash Rendar	£9.99
Luke	£9.99
Leia	£9.99
Swoop Bike	£17.99
Double Packs	£12.99
Outrider	£29.99
Slave 1	£39.99

Ltd. (US) Red Figures

Death Star Gunner	£12.99
Greedo, Tusken @ -	£19.99
R5 D4, Hammerhead @	£19.99
Sandtrooper	£12.99
Jawas	£22.99
Luke (Stormtrooper)	£22.99

Hong Kong Specials

Stormtrooper, Boba Fett & Darth Vader
Luke, Leia & C-3PO – Set @£24.99

Toy's 'R Us Coined Figures

Chewbacca	£14.99
Han	£14.99
Snowtrooper	£14.99
Set of three	**£39.99**

12" (US) Dolls

Darth Vader	£24.99
Tusken (Both)	£26.99
Luke – Han Solo	£24.99
Luke – Dagobah	£26.99
Lando	£24.99
Obi Wan Kenobi	£36.99
Boba Fett – Leia	£36.99
Luke (Bespin)	£26.99
Luke X-Wing	£26.99
Stormtrooper	£29.99
C – 3PO – Ackbar	£29.99
Tie Fighter Pilot	£29.99
Chewbacca	£48.99
Cantina Doll	**£36.99**
Tarkin – Greedo – NEW	£28.99
Sandtrooper – NEW	£28.99
Luke Ceremonial – NEW	£28.99

Specials - To Order

Greedo – At At	£39.99
Luke/Han (Trooper)	£49.99
Tarkin/Gunner	£99.99
Luke/Fortuna	£99.99
Tatooine Trooper	£39.99

Q AND A

Comics International invites you to confuse the editors with your comics questions, or save them with your answers! Write to:

Q&A, Comics International, 8 Trinity Road, London N2 8JJ

Late Vertigo titles

Paul Tapner
Poole, Dorset

Q WHY ARE **House of Secrets** and **Sandman Mystery Theatre** never released in the weeks they are solicited for?

They've been late for more months than I can remember.

A *Being the kind of people we are, we ran your question past DC. Being the kind of people they are (discrete is a word which leaps to mind), they declined to answer.*

*However, both do share the same writer, Steven T. Seagle. Now that may just be a coincidence but it begs the question of whether Marvel's **Uncanny X-Men** and **Alpha Flight** – also written by Seagle – ship late too.*

Giger comics

Gary James Bird
Scotland

Q DO YOU know anything about the titles **Clay** or **Hotcha**, which ran H. R. Giger's *Atomkinder* work in the '60s, both underground magazines in – I think – Switzerland?

What do you know about *Robofok*, or Giger's other colour comic strips for **Strapazin** and other magazines in the late '80s?

One other question: how come there's no **Highlander** comics? The endless *Terminator* and *Aliens* spin-offs in comics form aren't exactly unpopular, so what's the story with MacLeod?

A *On the subject of the Swiss-born Giger, it probably won't be much comfort to you to learn we didn't even know that the master of biomechanical art had done any comic work until you sent in your question!*

*Even so, after a bit of digging around we can tell you that at least issues #17, 19, 21 and 23 of **Strapazin das Comic Magazin** contained work by Giger.*

All we can tell you about Robofok *is that it's a story by Pier Geering that Giger provided illustrations for.*

But, given our excellent European distribution, we're sure to be hearing from better informed readers with a fuller history of Giger's comix career.

***Highlander** comics? Funny that, why nobody has done one. But then, when you consider just how much spin-off merchandise there is relating to both* The Terminator *and the* Aliens *movies and how little there is (in comparison) from the* Highlander *films and TV series, the absence of a **Highlander** comic just seems to be part of the pattern. Maybe they're too expensive to licence!*

Given that worldwide licensing and multi-media spin-offs are a key factor in the financial success of movies, there has to be a good reason why there's so little on Highlander.

DC creator credits

Steven Morrell
Sheffield S5 0QJ

Q WHY IS it that Superman, Batman, Wonder Woman and both the Jack Knight and Will Payton Starman are given creator credits but Captain Marvel, Aquaman, the Flash (Wally West), Supergirl and both the Ted Knight and Mikaal Tomas Starman aren't?

2) Who created Aquaman? Where was his first appearance?

3) Who created Supergirl?

A *Creator credits (another good question): We went back to DC on this puzzler. Patty Jeres, manager of marketing communications, had this to say. "It's down to odd and vague specifics of royalty contracts and the like. There is no set formula. Each case is judged separately and we then try to treat that case consistently."*

(2) Aquaman was the product of editor Mort Weisinger's fertile mind. Along with Aquaman, Weisinger created (or co-created) Green Arrow, the Vigilante, Johnny Quick, Air Wave, Tarantula and Tommy Tomorrow. But he was on the inside track, being editor of the Superman family of titles from 1941 until his retirement in 1970!

*Aquaman was introduced in **More Fun Comics** #73 [1941] but he was not the original aquatic hero, being preceded by Timely/Marvel's Sub-Mariner who jumped out of the water a full two years earlier.*

Aquaman's first appearance was drawn by co-creator Paul Norris who also worked on The Sandman *in **Adventure Comics** until he was replaced after three issues by Joe Simon and Jack Kirby.*

*Weisinger also created one other DC character you asked about... Supergirl. This time in conjunction with writer Otto Binder. After several tryouts (notably in **Superman** #123)Supergirl made her first appearance in **Action Comics** #252 [1959]. But DC actually copyrighted the name 'Supergirl' as early as 1944, even though it took another 14 years to find a use for the name!*

How much...?

Dominic Howlett
dominic.howlett@ubs.com

Q JUST a very quick query about the valuation of comics. Which source would you recommend if I were to value my collection?

A *The secret of valuation is accurate grading. If you don't think you can be objective about your own comics or are just plain hopeless at grading, there's not too much point in doing it yourself.*

*But if you can grade, get yourself a price guide and set to. There are differences between the US and UK markets but – to all intents and purposes – it probably doesn't matter whether you get yourself **The Overstreet Comic Book Price Guide** or the UK's **The Comic Book Price Guide.***

*This year's **Overstreet** (#28) was published by Gemstone in the US in April, priced $18.00 (softcover) or $24.00 (hardcover). There's been no word from Titan Books on a publication date for this year's edition of the UK guide. There are other guides out there, particularly in periodicals, with **Wizard**'s monthly listing being the most prominent.*

Other than that, you could ask one of the major back issue dealers to value the collection. But remember that grading and valuing comics is a time-consuming affair and the service won't come cheap. Also bear in mind that any third party could have a vested interest in your collection, so he would hardly over value them.

One crucial point here. What is value? Is it the price you would pay, or what somebody else would buy them for? If you're ever looking at selling them, a dealer has overheads and risks, so he would only pay a percentage of his estimated selling price. Which may not be "guide value". Given the overstocks of recent comics slushing around, and fears over mid-grade books decreasing in value, the selling price is not a constant.

*Through his Price Guide Productions, Duncan McAlpine – editor of **The Comic Book Price Guide** – does offer a valuation service. He charges £25 for the first 250 comics plus £10 for every additional 50 comics. The snag is, you have to grade them yourself which seems to negate the whole reason for paying an expert to value your collection.*

Finally, I would suggest that – once you've done all the hard work – you keep some kind of record of your collection: grades, values and all.

If you have a computer, keeping it on some form of database would be the simplest way which leads us nicely into...

Comic book database?

Steve Brown
London N22 5AA
steve.brown5@virgin.net

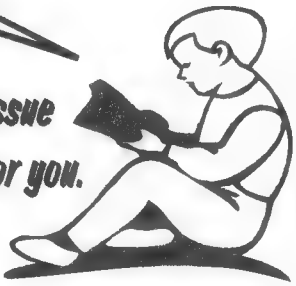
Q I HAVE a question for you now although I think you may have covered this before, but I can't remember when.

Do you or anybody know of a good software package that can be used as a comic database ?

I downloaded one called *Realms of Wonder* (which is very comprehensive) from the Internet but wondered if there's anything else out there that can be recommended? Also, does anyone else use *Realms of Wonder*?

A *Another subject that we must confess we don't specialise in! But hopefully a lot **CI** readers are going*

KRYPTON KOMICS
The Custom Catalogue System
PROUDLY PRESENTS:



Krypton Komics can now offer a tailor made back issue catalogue produced just for you.

How does it work?

■ Simple, just let us know which titles or publishers you are interested in collecting. We will then produce and print a custom made catalogue featuring **only** the items that you are interested in. Because your catalogue is unique, you don't have to worry about thousands of other people all viewing the same items at the same time. Why compete with the crowd when a Custom Catalogue lets you jump the queue?

■ Each catalogue is generated, printed and dispatched on the same day using our fully bar coded back issue database. This means that when you receive your catalogue **everything** on it will definitely be in stock. Catalogues produced other ways are always out of date. The Custom Catalogue System brings you the most up to date and reliable method of ordering back issues.

■ All items are individually graded; we do not use grade ranges such as FN-NM. This means that you can order exactly the grade that you require.

■ You may request as many or as few titles as you wish. For example, suppose you collect most DC titles but also have a soft spot for the Hulk. You would ask for your catalogue to include all DC titles and the Hulk. Or you may only be collecting the X-Men & Cerebus (Strange combination!). If so you would request details of just those two. Alternatively, if your tastes are really broad, we will print you a catalogue of absolutely everything we have in stock. The choice is yours. And remember each catalogue is produced printed and dispatched on the **same day**.

So what are you waiting for?!
Tell us what **you** *collect, and we'll tell you* **exactly** *what we've* **got** *in stock, not what we* **had** *6 weeks ago when that old catalogue went to print!*

KRYPTON KOMICS & BOOKS
252 High Road Tottenham London, N15 4AJ
Telephone 0181 801 5378 Fax 0181 376 3174
All Major Credit cards accepted.

to educate us! London's Heroic Solutions created the database used to compile ***The Comic Book Price Guide*** *and were advertising it for sale to the general public, but that was two years ago.*

We've heard little from them recently, but you can try e-mailing them on 100414.3217@compuserve.com.

Apart from that, at this year's UKCAK, there was a demonstration of Human Computing's $129.00 ComicBase: The Ultimate Resource for People Who Love Comics (or soemthing like that!) It was available for both Mac and PC and was most impressive looking. It may be available through Diamond but doesn't appear to have been listed for the last 18 months.

You can reach Human Computing at: 4509 Thistle Drive, San Jose, California CA 95136-2014, USA or e-mail them at: sales@human-computing.com.

Human Computing also offers The ComicBase Encyclopedia of Comics, *a cross-index of over 3,000 different comic book titles. Available for the Mac only, it's priced $49.00.*

There's also CASA *(named after Will Eisner's* ***Comics and Sequential Art****)* and ComicTrax and Jamo's Comic Database. *They're either freeware or shareware but apart from that we know nothing about them. Maybe next month...*

ANSWER UPDATES
or... New As for old Qs

Whither Madman?

Richard Davies
Red Route Distribution
London

ARE: CHRISTOPHER Walton's question about **Madman** (*Q&A*, **CI** #92): For those looking for Mike Allred stuff other than the **Red Rocket 7** series he's currently doing for Dark Horse, check out the **Clerks/Chasing Amy** screenplay book published by Faber & Faber (£9.99).

This reprints the *Bluntman & Chronic* strips that he drew for *Chasing Amy*.

Obviously, it's available through Red Route Distribution.

Shawna Ervin-Gore
Dark Horse Comics
Milwaukie, Oregon

ACURRENTLY, Mike Allred is working on the next four-issue story arc for **Madman** (which is the long-awaited conclusion to the *Dr. Boiffard* story arc.)

From now on, **Madman** will run in four-issue arcs, for what we view as an indefinite period of time.

We're looking to run the next four issues later this year, but the editor is reluctant to give a date since Allred's so busy on other projects.

Steve Holland
Underworld Studios
Colchester, Essex CO3 3RB
steve@uworldst.demon.co.uk

AMichael Allred has recently directed, scripted, stars in and produced his own full-length movie entitled *Astroesque*. It was due to go straight to video in January.

Radar and Captain Midnight

Steve Holland
Underworld Studios
Colchester, Essex CO3 3RB
steve@uworldst.demon.co.uk

ARE JOHN Miller's question (*Q&A*, **CI** #92) **Radar**'s main artist was, I believe, Franco Donatelli, an Italian artist better known these days for the popular Italian strip *Mister No*.

Like many European artists, Donatelli worked briefly for Fleetway, and produced some *Spy 13* adventures in **Thriller Picture Library** around 1960.

John also mentioned a digest-sized SF comic series.

Although I don't have the story John mentions listed, there are three likely suspects where it may have appeared: **Nightmare Suspense Picture Library** (MV Publications), **S.A.T.A.N. Picture Library** (Famepress) and **Tales of Terror** (Famepress), all of which debuted in 1966.

A slightly later horror library was **Pocket Horror Library** from Top Sellers, which changed title to **Pocket Chiller Library** at some undetermined point. The only thing of interest about the latter is a contribution from a young Dave Gibbons.

On another point raised by John in the same column, the confusion about the number of issues of **Captain Midnight** (and other US reprints) published by L. Miller stems from the haphazard way they were published.

During the late 1940s, a number of photogravure issues appeared which varied in size from 16 to 68 pages, depending on how much paper was available. Unfortunately, these weren't consecutively numbered, ranging from 10 to 48, but I know of 7 issues.

A second series appeared around 1952-53 which was numbered 100-139, and a third series in 1962-63 numbered 1-12, so we're now up to 59 known issues, and there could be more.

The *Captain Midnight* TV show was also known as *Jet Jackson, Flying Commando* in syndication (according to **Halliwell's TV Companion**). I wonder if it ever appeared in the UK?

Marvel stickers

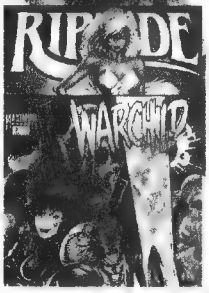
AOH, SEAN Gribben, what have you unleashed?

Sean asked about Marvel stickers (*Q&A*, **CI #93**). We admitted ignorance, but quipped "The scary thing is that we actually expect somebody, somewhere to know the answer". Little did we realise what a sad bunch you are! So far we've

THE BIGGEST EVER SALE OF OVER 1000 DIFFERENT UNREAD IMAGE COMICS, SAVE 90% ON CVR PRICE!

Incredible Sale of Image & Maximum Press Titles.

100 all different Image & Maximum Press comics worth £175+ for £29.99 includes free UPS delivery!



Plus free with all orders in April & May, four gold limited edition Image books worth an extra £20+ and the scarce numbered limited edition Steven Platt Prophet colour portfolio and Warchild #1 signed! All in all a total value of over £230 Or Super 300 mix pack for £69.99

300 mixed pack, only £69.99

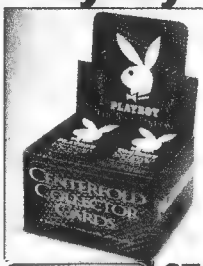
1000 mixed deal, £139.99

SPEED COMICS & CARDS

WE'RE FASTER THAN THE OTHER GUY!

PLEASE ADD £4.00 FOR PACKING/DELIVERY ON ALL TRADING CARD ORDERS.

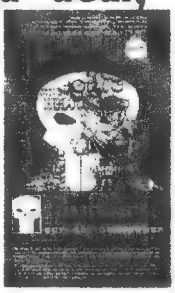
Playboy final sale!



We only have a few Playboy March, April & June boxes in stock. Autographed card in every box.

Final clearance, adults only, £12.99 per box or all 3 for £34.99

Playboy May, very few only £19.99 per box



Punisher, Guts & Gunpowder.

36 pack box from Comic Images. 90 cards in a set and 10 cards each pack. Look for the scarce prism cards & scratch and sniff cards!

£ 8.95 per box

BarbWire U.S.

Pam Anderson is Barb-Wire Topps U.S. trading cards to clear, for the final time Were £35 per box, these must now be cleared,

Buy 5 boxes for £14.95

STAR TREK, OFFICIAL U.S. COLLECTABLE CARD GAME

Skybox U.S. edition Star Trek Collectable card game at a heavily reduced price. Each deal consists of 4 sealed 60 card master decks and 12, 15 card booster packs. Each master deck had a complete rule book and the booster packs contain rare & special cards not found in the master decks. The U.S. retail value of this special offer is over £43.00 ($68.80), £9.99 per set

A £43 value for only £ 9.99

Fantasy Art Trading Card Boxes Sale

BORIS SERIES 2
FRAZETTA SERIES 2
BROTHERS HILDBRANDT
JEFF JONES
MICHAEL KALUTA 2
ROWENA BOXES
VINCENT DI FATE
BERNIE WRIGHTSON

All Fantasy Art Only £10.99 each,

Or any 3 for £ 27.95
Or any 6 for £49.99

Demolition Man Trading Cards U.S.

Worth buying for Sandra Bullock alone! Hit movie starring Sandra Bullock, Stallone & Wes Snipes. A good value box. Each box contains 36 packs of 8 cards Look for explosive subsets"future car" cards "Behind the scenes" and 4 foil chase cards, (2 p/box)

£ 9.95 per box

SPECIAL LAST MINUTE DEAL. 1,000 MIXED MARVEL, DC & INDIE U.S. COMICS, (MAX 2 OF SAME) £99.99

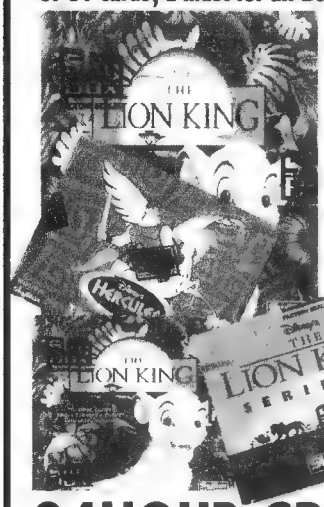
Batman Forever Ultra

Fleer 1995 boxes of Batman Forever Ultra trading cards, very special, every pack has a holgram inside and one on the box. 119 card set, 36 holograms, 10 Animaction cards and 2 acclaim video cards. These were £35+ 36 packs in each box!

£ 9.95 per box

BABYLON 5, SERIES 4 SETS, ONLY £ 3.99!

We have just landed a great deal on the latest limited edition Babylon 5 series 4 sets! The complete base set of 81 cards, a must for all B5 fans, Only £3.99 per set!



Disney Super Deal!

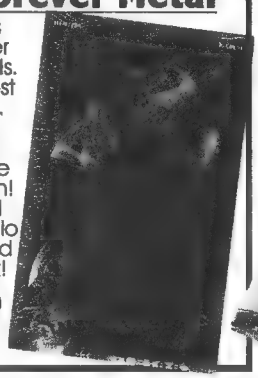
Get one box of Hercules, one box of Pocahontus, one box Lion King series one, one box of Lion King series two and the collectors binder all for just

£ 44.95

Batman Forever Metal

Fleer 1995 boxes of Batman Forever Metal Trading cards. These originally cost over £45 per box. These super high quality Metal foil covered cards are a must any Bat fan! 99 card set, gold blaster cards, 4 holo-grams, video card 36 packs per box!

Only £12.99 per box



Power Rangers The Movie

Possibly, the best offer in this month's catalogue! 150 card set, 24 stand up cards (one in each pack!),12 hologram cards & 8 holofoil cards. These boxes retailed originally at over £60

Buy for only £6.99
3 boxes for £18.99

24HOUR CREDIT CARD ORDER HOTLINE: 0181 871 2997

Visa/MC/Switch

ALL CHEQUES/PO'S TO SPEED COMICS, 370 OLD YORK ROAD, LONDON SW18 1SP
VISA/MASTERCARD ACCEPTED. ORDER LINE: 0181 871 2997 FAX: 0181 870 8085

DOORS OPEN 12 NOON ADMISSION FREE

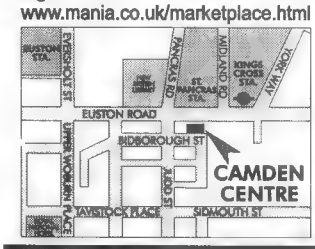
COMICBOOK MARKETPLACE

1998 SUNDAY JULY 5

CAMDEN CENTRE BIDBOROUGH ST LONDON WC1

The Comicbook Marketplace is held seven times a year at the Camden Centre and is just a few minutes walk from Euston, Kings Cross and St. Pancras stations.
There are more than ninety tables with over 1,000,000 comicbooks, magazines and trading cards on sale, including S.F., Fantasy, Film and T.V. Related items from Britain's top dealers.
Hot and cold drinks, sandwiches and snacks are available throughout the day from the refreshment area located on the stage in the large dealers room.
www.mania.co.uk/marketplace.html

OVER 90 DEALERS TABLES!



HOW TO GET THERE. BUS: 10, 17, 30 45, 46, 63, 73, 91, 214, or 259 to Kings Cross/Camden Town Hall. UNDERGROUND: Circle, Metropolitan, Piccadilly or Victoria Line to Kings Cross. BRITISH RAIL: Euston, Kings Cross and St. Pancras are within walking distance of the venue.

FUTURE DATES: 2ND AUGUST, 6TH SEPTEMBER, 1ST NOVEMBER

COMIC BOOK POSTAL AUCTIONS LTD

want

LOTS MORE COMICS

Now in our 6th successful year

Over 95% of all the Lots placed in our first twenty-two catalogues were auctioned successfully to happy COMPAL customers. We are now accepting Lots for our September Catalogue, due for publication at the end of August, 1998.

If you have any unusual or rare comics you would like us to consider for inclusion, please drop us a line at the address below enclosing: title, issue number, date, grade and minimum acceptable price ('the reserve').

We will be happy to consider comics related merchandise as well, including artwork, books posters, figures, toys, trading cards and TV and film related items.

We will accept Lots for the September Catalogue up until Monday, 3rd August, 1998.

If you would like a copy of our current catalogue, send three 1st class stamps to the following address and you will be sent a copy upon publication (before you can spellcheck Mr Mxyztplk).

COMIC BOOK POSTAL AUCTIONS LTD

40-42 OSNABURGH ST. LONDON NW1 3ND

Tel: 0171 424 0007 Fax: 0171 424 0008

had 18 people send in checklists, personal memories of the stickers and even swaps!

You really should get a life people!

But, for the sake of this column's good name, we've answers a'plenty and we're going to run them (be carefulk what you ask for).

In fact, we've had too many to fit in a single Q&A column, so, Sean, you've provoked our first two-parter!

Among those contributing lists were **Will Richards, Marton, Oxford** (who could only remember two of the gags, and as they were "Tan, Don't Burn" and "Fly the friendly skies of United" he asked if they wer all American advertising slogans). **D. Howell**, of Finchley, London N2 (hi, neighbour!) provided a full list of both Series I and II (yes, there were two sets of bad puns issued) admitting they were hidden away in his loft gathering dust and adding "Sad or what?"

London's **Steve Brown** (steve.brown5@virgin.net), Wolverhampton's **Bill Collins** and **Mark Withers** of Withington, Manchester all provided full lists too.

So, with no further ado (except to say I don't believe we're doing this!) here are those "hilarious" lines, which only Smilin' Stan Lee could have dreamed up:

Black Widow: I'm Natasha, fly me to Miami!
Captain America 1: I'm a Yankee Doodle Dandy!
Captain America 2 (yes, Cap had two of these gems): Look, Ma, no cavities!
Captain Marvel: Fly the friendly skies of United!
Conan: Trick or Treat!
Daredevil: Badness makes me see red!
Doctor Doom: I'm dressed to kill!
Doctor Octopus: I'm just a well armed crook!
Doctor Strange: Darn those house calls!
Dracula 1: (Holding female victim) Sure doesn't taste like tomato juice!
Dracula 2: Flying drives me bats!
The Falcon: You bet your bird!
Frankenstein's Monster (holding a mummified female corpse): Maybe it's my breath!
Ghost Rider: Peter Fonda LOOK OUT!
Hawkeye: Annie Oakley I ain't!
Hulk 1: Who stole my Right Guard?!
Hulk 2: Greenpower!
Human Torch 1: Tan... don't burn!
Human Torch 2: When you're hot, you're hot!
Iron Fist: Kung Fooey!
Iron Man: Fight rust!
Ka-Zar: Be kind to animals.. OR ELSE!
Kull: These pants don't fit!
The Living Mummy: Which hand has the M&M's?
Luke Cage, Powerman: I was a 98lb weakling!
Man-Thing: I dropped the soap in the shower!
Medusa: Darn that cheap hair-spray!
Mister Fantastic: I'm the long arm of the law!
Morbius: Which way to the blood bank?!
Shang-Chi (Master of Kung Fu): All aspirin is not alike!
Son of Satan: The Devil made me do it!
Spider-Man 1: Who'd you expect? Little Miss Muffet!?
Spider-Man 2: You drive me up a wall!
Sub-Mariner: Don't pollute my waters!
The Thing 1: It's Clobberin' time!
The Thing 2: I'm going to pieces!
Thor 1: Support your local Thunder-God!
Thor 2: Who said blondes have more fun?!
Valkyrie: Support women's lib!
Werewolf by Night: Only my hairdresser knows for sure!

Those little gems made up the 1975 Topps series one stickers, *Comic Book Heroes*. The following year, Topps produced the *Marvel Super Heroes Stickers*.

The above quotes are all from the first series but next month there will be more *Marvel Sticker Memories* as we run the second list featuring such gems as Thor's "Don't make me Thor!" (Bet you can hardly wait!)

But, to reassure you sticker-freaks that you're not alone (if that's any reassurance), **Branwell Johnson**, of Hackney London E9 said that he remembers "spending one whole term in pursuit of the darned things and wondering what to do with dozens of pieces of tasteless, pink bubble gum". He added that he sold his set for £2 at a Liverpool comic mart.

The bad news for Branwell is that a US card price guide has listed the first sticker set at $100! The worse news is that said book is five years old, so just how much would they be worth now?

"Europe's Finest Mail-Order Company..."

COMIC BIZ

FREEPOST LON6797 PO Box 7041, London, N12 9BR England. Tel:0181-446 3464
(24 Hour Answerphone) Fax: 0181-446 2819 E-Mail:ComicBiz@Compuserve.Com

New Ordering Information

- **Discounts:** (Non sale items)Total Order: £100 - deduct 5%, £250 - deduct 10%, £500 - deduct 15%, £1,000 - deduct 20%. Orders over £5,000 - call for discount. Remember, we operate ongoing discounts. Sale items deduct 50%
- **£15 & £40 Rolling Discount Vouchers** (Call for your **free** discount vouchers or see Summer '98 Catalogue) Deduct the appropriate discount first, then use the appropriate voucher. (If ordering by phone, fax or E-Mail, just mention the voucher) There is a limit of one voucher per order and we'll send you another voucher with your package. Note, vouchers can not be used on any sale, 1/2 price, subscriptions, discounted items or where otherwise indicated.

All orders must be prepaid in sterling. The minimum order excluding postage is **£7.50**. Minimum 1/2 price order (See main Summer 1998 catalog for full listing of 1/2 price items) is **£25,** All cheques and postal orders are payable to **COMIC BIZ**, and must have your name and address written on the reverse. Alternatively, you may pay by **Visa, Mastercard, Delta, Connect or Switch** on our 24 hour orderlines:- Telephone:0181-446 3464, (24 Hour Answer-phone)Fax:0181-446 2819 or E-Mail:ComicBiz@Compuserve.Com. Cash must be sent by registered post.

⇒ **Postage & Packing rates are as follows:** 70p for the first comic, then add 25p for each additional comic to a maximum value of £9.90 Books, graphic novels and all other non-comic items are double the comic rate to a maximum of £20.00. European orders are double the UK rate others @ cost

⇒ Add 70p for recorded delivery.(Recommended and compulsory on orders above £25.00) Orders before midday add £15 for guaranteed next working day delivery

- **All prepaid orders are dispatched within 3 working days** (Despatch times may be extended at various times during the year but never to more than stated by COBRA)

* **We never send alternatives.** (Unless you request us to) **If you are not absolutely satisfied** with any item from your order, providing that the goods are returned to us within 14 days in the same condition as sent, then **Comic Biz** offers a full refund. **Comic Biz** is a member of **COBRA Mail Order Protection Scheme.** *The prices in this listing supersede all previous prices. All prices are subject to change.* E&OE

YOU CAN PLACE YOUR ORDER NOW BY TELEPHONING, FAXING OR E-MAILING OUR MAIL ORDER DEPARTMENT 24 hours a day: Tel:0181- 446 3464 , Fax:0181-446 2819 E-Mail :ComicBiz@Compuserve.Com SEVEN DAYS A WEEK!

Remember, this is only an update to the main 44 page Summer '98 catalogue. Call now for your *free* copy!

Mail Order COBRA Protection — *"Price Check" Now in Operation!* — Cards are not debited until despatch — Mail Order COBRA Protection

New stock arrives *everyday*! Call us now to enrol in our no-obligation free wants-list service.

Be an "*early-bird*" and save 10%

COMIC BIZ

It's easy to keep saving money with Comic Biz....

Send this voucher back with your order, or mention it on the telephone, fax or E-Mail and deduct a 10% discount any order placed on or before*

SATURDAY 13th June 1998.

10%

We'll send you another voucher with your next order so that you can keep saving with our "early-bird" plan!.

CI #94

Comic Biz™

FREEPOST LON 6797,PO Box 7041, London N12 9BR. England
Tel: 0181-446 3464 (24 Hour voicemail), Fax: 0181-446 819,
E-Mail: ComicBiz@Compuserve.Com

Valid until Saturday 13th June 1998

10%

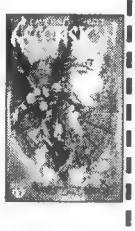
COMIC BIZ

**This voucher may not be used in conjunction with any other voucher, promotion, sale, 1/2 price items, our subscription service for new comics or other special offers as indicated*

Update Only. See Summer 1998 Catalogue for full listing.

ASCENSION

Top Cow Ongoing
nm.....14.95
Preview Edition Scarce
nm.....22.95
Very Scarce Heroes Con Gold Foil Preview Edition
nm. 22.95
San Diego 97 Preview Edition Very Scarce Gold Foil-c Special
0 nm.....Call
Scarce
1 nm. 14.95
Scarce Fan Club Variant
1 nm. 2.95
1 nm.....12.95
Scarce Variant Cover
2-6 nm.....1.95
Collected Edition #1 nm.....3.95



ACTION COMICS
DC Ongoing
745 nm.....1.65
1998 Triangle #23

ALIENS: SURVIVAL
Dark Horse 3 Issues
3 nm.....2.50

ALTERED IMAGE
Image
1 nm.....1.95

ANGEL GIRL: HEAVEN SENT
Angel
1 nm.....2.50
1 nm.....4.95
Nude Edition

ARCANUM
Image Ongoing
2 nm.....3.95
Scarce

ASTRO CITY
Homage Ongoing Vol.2
14 nm.....1.95

AVENGERS
Marvel Ongoing Vol.3
5 nm.....1.75

AZRAEL
DC Ongoing
42 nm.....1.65

BATMAN
DC Ongoing
555 nm.....1.65
Aftershock

BATMAN: GORDON OF GOTHAM
DC 4 Issues
1 nm.....1.65

BATMAN: LEGENDS OF THE DARK KNIGHT
DC Ongoing
107 nm.....1.65

BATMAN: THE ABDUCTION
DC Gnsoft
nm.....4.95

BRENDA STARR REPORTER
Amercomgrp Ongoing
1 nm.....2.50
Collects strips from 1940's

BATTLE CHASERS
Image Ongoing
nm.....14.95
Gold Prelude Edition Scarce
nm.....8.95
Prelude Edition Scarce
1 nm.....Call
1 nm.....49.95
Chromium Variant Ultra Scarce Wraparound-c

C-23, JIM LEE'S
Image Ongoing
1 nm.. . 1.95

CAPTAIN AMERICA
Marvel Ongoing Vol.3
6 nm.....1.75

CATWOMAN
DC Ongoing
58 nm. . ..1.65

CEREBUS THE AARDVARK
Aardvanab Ongoing
213 nm.....1.75

COMIC BOOK MARKETPLACE
Comic Book Ongoing
58 nm.....3.95

CONAN THE BARBARIAN
Marvel Ongoing Vol.2
1 nm.....1.95

CONAN THE BARBARIAN: RIVER OF BLOOD
Marvel 3 Issues
1 nm ..1.95

CREEPER
DC Ongoing
7 nm.....1.95

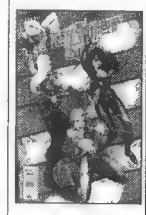
COVEN
Awesome Ongoing
1 nm.....14.95
Scarce Team-c
1 nm.....16.95
American Ent Edition Variant-c
1 nm.....19.95
Variant Cover Scarce
1 nm.....16.95
White Variant Cover Scarce
2 nm.....7.95
3 nm.....3.95
3 nm.....6.95
Variant Cover
4 nm.....2.95
4 nm.....6.95
Variant Cover Scarce
5 nm.....8.95
Dynamic Forces Ed. Ltd 6,000 With Certificate

COVEN: FANTOM SPECIAL
Awesome Special
1 nm.....8.95
Scarce
1 nm.....12.95
Gold Edition Scarce

CROW/RAZOR: KILL THE PAIN
Londonight
1 nm.....4.50
Ministry Edition Variant-c

CRIMSON
Image
1 nm.....Call

DANGER GIRL
Image
nm.....18.95
Gold Preview Edition Scarce



1 nm. 3.95
1 nm 65.00
Oversized Ed. Triple Signed by Campbell, Garner & Hartnell With Certificate
1 nm.....14.95
Tour Edition Signed by Campbell With Certificate Scarce
1 nm.....14.95
Tour Edition Signed by Garner With Certificate Scarce
1 nm.....8.95
Variant Cover Scarce

2 nm.....Call
2 nm.....Call
Variant Cover

DAREDEVIL
Marvel Ongoing
376 nm.....1.65

DARK HORSE PRESENTS
Dark Horse Ongoing
131 nm.....2.50
Girl Crazy, The Fall, Dan & Larry + Boogie Picker

DARK HORSE PRESENTS, THE BEST OF
Dark Horse Tpsoft
2 nm..... 7.95
3 nm.....8.95
Both Collection of Dark Horse Presents-s

DARKCHYLDE & DARKNESS See Page 2

DAWN PRESENTS DRAMA
Sirius One-shot
nm.....29.95
Wizard Ace Edition Very Scarce Superb Acetate Double Cover

DEAD KING
Chaoscomic 4 Issues
1 nm.....2.50
1 nm.....8.95
Variant Cover Scarce

DEAD OR ALIVE: A CYBERPUNK WESTERN
Dark Horse 4 Issues
1 nm.....1.95

DEADPOOL
Marvel Ongoing
17 nm.... .1.75

1/2 Price Title!

Deduct 50% from list prices for ***Brave & the Bold #1-92***
(No Further Discount nor can any vouchers be used)

BRAVE AND THE BOLD, THE
DC Ongoing
1 vg.....480.00
Viking Prince Kubert-a

2 vg+..235.00

5 vg+..145.00
Robin Hood by Joe Kubert begins.

10 vg-.....65.00
Robin Hood by Kubert
17 fn-.....72.00
Silent Knight & Viking Prince-s

29 vg.....435.00
2nd App. Justice League of America
37 vg-.....44.00
37 vg 53.00
Suicide Squad
38 vg 46.00
38 vg+.....54.00
Suicide Squad
39 vg 46.00
39 fn-..... .. 58.00
Suicide Squad
40 fn-.....39.00
Cave Carson
41 g+ 20.95
41 vg+... . .36.00
Cave Carson
47 vg 15.50
Strange Sports
89 vfn.....17.95
Batman & Phantom Stranger
91 vfn-.....12.95
Batman & Black Canary
92 fn... . . ..8.75
Batman & Bat Squad

DARKCHYLDE
Maximum Ongoing
nm 6.95
Preview Edition Flip-Book with Glory/Angela
.5 nm 28.95
Very Scarce Variant 1/2 Issue With Certificate
1 nm 13.95
Very Scarce
1 nm. 1.95
Re-Mastered Edition
2 nm ..... Call
3 nm 8.95
4 nm 2.50
5 nm 1.95
5 nm 12.95
Dynamic Forces Variant

DARKCHYLDE DIARY
Image
1 nm. 1.95

DARKCHYLDE
Image Ongoing Vol 2
nm 9.95
Scarce Variant Preview Edition
nm 16.95
Scarce Gold Variant Preview Edition
0 nm 1.95
0 nm 8.95
Variant Cover Ltd 9,500 with certificate
0 nm 12.95
Scarce Variant Gold Edition Ltd 2,500 with certificate

DARKCHYLDE SWIMSUIT ILLUSTRATED
Image
1 nm. 1.95
1 nm 9.95
Variant Cover Ltd 9,500 with Certificate
1 nm 18.95
Gold Variant Cover Ltd 2,500 with certificate

DARKCHYLDE TRADE PAPERBACK
Image Tpsoft
nm 15.95
Collects #1-5 Bagged with scarce Preview Edition

DESTINY: A CHRONICLE OF DEATHS FORETOLD
DC\Vertigo 3 Issues
3 nm 4.50
Prestige Format

DETECTIVE COMICS
DC Ongoing
700 nm 4.95
Collector's In Envelope
722 nm... ...1.65
Aftershock

DEVIL'S REIGN
Top Cow
nm 3.95
Chapter 1 Weapon Zero/Silver Surfer
nm. 3.95
Chapter 3 Ghost Rider Ballistic
nm... ...3.50
Chapter 4 Ballistic/Wolverine
nm.....3.95
Chapter 8 Silver Surfer/Weapon Zero

DISTANT SOIL, A: THE GATHERING
Image Tpsoft
nm .14.95

DREAMING, THE
DC\Vertigo Ongoing
25 nm..... .1.95

DV8
Image Ongoing
17 nm. 1 95

ELEKTRA
Marvel Ongoing
19 nm.. 1.75

DIVINE RIGHT
Image Ongoing
1 nm.....Call

1 nm..... 14.95
Scarce European Tour Edition
2 nm... 1 95
2 nm..... 4.95
Variant Cover
3 nm.... 1.95
3 nm . 8.95
Scarce Superb Chromium Outer Cover
4-5 nm.....1.95
4 nm... .11.95
American Ent Edition Scarce Variant

DIVINE RIGHT COLLECTED EDITION
Image Tpsoft
1 nm. ... 4.50
Collects #1-2 + Extra stuff!

ESPERS
Image
3 nm. . 2.25
5 nm . . .2.25

EXCALIBUR
Marvel Ongoing
122 nm.....1.75

FANTASTIC FOUR
Marvel Ongoing Vol 1

14 fn+.....94.00
2nd App. of Puppet Master
5th App. S/Age Sub-Mariner

FLASH
DC Ongoing Vol.2
138 nm.....1.65

FORBIDDEN SUBJECTS: YOUNG WOMEN
Angel One-shot
1 nm.....4.95
1 nm.....6.95
Erotic Edition ***Caution Both Adult Content***

FORBIDDEN VAMPIRE TALES
Angel Ongoing
6 nm.....3.95
6 nm.....5.95
Erotic Edition ***Caution Adult Content***

FURY/AGENT 13
Marvel
1 nm..... 2.50

GANGLAND
DC\Vertigo 4 Issues
1 nm... ....2.25

GEN 12
Image Ongoing
3 nm..... .1.95

GEN 13
Image Ongoing
16 nm..... 1.95
19 nm..... 1.95
28 nm..... 1.95

GEN 13: BOOTLEG
Image Ongoing
1 nm..... 4.95
1 nm..... 18.95
Signed by Mark Farmer & Alan Davis Ltd 1000 Num + Cert

GHOST
Dark Horse Ongoing
36 nm..... 2.25
Jade Cathedral Part 4

GHOST AND THE SHADOW
Dark Horse One-shot
nm.....2.95

GIRL FRENZY
DC Special
1 nm..... .1.65
Batman: Batgirl
1 nm.....1.65
Birds of Prey:Ravens
1 nm.....1.65
JLA: Tomorrow Woman
1 nm.....1.65
Starman: The Mist
1 nm.....1.65
Superman: Lois Lane
1 nm.....1.65
Wonder Woman: Donna Troy
1 nm.....1.65
Young Justice:Secret

GLORY
Awesome Ongoing
nm.....12.95
Preview Edition Scarce Convention Preview Superb!

GOAT
Acclaim One-shot
1 nm..... 2.75

GODZILLA
Dark Horse 6 Issues
1 nm.....2.50
Dark Horse Classic

GREEN ARROW
DC Ongoing
133 nm..... 1.95

GROO
Dark Horse Ongoing
4 nm..... 2.25

GROSS POINT
DC
12 nm..... 1.95

HAWKMAN
DC Ongoing Vol 1

1 vg.....84.00

HELLBLAZER
DC\Vertigo Ongoing
126 nm..... 1.75

HEROES FOR HIRE
Marvel Ongoing
12 nm..... 2.50
Double Sized Anniversary Issue

HITMAN
DC Ongoing
27 nm.. . ... 1.75

HOUSE OF SECRETS
DC\Vertigo Ongoing
20 nm..... 1.95

HULK, THE INCREDIBLE
Marvel Ongoing
465 nm..... 1.75

IMPULSE
DC Ongoing
38 nm..... 1.65

INDEPENDENCE DAY
Marvel
1 nm.. 5.95
Very Scarce

INVISIBLES, THE
DC\Vertigo Ongoing Vol.2
15 nm..... 1.95

IRON MAN
Marvel Ongoing Vol.3
5 nm..... 1.75

JACK KIRBY'S FOURTH WORLD
DC
16 nm..... 1.65

JLA
DC Ongoing Vol.3
19 nm..... 1.65

JLA: YEAR ONE
DC
6 nm..... 1.65

JOURNEY INTO MYSTERY
Marvel Ongoing Vol.1
521 nm..... 1.75

KABOOM
Awesome
nm.....8.95
Prelude Edition Scarce American Entertainment Edition

KISS: PSYCHO CIRCUS
Image Ongoing
1-2 nm..... 1.65
3rd printing
8 nm..... 1.75

LADY DEATH
Chaoscomic Ongoing
3 nm.....2.50
Corrected Edition
4 nm.....2.50

LEGENDS OF THE DC UNIVERSE
DC Ongoing
5 nm..... 1.65
Wonder Woman

LEGION OF SUPER-HEROES
DC Ongoing Vol.3
105 nm.....1.75

LEGIONNAIRES
DC Ongoing
61 nm.....1.75

LOBO
DC Ongoing
52 nm.....1.75

LOONEY TUNES
DC Ongoing
39 nm..... ...1.65

LOST IN SPACE
Dark Horse 3 Issues
1 nm.....2.50

LUFTWAFFE 1946 ANNUAL
Antartic Annual
1 nm.....2.50

MAGNUS ROBOT FIGHTER
Acclaim Ongoing
16 nm.....1.95

MAJOR BUMMER
DC Ongoing
11 nm.....1.95

MAN CALLED A-X
DC
8 nm.. . .1.95

MAN-THING
Marvel Ongoing Vol.3
7 nm.....2.50

MARVEL
Marvel Ongoing
1 nm.....1.65

MARVEL ADVENTURES
Marvel Ongoing
15 nm..... 1.25
X-men

MARVEL COMICS PRESENTS
Marvel Ongoing
89 nm. 2.50

MARVEL UNIVERSE
Marvel Ongoing
1 nm..... 2.50

MARVELS
Marvel Gusoft
1-4 nm.....2 50
2nd printing

MERCY
Avatar
1 nm.....5.95
Nude Edition ***Caution Adult Content***
2 nm.....2.50

MICHAEL MOORCOCK'S MULTIVERSE
DC
8 nm..... 1.95

MORE THAN MORTAL
Liar Comic
1 nm.. ...8 95
Scarce

MUNSTERS
Tv Comics Ongoing
4 nm..... 2.50
Photo-c

NEVADA
DC\Vertigo 6 Issues
1-2 nm.....1.95

NIGHTWING AND HUNTRESS
DC 4 Issues
1-2 nm..... 1.65

PITT
Image Ongoing
17 nm 1.95

POISON ELVES
Sirius Ongoing
34 nm..... 1.95

QUANTUM AND WOODY
Acclaim Ongoing
15 nm . . .1.95

QUICKSILVER
Marvel
8 nm..... 1.65

RAZOR
Londonight Ongoing
45-46 nm..... 2.50

RESURRECTION MAN
DC
14 nm..... 1.95

ROBIN
DC Ongoing
54 nm 1.65
Aftershock

SATANIKA
Verotik Ongoing Vol.2
9 nm.....6.95
Scarce ***Caution Adult Content***

SAVAGE DRAGON
Image Ongoing
48 nm..... 1.95

SEEKER 3000
Marvel Ongoing
1 nm.....2.50

SHOWCASE - See Page 3

SHI: ART OF WAR 1998 TOUR BOOK
Crusade One-shot
1 nm.....3.95

SHI: HEAVEN AND EARTH
Crusade Ongoing
4 nm.... . 2.50
Cover A
4 nm.....2.50
Cover B

SHI: THE SERIES
Crusade Ongoing
8 nm.. . . 2.50
9 nm..... 2.50
Cover B Wolf-c
9 nm..... 2.50
Cover D Lying Down-c

SILVER SURFER
Marvel Ongoing Vol.3
140 nm..... 1.65

SIMPSONS COMICS
Bongocomic Ongoing
36 nm..... 1.95

SONIC THE HEDGEHOG
Archie Ongoing
60 nm. . 1.50

SPAWN
Image Ongoing
1-71 Complete nm Runs in stock call for prices!

SPAWN BIBLE
Image
nm..... . 2.50

SPAWN, THE CURSE OF
Image Ongoing
9 nm. . . . 2 95
11 nm.. . . . 1.65
12 nm..... 1.65
Photo-c Movie Tie-In

SPIDER-MAN: THE MANGA
Marvel Ongoing
12-13 nm..... 2.50

SPIDERMAN
Marvel Ongoing
92 nm. 1 75

SPIDERMAN, THE AMAZING
Marvel Ongoing
435 nm..... 1.75

SPIDERMAN, THE SPECTACULAR
Marvel Ongoing

1 nm 35.00
258 nm 1 75

SPIRIT OF THE TAO
Top Cow Ongoing
nm 27.95
Gold Edition Signed by D-Tron & Tan With Cert. Pittsburgh Exclusive
nm 16.95
Gold Preview Edition Scarce 1998 Pittsburgh Con Exclusive

STAR TREK: EARLY VOYAGES
Marvel Par Ongoing
17 nm 1.75

STAR TREK: STAR TREK ACADEMY
Marvel Par Ongoing
19 nm 1.75

STAR TREK: UNTOLD VOYAGES
Marvel Par Ongoing
4 nm 1.95

STAR TREK: VOYAGER - SPLASHDOWN
Marvel Par
2 nm 1.95

STAR WARS: BOBBA FETT, THE OFFICIAL MAGAZINE
Topps One-shot
nm 3.95

STAR WARS: CRIMSON EMPIRE
Dark Horse 6 Issues
5 nm 2.50

STAR WARS: SHADOWS OF THE EMPIRE - EVOLUTION
Dark Horse
3 nm 2 50

STAR WARS: THE LAST COMMAND
Dark Horse 6 Issues
5 nm 2.50

STARMAN
DC Ongoing Vol.2
43 nm 1.75
JLA App.

STORMWATCH SOURCEBOOK
Image One-shot
1 nm 1 95

STRANGERS IN PARADISE
Homage Ongoing Vol.3
14 nm 2.25

SUPER INFORMATION HIJINKS: REALITY CHECK!
Siriuscom Vol.2
9 nm 2.50

SUPERGIRL
DC Ongoing Vol.3
22 nm 1.65

SUPERMAN ADVENTURES
DC Ongoing
20 nm 1.65

SUPERMAN VILLAINS: SECRET FILES AND ORIGINS
DC Special
1 nm 3.75

SUPERMAN, THE ADVENTURES OF
DC Ongoing
558 nm 1.65
1998 Triangle #22

SUPERMAN: THE MAN OF STEEL
DC Ongoing
80 nm 1.65
1998 Triangle #24

SUPREME
Image Ongoing
41 nm 4.95
Alan Moore-s

SWAMP THING, THE SAGA OF
DC\Vertigo Ongoing Vol.2
20 nm 1.75
Essential Vertigo Ed

TEEN TITANS
DC Ongoing Vol.2
1 nm 1.50
21 nm . . 1 65

TEENAGE MUTANT NINJA TURTLES
Image
1 nm..... 1.95

TENTH
Image Ongoing
0 nm..... 9.95
American Ent Edition

TERRY AND THE PIRATES
Amercomgrp Ongoing
1 nm..... 2.50
Collects the classic stories

THUNDERBOLTS
Marvel Ongoing
15 nm..... 1.75

TRANSMETROPOLITAN
DC\helix
10 nm..... 1.95

TROUBLEMAKERS
Acclaim Ongoing
17 nm..... 1.95

TUROK
Acclaim Ongoing
2 nm..... . 1.95

USAGI YOJIMBO
Dark Horse Ongoing
20 nm.... ..2.50

VAMPEROTICA
Brainstorm Ongoing
36 nm..... 3.95
Nude Edition
36 nm.. ..... 5.95
Photo Cover ***Caution Both Adult Content***

VAMPEROTICA BONDAGE SPECIAL
Brainstorm One-shot
1 nm..... 2.50
1 nm..... 4.95
Manga Variant Cover ***Caution Adult Content***

VAMPIRE GIRLS: EROTIQUE
Angel
6 nm..... 2.50
6 nm..... 3.95
Erotic Edition ***Caution Both Adult Content***

VAMPIRELLA: MONTHLY SERIES
Harris Ongoing
6 nm..... .2 50
Holy War Part 3

VAMPIRELLA: RETRO
Harris 3 Issues
2 nm..... 1.95

VICIOUS VALENTINES
Angel One-shot
1 nm 4.95
1 nm..... 5.95
Erotic Edition ***Caution Both Adult Content***

WARRIOR NUN: BLACK & WHITE
Antartic
9 nm..... 2.50

WEAPON ZERO
Image Ongoing Vol.2
10 nm.. ..... 3.95
Devil's Reign Interlude

WHAT IF?
Marvel Ongoing Vol.2
109 nm..... 1.75
Fantastic Four

WILDC.A.T.S.
Image Ongoing
38 nm 1.95
48 nm. . . 1 95

WILDCATS/X-MEN: THE GOLDEN AGE
Image
1 nm..... 3.25
Cover A Jim Lee-c

WITCHBLADE See Page 3

WILDCORE
Image Ongoing
4 nm..... 1.95

WITCHCRAFT: LA TERREUR
DC\Vertigo 3 Issues
3 nm. 1.95

WOLVERINE
Marvel Ongoing
125 nm..... 2.50
Giant Sized Anniversary Special

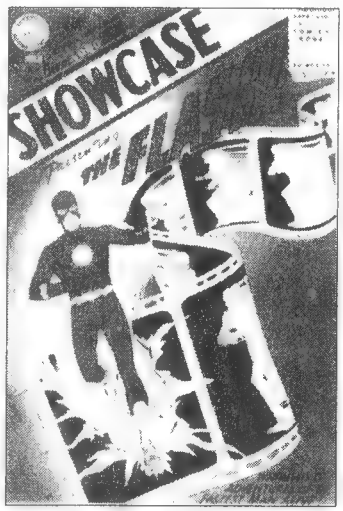
Top Cow Ongoing
nm.....16.95
Scarce Pin-Up Special
nm.....14.95
Special Prelude Edition Scarce
0 nm.....16.95
Very Scarce Gold Edition
.5 nm.....18.95
Scarce 1/2 Issue With Certificate
.5 nm.....29.95
Variant Cover Ultra Scarce Variant Xmas Cover With Certificate
1 nm.....Call
1 nm.....9.95
Variant Cover Scarce
1 nm.....39.95
Wizard Ace Edition Superb Acetate double-c
2-6 nm.....Call
7 nm.....3.95
8 nm.....Call
9 nm.....1.95
Family Ties Part 2
10 nm.....1.95
Family Ties Part 3
11 nm.....1.95
Silvestri, D-Tron & Isanove-c
11 nm.....39.95
Chromium Variant-c Very Scarce Ltd to 1 in a 100 regular covers!
11 nm.....2.95
Cover A Benitez, Weems V & Liquid Graphics-c
11 nm.....2.95
Cover B Cabrera & Llams-c
11 nm.....2.95
Cover C Finch, Batt & Liquid Graphics-c
11 nm.....2.95
Cover D Greg & Tim Hildderbrant-c
11 nm.....2.95
Cover E Keown, D-Tron & Liquid Graphics-c
11 nm.....2.95
Cover F Peterson-c
11 nm.....2.95
Cover G Portacio & Haberlin Studios-c
11 nm.....2.95
Cover H Tan. D-Tron & Haberlin Studios-c
11 nm.....2.95
Cover I Turner, D-Tron & Jonathan D. Smith-c
11 nm.....24.95
Set of above 10 Covers Regular cover + 9 Variants! (p&p for 10 comics)
12-15 nm.....1.95

DARKNESS, TALES OF
Top Cow Ongoing
1 nm.....2.50
1 nm.....8.95
Scarce Variant Cover

DARKNESS/WITCHBLADE: FAMILY TIES TRADING CARDS
Top Cow T/c Single
nm.....3.95

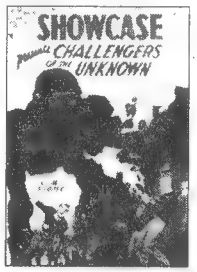
1/2 Price Title! Deduct 50% from list prices for ***Showcase #4-82***

(No Further Discount nor can any vouchers be used)



4 vg+.....5,350.00
Origin & 1st App. of the Silver Age Flash

A rare opportunity to own one of the most important comic books ever published and for a limited period it's half the listed price!
The 1st and, probably the most significant Silver Age comic. (Very Slight colour touch on cover - hardly noticeable)

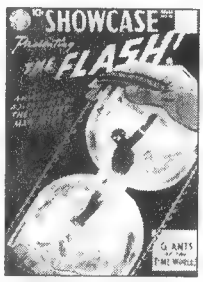


7 vg+.....720.00
Challengers of the Unknown

11 vg.....270.00
3rd Appearance of Challengers of the Unknown Kirby

15 vg.....325.00
1st App. of Space Ranger

10 fn.....630.00
small cover crease
10 vg+.....560.00
Very scarce 2nd Lois Lane solo comic



14 fn-.....1,250.00
4th App. of Silver Age Flash

16 vg+.....190.00
2nd App. of Space Ranger

18 vg+.....190.00
2nd App. of Space Ranger
18 vg.....200.00
2nd App. Adam Strange
24 vg-.....255.00
3rd App. S/Age Green Lantern
25 vg+.....67.00
3rd App. Rip Hunter
27 vg-.....130.00
1st App. Sea Devils
28 vg+.....92.00
3rd App. Sea Devils
32 vg.....70.00
3rd App. S/Age Aquaman
33 vg+.....84.00
4th App. S/Age Aquaman
34 fn-.....340.00
1st App. S/Age Atom
35 fn-.....350.00
2nd App. S/Age Atom
36 vg+.....99.00
36 fn-.....140.00
36 vfn+.....300.00
(Off Bottom Staple) 3rd App. S/Age Atom
39 g.....34.00
39 vfn-.....96.00
cover detached writing on 1st page 3rd App. of Metal Men
40 g+.....41.00
40 fn-.....78.00
40 fn.....90.00
4th App. of Metal Men
41 fn.....45.00
Tommy Tomorrow
50 vfn-.....31.00
I-Spy
82 fn.....15.95
1st App. of Nightmaster

WITCHBLADE
Image Ongoing
nm.....14.95
Origin Special
1 nm.....28.95

2 nm.....29.95
Scarce
2 nm.....12.95
Scarce Encore Edition
3 nm.....19.95
4 nm.....15.95
5-7 nm.....Call
8 nm.....8.95
9 nm.....Call
10 nm.....7.95
...& The Darkness
11-14 nm.....2.95
15-17 nm.....2.50
18-22 nm.....1.95
18 nm.....8.95
Variant Cover Family Ties Part 1
18 nm.....16.95
American Ent. Variant Cover

WITCHBLADE PROMO TRADING CARD CARD
Top Cow T/c Single
nm.....3.95
Scarce Promo Card

WITCHBLADE COLLECTED EDITIONS
Image Ongoing
nm.....19.95
Deluxe Edition Collects #1-8 & Covers
5-7 nm.....3.95

WITCHBLADE SPRING PIN-UP
Top Cow One-shot
nm.....14.95
Ultra Scarce AE Edition

WITCHBLADE, TALES OF
Image Ongoing
.5 nm.....18.95
Scarce 1/2 Issue With Certificate
.5 nm.....24.95
Variant Cover Very Scarce Gold Foil 1/2 Issue With Certificate
1 nm.....3.50
1 nm.....8.95
Scarce Variant Cover
1 nm.....24.95
Scarce Triple Signed by Whol, Z & Smith Ltd to 500 Numbers with certificate
2 nm.....2.25
3-4 nm.....2.50

WITCHBLADE COLLECTED EDITIONS, TALES OF
Image Ongoing
1 nm.....3.95

WITCHBLADE/TOMB RAIDER
Image One-Shot
nm.....7.95
Scarce
nm.....18.95
Scarce Variant Cover

WONDER WOMAN
DC Ongoing Vol.2
134 nm.....1.65

X-FACTOR
Marvel Ongoing
146 nm.....1.75

X-FILES ANNUAL, THE
Topps Annual
1 nm.....6.95
Double length-s Hallow Eve

X-FILES, THE
Topps Ongoing
33 nm.....9.95
Variant Photo Cover "Soma" Scarce Mulder & Scully Photo-c
38 nm.....2.25
Cam Ranh Bay
39 nm.....2.25
Scum of the Earth

X-FORCE
Marvel Ongoing
78 nm.....1.75

X-MAN
Marvel Ongoing
39 nm.....1.75

X-MEN
Marvel Ongoing
62 nm.....7.95
Variant Cover Chang-Chi-c
76 nm.....1.75

X-MEN AND ALPHA FLIGHT (1998)
Marvel 2 Issues
2 nm.....2.50

X-MEN UNLIMITED
Marvel Quarterly
19 nm.....2.50

X-MEN VS BROOD
Marvel 2 Issues
2 nm.....2.95

X-MEN: GENERATION X
Marvel Ongoing
39 nm.....1.75

X-MEN: THE MANGA
Marvel Ongoing
7 nm.....2.50

1/2 Price Title!
Deduct 50% from list prices for
Uncanny X-Men #1-141

X-MEN, THE UNCANNY
Marvel Ongoing

1 vg.....930.00
1st App. & Origin. Very nice copy!
11 g+.....27.95
1st App. The stranger
16 vg+.....31.00
17 vg+.....25.50
22 vg+.....14.50
writing on cover Count Nefaria App.
28 vg.....26.50
1st App Banshee
30 fn.....24.95
96 fn.....17.95
96 vfn.....32.00
97 vfn-.....20.50
97 vfn-.....20.50
1st App. Eric the Red, Havok App.
101 nm-.....41.00
1st App. Phoenix
114 fn+.....7.50
Byrne-a
115 vfn-.....9.50
Byrne-a
116 vg+.....5.25
Byrne-a
118 vfn.....11.50
Byrne-a
120 vfn-.....12.50
cover sticker 1st App. Alpha Flight (cameo)
Byrne-a
126-127 vfn-.....8.95
Byrne-a
128 vg+.....4.75
128 vfn.....10.50
Byrne-a
130 fn-.....5.25
130 vfn-.....8.95
1st App. Dazzler Byrne-a
134 fn.....5.95
Dark Phoenix Saga Byrne-a
136 vfn-.....8.95
136 nm-.....12.50
136 nm.....12.95
Dark Phoenix Saga Byrne-a
139 fn+.....9.95
139 nm-.....18.50
139 nm.....18.95
Kitty Pryde joins Alpha Flight App. Byrne-a
141 vg+.....6.50
Days of Future Past 1st new Phoenix Byrne-a

XENA: WARRIOR PRINCESS VS. CALLISTO
Topps 3 Issues
1-2 nm.....2.50
1-2 nm.....5.95
Photo Cover

XENA: WARRIOR PRINCESS: THE ORPHEUS TRILOGY
Topps 3 Issues
1 nm.....2.50

YOUNG HEROES IN LOVE
DC
13 nm.....1.65

The 'Smart Way' to buy comics...

Do you spend, on average, more than £100 a month on either new comics or back issues? If so call us now and we'll tell you how we can save you a lot of money, time and effort. Curious? Call 0181-446-3464 and ask for Department 'S'

COMIC BIZ

"Win" With 'Comic Biz'!

Wants-Lists - Our sources for vintage and 'hot' comic-books and collectibles both in the the UK and USA ***are second to none.*** "Wants-Lists" are worked on seriously by us, with not obligation on your part except for keeping your list with us, up to date. (Please note that all lists automatically expire at the end of a six month period. If you think that you might have an out of date list with us call now to re-instate it) Call our Customer Services for more information about our ***free*** computerised 'Wants-List' service.

It is important to note that ***new stock arrives everyday*** and when you call, thanks to our bespoke computerised system, we are able to tell you in an instant the price and availability of any stock item. Remember, you can call as often as you like!

New comics Subscription Service. We offer, probably the best subscription service in Europe, thanks to our relationships with some of the foremost distributors and publishers all over the world. We make it so easy to subscribe: Simply tell us the title and start number, whether you want weekly or monthly despatch and leave the rest to us. Remember, with 'Comic Biz', for credit or debit cardholders, ***no payment is taken until despatch so, there's nothing to pay up-front*** and you can cancel or change your subscription at any time! Call our Customer Services to place your subscription today and *never* miss an issue again!

Comic Biz, FREEPOST LON 6797, PO Box 7041, London, N12 9BR, England
Tel 0181-446 3464 (24 Hour Answephone), Fax 0181-446 2819
E-Mail ComicBiz@Compuserve Com

10 ***CLASSIC STUFF ONLY.*** *Anything given a 10 is way up there with the greats of the last 100 years.*

9 ***EXCELLENT IN BOTH SCRIPT AND ART.*** *This is the top score you're likely to see.*

8 ***EXCELLENT AGAIN, BUT IN ONE AREA ONLY.*** *Even then, the other area (script or art) is great. Not very good, but great. Alternatively, a comic which is very, very good: in plot, script and art.*

7 ***VERY VERY GOOD*** *in one area, but only average in the other.*

Alternatively, very good all around.

6 ***GOOD.*** *An enjoyable middle of the road read (a dangerous pursuit!). Not particularly exciting, but solid and without disappointments.*

5 ***AN AVERAGE COMIC.*** *No more, no less. Simply average.*

Alternatively, an OK title which is dragged down by script or art.

4 ***FAIR.*** *One you can happily live without.*

3 ***POOR.*** *Not worth the price of admission.*

2 ***ABSOLUTELY AWFUL.*** *Not worth reading... even if it was free!*

1 ***DISASTROUS.*** *A comic that should be accompanied by a government health warning.*

0 ***THE ABSOLUTE OPPOSITE OF A 10.*** *Something so bad, it's hard to imagine anything worse. However, a zero score is used sparingly... in case the next issue actually is worse!*

REVIEWS

*It is the intention of **Comics International** to help comics readers keep abreast of the entire range of titles currently available through direct sale specialist shops, good newsagents and mail order companies. Few retailers allow titles in stock to be read before choosing purchases; **Comics International's** reviews are designed to counter this and draw readers' attention to comics they might otherwise ignore. Naturally, this section should be of even greater benefit to readers who rely solely on mail order, as they can only judge the quality of a new title after purchase.*

***Review codes:** General competitive performance of a title is measured on a scale of 1 to 10. A specific issue's quality, as measured against previous issues: <- - -> to <+ + +>.*

*Two ratings are used for the sake of detailed and fair coverage. The number following each review (on a scale of 1 to 10) is a quality comparison with similar titles currently being published. We make no attempt to compare **Bone** to **X-Men**, but review each within the context of its own genre.*

The individual issue is also rated within the confines of its previous issues. Hence a comparatively dull title may get a low number but a high rating for the specific issue reviewed (ranging from <-> to <+ + +> if there has been a notable improvement.

Reviews Editor: Sarah Bolesworth
Reviewing panel: Fabio P Barbieri (FPB), Grant S Dolg (GSD), Jonathan Edwards (JE), Andy Graham (AG), Tim Hayes (TH), Rol Hirst (RH), Adrian Kermode (AK), Mike Kitson (MK)

DARK HORSE

The Clowns

by Russell & Showman

Opera adaptations are always risky and here, although the layouts and visual clarity are impressive, contracting the libretto into hundreds of word balloons can turn even the most profound human sentiments into *soap* opera. A most admirable attempt, nonetheless. (TH) **6**

Absolutely loved it. This is the title P. Craig Russell was born to produce. (AG) **8**

Dark Horse Presents 131

Anthology

This issue of the publisher's quality anthology title starts with Gil Hernandez's witty, clever and ultimately touching fable about love, followed by the first chapter of what seems a dream team-up between Ed Brubaker and Jason Lutes but ends with a couple of overblown, vacuous strips whose quality art only underscores their story's emptiness. (FPB) **6**

Groo 3

by Aragones & Evanier

<+ -> More of Groo's old friends stop by to marvel at the newly intellectual barbarian – and wind up in jail. As with the best of the Groo stories, Aragones and Evanier mix slapstick and character humour with social satire – here the drugs trade falls victim – yet manage to make it all seem incredibly *silly*. (RH) **8**

Gunsmith Cats: Goldie v Misty 6

by Sonoda

<+ -> Goldie floods the streets with a new super-drug as part of her plan to get even with Rally; by the last page she may have succeeded as the beautiful bounty-hunter gets it literally in the neck. Sonoda's fluid, cinematic art is a visual treat, especially action scenes. (AK) **8**

DC COMICS

Challengers of the Unknown 17

by Grant & Freeman + Reinhold

<+ -> The Challs become involved with some survivalists, black helicopters and an ancient evil spirit in a story which seems to be treading water until something better comes along. Like its inspiration, *X Files*, this title needs a direction to save it from falling into the "mystery of the month" trap. (AK) **6**

The Creeper 7

by Kaminski & Martinbrough + Buscema

<+> The Creeper sets the inmates of Arkham Asylum free and meets the Joker in a painful clash of costume colours. Kaminski's dialogue is a delight, especially when DC's crazy clowns are talking. The art team has lots of panache, but they might have brought back Steve Ditko for this one, at least. (AK) **6**

The Flash 137

by Morrison + Millar & Wagner + Nyberg

<+ -> The writers take a hackneyed plot of Flash racing an alien speedster with the fate of Earth at stake – complete with tacky title *The Human Race* – and somehow manage to create a genuinely touching episode. Wally's opponent Krakkl defies his cute appearance and the race through DC history, including a rest stop on a tiny planet, make this a delight. (RH) **8**

<-> The *Human Race* storyline continues, with Wally and Krakkl flying across time and space to save their homeworlds. This is a definite improvement on last issue, not least because regular penciller Paul Ryan is absent. His place is taken by Ron Wagner, who produces some of his better work. (GSD) **7**

Gangland 1

Anthology; Vertigo

This *should* be terrific, but the stories here are too similar, losing impact and credibility. Gibbons and Kuper's vastly different styles look great, but this issue is artist Frank Quitely's, and his work is this book's quality seal. (TH) **7**

Hellblazer 125

by Jenkins & Pleece; Vertigo

<+> John Constantine is being set up for a major fall at the start of Paul Jenkins' final **Hellblazer** story, with Ellie back on the scene and dragging up lots of old characters with scores to settle. Typically, Constantine is burning all his bridges but not leaving himself completely without an escape route. (RH) **7**

Hitman 26

by Ennis & McCrea + Leach

<+ +> Tommy and Natt take a back seat, recovering from their defeat last month, as Garth Ennis concentrates on the SAS faction chasing them. A very strong, character-led issue which makes some interesting points about military men and the way battle shapes their attitudes. (RH) **8**

JLA Year One 6

by Waid + Augustyn & Kitson + Bair

<+ -> JLA teams up with Doom Patrol to get the members' body parts back from the Brotherhood of Evil. Another fast-paced slice of nostalgia, with only the rather sickly '60s ending, with Doom Patrol steeped in self-pity, spoiling it slightly. (RH) **8**

<+ -> Another outstanding issue which sees the return of the fondly remembered League tactic of pairing off, so all the members have a chance to strut their stuff. Little touches like that are nirvana to older fans, and the great story and art have proved captivating to a younger generation. (AK) **8**

JLA 19

by Waid & Porter + Dell

<+> Although he lacks some of Grant Morrison's scope, Waid is his equal in terms of grasp of character and storytelling, seen here in the use of Martian Manhunter and the Atom – who deserves JLA membership more than some current players. Meanwhile, Porter and Dell's artwork on this title is consistently improving. (AK) **8**

Preacher 38

by Ennis & Dillon; Vertigo

<+ -> *Everything* falls apart. With Jesse "dead", Tulip falls into a vat of alcohol, while Cassidy risks succumbing to temptation and Starr is a cannibal's captive. It is a little facile to compare Garth Ennis to Quentin Tarantino, but this is like *Pulp Fiction*'s Zed and Gimp scenario, bringing to the strip a much-needed quickening of narrative pace. (RH) **9**

Garth Ennis's uncompromising scripts have become quick reads of

little substance. But perhaps this is intentional, with the strength of the series being apparent on reading it as a complete work, when it wraps up in two years' time. (JE) 7

Starman 42

by Robinson & Smith

<+ ->A Times Past tale in which the Golden Age Starman is confronted by something that his scientifically trained mind cannot accept: Etrigan the Demon. Usual sterling stuff from James Robinson, aided by penciller Matt Smith, who turns in an excellent impression of regular Tony Harris's work. (GSD) 8

IMAGE COMICS

Battle Chasers 1

by Madureira w/Sharrieff & McWeeney; Cliffhanger

Superficially this story about the daughter of a vanished wizard inheriting her father's magic gauntlets is unoriginal; but there is a life and intensity to this strip that turn it into a pleasing and promising debut. (FPB) 6

A young girl is befriended by Calibretto, an enigmatic robot who comes to her rescue. The narrative flows clumsily in this dark, fairytale fantasy, of which the art and production values are outstanding. Undoubtedly creator Madureira's finest work to date. (JE) 9

Danger Girl 1

by Campbell; Cliffhanger

Scott Campbell has found his level – meaning an obvious swipe from 1970s show *Charlie's Angels* (with Sean Connery as Charlie) but with a fun feel and charming artwork. This will never be a classic but seems almost bound to be a hit. (FPB) 6

The Darkness 14

by Coney + Ennis & Benitez; Top Cow

<+ -> Jackie Estacado battles with the resurgent Angelus. Benitez's artwork boasts some striking set-pieces, but the visual storytelling could be stronger. Overall, the climax of Mal Coney's first story is weak, and seems to be failing its earlier promise. (JE) 7

DV8 17

by Heisler & Johnson + Elliott; WildStorm

<- -> Powerhaus suspects something sinister is going on in International Operations, and sends Grifter to deal with things before he finishes his investigations. Average art, which suffers by comparison to the last issue. This book needs a regular art team. However, Heisler is putting together some interesting stories in the espionage genre. (AK) 6

Gen[13] 28

by Arcudi & Frank + Smith; WildStorm

<+ -> Grunge and Burnout bring the mysterious Isaiah back to their apartment, along with a whole bunch of trouble. Just a couple of problems with the otherwise excellent artwork: the layout is a little conservative and background details need work. (JE) 8

Grease Monkey 2

by Eldred

<+ -> More delightful adventures on the spaceship Fist of Earth, with young mechanic Robin Plotnik surviving a couple of barroom attacks and doing his unsuccessful best to impress – or even be noticed by – the gorgeous girls on the fighter craft. Smashing comedy with lovely art and excellent pacing. (FPB) 8

Jinx: Buried Treasures

by Bendis

This collection of short stories and cartoons tells plenty about Bendis's background, versatility and sense of humour, making clear along the way that the wonderfully dark charm of Jinx comes naturally. Worth reading, especially to see Bendis getting to work on a nasty Warren Ellis wig-out. (TH) 8

Mage: The Hero Defined 6

by Wagner

<+ -> It is no joke, being the king of dozens of squabbling heroes, especially when nobody seems to have any idea why they are fooling around in Canada. The spoilt brat, Siegfried, causes a minor incident, and Isis herself turns up again. Something big is on the cards ... (FPB) 8

<+ -> The issue rambles along at the book's usual amiable pace. Characters interact and fight monsters while a scheming bad guy watches from afar. But after six issues, very little has happened to Kevin Matchstick and co. It is all very pleasant, but where is it going? And how long will it take to get there? (RH) 6

Resident Evil 1

by Adams + Oprisko & Odagawa & D'Anda; WildStorm

Sinister biological experiments that go awry is the premise for this 56-page $4.95 magazine spin-off from the computer game. The story's progression, through four strips and points of view, is deftly handled, while the larger format allows the slick, glossy visuals some air. An admirable attempt to bridge the gap between the two markets. (JE) 8

Savage Dragon 48

by Larsen; Highbrow

<+> His lover dead, Dragon hops into bed with former police colleague Alex. Meanwhile, a struggle for control of the Vicious Circle begins. Larsen's pacing is finally under control, and long-running plot-lines appear to be resolving. (JE) 7

Spawn 70

by McFarlane & Capullo + Miki

<+ -> Spawn finds himself powerless to prevent a turf war breaking out in Rat City. Todd McFarlane's intense prose tends to be rather stiff and dry, and the story itself reaches an unsatisfying denouement. (JE) 7

StormWatch 5

by Ellis & Hitch + Neary

<+ -> The best book on the market gets even better as StormWatch members are despatched to deal with Apollo and the Midnighter while a narrative focuses on their first mission as StormWatch operatives. Yet more excellent writing from Warren Ellis, well supported here by Bryan Hitch. Rumour has it that this title has been cancelled – a major mistake. Catch it while you can. (GSD) 9

Tales of Darkness 1

by Haberlin + Coney & Portacio; Top Cow

A contrived, awkwardly executed futuristic tale. The creators might benefit from reading novelists such as Spinrad and Banks in their attempt to write at this level of sophistication; and the artwork is not Portacio's best. (JE) 5

Tomb Raider/ Witchblade

by Turner w/Weems; Top Cow

Computer game heroine Lara Croft and Sara Pezzini [Witchblade], attempt to retrieve a powerful magic talisman. Artist Michael Turner's writing debut, if unremarkable, shows promise in this undeniably elegant book that seems strangely devoid of substance, visual clarity and solid editorial direction. (JE) 5

Voodoo 4

by Moore & Rio + Scott

<-> On the whole this series was not a success. I am beginning to think that Alan Moore is not at his best when dealing with sexual matters, and the resolution here is pretty mechanical. The art does not help, being too lightweight for a horror story and looking somewhat similar to Scott Campbell's. (FPB) 6

WildC.A.T.s Annual 1

by Robinson & Stroman; WildStorm

<+ +> Although the story is as cliched as it gets, the treatment achieves a tremendous build-up of tension. But then it is the product of the all too brief return of a writer who managed to get this book right. (FPB) 7

WildC.A.T.s/X-Men: The Dark Age

by Ellis & Broome

In 2019, the surviving X-Men and WildC.A.T.s are held captive and tortured by Sentinel-Daemonite hybrids. As usual, however, they have a plan. But sadly it is the *let's travel back in time and change history* plan. Despite the dud ending this is still an impressive package, with a surprisingly good art job from Broome. (GSD) 7

MARVEL COMICS

Amazing Spider-Man 435

by DeFalco & Bennett + LaRosa

<-> Spider-Man uses all his new

Celestial Comics

The New Age In Comics!

11 Ettington Road, Anfield, Liverpool, England. L4 2SX

Find us on the web at www.celestialcomics.com

For info e-mail us at: CelestialComicsMailOrder @compuserve.com

For advance orders e-mail us at; orders@celestialcomics.com

For all comic and science fiction related items please contact Celestial Comics today. We operate one of the finest advance ordering services in the U.K. Write now to receive details of our latest offers.

We sell comics, books, magazines, trading cards and merchandise. In fact we sell everything that is available in Previews! Just try us. You won't be disappointed! We can get you XXX ADULT comics including currently available back-list from NBM, Eros, Antarctic, Verotik and many more! Also American NTSC videos from Previews including all currently available back-list! Non-UK merchandise is also available.

We also specialize in all UFO, conspiracies/mysteries items books, videos and magazines and we're currently able to offer Fate Magazine, UFO Magazine USA, Strange Magazine, Flying Saucer Review and many others that are not available at your local newsagents. We can get them. For more details see our web site.

After joining Celestial Comics you may want get your friends to join too, as you will receive a £10.00 voucher for every friend that you introduce. Not bad!

identities in a battle with two super-powered mercenaries. The result, however, is a rather bitty issue which does little to further the Black Tarantula plot-line. The subplots are still more intriguing, as Robbie's investigations lead to a strange discovery. (RH) 6

Cable 55

by Casey & Ladronn + Vlasco

Cable unwinds at the local diner, unaware that X-Force leader Domino is in danger. Mexican Ladronn's elaborate Kirby-style visuals notwithstanding, Joe Casey crafts highly readable, character-based stories – which makes *this* X-title the distinctive one in the family. (JE) 8

Captain America 5

by Waid & Garner

<+ -> Captain America sets the Avengers on Hydra, but is captured in turn by the Sensational Hydra, who turns out to be a Skrull in disguise. This last does not read very well: since when did the Skrulls have a sense of humour, as demonstrated by the Sensational Hydra? Still, it is an enjoyable and tight-paced read, as ever. (RH) 8

<+ -> The Hydra plot takes an unexpected turn as the surprising identities of the mad Hydra leader and his cohorts are revealed and we discover their intention of using Captain America's name for their own ends. The first four issues of this run have been patchy, but this issue makes the wider storyline function as a whole. (GSD) 9

<-> On closer inspection this issue's premise has a lot of holes. Nonetheless, it is an enjoyable ride competently scripted. There are a few visible rough patches in the bold artwork, which loses flavour anyway through somewhat bland colouring. (JE) 6

Fantastic Four 6

by Claremont & Larroca + Thibert

<+> Almost as if to rub readers' noses in the fact that Alan Davis did not stay around for long, Chris Claremont brings in Davis's Gatecrashers Technet, in one of those *kidnap Franklin 'cos he's too powerful* storylines. However, more involving are the changes with Reed, and the artists' continued settling-in. (RH) 7

The artwork this issue has improved immensely, but Chris Claremont, a serious and emotionally intense writer, spoils it all with his heavy-handed treatment of the characters. The title is crying out for a finer balance of drama, humour and pathos. (JE) 7

Iron Man 5

by Busiek & Chen + Parsons + Cannon

<-> The new Firebrand, complete with rather old-fashioned origin, dukes it out with Shellhead over a volcano – Busiek doing his turn on the *Dante's Peak-Volcano* band wagon – in a rather dull actioner. Tony Stark is proving a little too suave, dashing and perfect for his own good: you want to drink a bellyful of whiskey just to see what would happen to that too pristine exterior. (RH) 5

<+ -> A volcanic eruption plunges Isla Suerte into chaos – and the threat of Firebrand and his deadly cohorts remains. Artist Chen's faces tend to be expressionless, but this is a top actioner and one of Marvel's best-looking books. (JE) 8

<+ -> Iron Man defeats the new Firebrand, but what mysterious ally provided the information he needed to do it? Busiek is weaving some intriguing plots and telling a cracking story along the way, and the art is the best seen on this book for years. (AK) 7

Marvel Universe 1

by Stern & Epting + Williamson

Roger Stern takes time in this double-sized opening issue to detail the origins of the three main Invaders, making the book as accessible to new readers as possible before moving into a plot involving Baron Strucker. Stern's writing is as sharp as ever, and it would be better to see him on an ongoing contemporary title rather than on this anaesthetised nostalgia trip. (RH) 7

Sensational Spider-Man 28

by DeZago & Wieringo + Case

<+ -> The Vulture gets mad about Spider-Man's new Hornet identity and ends up unmasking him in front of Norman Osborne. While the *Identity Crisis* storyline has been a pleasant romp, it will be good to have him back in his proper cossie next month. (RH) 7

Spectacular Spider-Man 257

by DeMatteis & Ross + Green + Milgrom

<+ -> DeMatteis exposes a bizarre villain in Conundrum and expands on the mysterious new Jack O'Lantern, who has never been so interesting. Spider-Man's Prodigy identity is played for laughs, fortunately without resorting to smacking up that bitch Mary Jane. Luke Ross continues his strong Spider-Man work here, and there is a real treat: a John Romita cover. (RH) 8

Thunderbolts 14

by Busiek & Bagley

<-> Trapped in the Kosmos dimension, Moonstone bargains for the team's release and reveals that she can be just as evil as ex-leader Baron Zemo. The book's quality has fallen since issue 12, and the unmasking of the team as villains. It is to be hoped that Kurt Busiek can think of something interesting for the characters to do now the premise of their existence no longer applies. (GSD) 6

Werewolf by Night 5

by Jenkins & Manco; Strange Tales

<+ +> Jack visits some friends and finds there are people with a more horrible curse than his own. Jenkins hits his stride as he moves the focus from horror to produce an adult story of tragedy and pathos, enhanced by Manco's moody art. There is hope for this title after all. (AK) 7

Wolverine 125

by Claremont & Wu

Logan's past catches up with him in this 40-page issue featuring the return of long-serving X-scribe Chris Claremont. Although the writer's appeal is understandable, this over-long book left me cold. Good art, though. (JE) 7

US INDEPENDENTS

Aertemisan: War of Souls 3

by Barrows & Bordelon w/Pham; Almagest

<+ +> For some reason – probably because it is focused on a single story – this issue seems better than the last. The art is neater, too, although the first five pages, inked by Hai Pham, are better than the remainder, which Bordelon inks himself. An effective, interesting fantasy tale. (FPB) 6

Alive and the Engine 1

by Esker & Severin + McClelland; Straw Dog

The publicity for this comic did it no favours, making it appear to be just another ill-drawn bad-girl book. It is in fact an engaging if grimly complex account of an insane woman's dealings with the power of madness personified, with striking art by someone (A. Severin) who has a famous namesake. (FPB) 6

Bigger 1

by Holocomb & Ryan; Free Lunch

A very funny original idea. A teenager who suddenly grows to gigantic proportions every time he is turned on by the sight of a girl. The structure could be a bit tighter, but on the whole it is a charming outing. (FPB) 6

Black Hole 5

by Burns; Fantagraphics

Rob attempts a reconciliation with his girlfriend, who reveals a dark secret to him. A disturbing tale of teenage anxiety and alienation, boldly illustrated by Charles Burns' accomplished brushwork, although perhaps a little of his spontaneity has been sacrificed to impeccable technique. (JE) 9

Black Mist 2

by Pruett & Perkins; Caliber

A dead woman is resurrected by a Thugees cult and possessed by the spirit of the murderous goddess, Kali. While her former friends search for her corpse, she is killing, impartially, murderers and their victims. A provocative, well-drawn horror title. (FPB) 6

Blip

Anthology; Bardic

Blip, the Book of Little Independent Publishers acts as a who's who of self-publishers: Dave Sim, Michael Cohen, Craig Taillefer, Jenny Gregory, Steve Conley, Bill Knapp, M'Oak, Jimmy Gownley, T S Wood, Joe Zabel, Scott Morse, Tara Jenkins and Carla S McNeil. Only some of these items are first-published, but the book as a whole is a good and inexpensive introduction to the best current independents. (FPB) 7

Bombastic 5

by Clopper; Screaming Dodo

<+ -> Brian Clopper's attractive, humorous, imaginative anthology, with its excellent art and offbeat comedy, bites the dust. The author's dog – no kidding – is dying, so he cannot afford to continue publishing. (FPB) 8

Broken Heroes 1

by Fillbach Bros; Sirius

In a marginally alternative America, a sort of biker-cum-hippy gun-toting hero wanders the West, at odds with both police and mob and in bed with any girl he happens to meet. An original story, with tasteless graphics to match, and *lively*. (FPB) 7

Buck Godot, Zap Gun for Hire 7

by Foglio; Studio Foglio

<+ -> The complexities of this elaborate yet humorous science-fiction comic defy summary. However, this is the last issue but two, so events must be heading for a showdown. Phil Foglio does not know how *not* to be funny and interesting, so that even when you are defeated by the plot, you still read on. (FPB) 8

Buck Godot, Zap Gun for Hire 8

by Foglio; Studio Foglio

<+ -> Godot's investigation at last bears fruit as he brings about the end of the epidemic that has been threatening human survival. Foglio's wealth of ideas means that some get less space than they deserve, but the swift pace and exemplary narrative make this a success. (FPB) 8

Buzz and Colonel Toad 2

by Van Stenburgh & Howell; Belmont

<+ -> After seeing huge fires on the distant horizon Colonel Toad and Buzz visit the mountains and find a rascally friend in very big trouble. Still showing the same promise and still suffering from the same flaws, this title is amateurish but improving, none the less. (FPB) 5

Castle Waiting 5

by Medley; Olio

<+ -> An enigmatic traveller arrives at Castle Waiting and turns out to know Jain rather better than she would like, Henry shows humanity and some of Jain's past is revealed. A developing story of steadily high quality. (FPB) 8

Caveman 1: Civilisation, Heck!

by Ozkan; Caveman

Clever and beautifully drawn by unknown Tayyar Ozkan, this comparison of caveman life and the modern world is nevertheless very much a one-gag story. How long can

he keep it up? (FPB) 7

Cerebus 228

by Sim & Gerhard

<-> *Rick's Story* draws mercifully to its conclusion. Although this chapter has seen some of Dave Sim's most lucid character work to date, it has also been interminably slow. He should get Cerebus out of that bar, soon! (RH) 6

Coven 5

by Loeb & Churchill + Rapmund

<-> Not the best issue so far, spreading a thin story over an excessive number of pages. Colette is lost, and searching for her Scratch and Spellcaster get into trouble themselves. That is it, and it is thinner than Kate Moss's little finger. (FPB) 4

Crypt of Dawn 3

by Linsner, Tooks, Hopkins & Taylor, Dark One; Sirius

One great strip, two good ones, one turkey: a typical anthology title, really. Lance Tooks' reminiscence about unlucky lovers is wonderful; Linsner's contribution seems by the numbers; Hopkins and Taylor produce a decent but unremarkable fantasy story. Dark One's item is the turkey – and have we not seen it already over at DC, titled **Kamandi** and done somewhat better? (FPB) 6

Cuckoo 1

by Clell; Green Door

Autobiography of Madison Clell, a woman suffering from multiple personality disorder, although she uses a different name for it. On a technical level this is crude, but it is full of painful, real experience, and as such an important human document. (FPB) 7

Deity 5

by Napton & Allstaetter; Hyperwerks

<+ -> Unless Jamie wakes up to her destiny fast, things will turn ugly: the queen is dying, and the Ma'shiva are on her tail and mean to kill her. While Rob Liefeld's Awesome lies dying, its kid brother Hyperwerks seems to be gaining strength, with this not unattractive series successful in holding its own. (FPB) 6

Dick Danger 1

by Olsen; Olsen

Trying to produce a Mickey Mouse to Mort Walker humour-adventure comic, Olsen gets the look right but does not manage to write sufficiently involving or amusing stories. Not bad, just not great. (FPB) 5

Dick Danger 2

by Olsen; Olsen

<+> Introducing villain Red Olga, this has a decent story and witty climax but fails to escape the self-imposed shackles of the Mort Walker style. (FPB) 5

Dr Speck 3

by G. & D. Grogan; Bug Books

<+> Both art and story are improving, although Dr Speck is rather too close to being an ordinary superhero. Nevertheless, this rather absurd Indiana Jones-style adventure is attractively, albeit a little carelessly written and drawn. (FPB) 6

Dreamstation 1

by Howarth; DreamInk

A female thug with supernatural powers thrashes a toy shop, then lays an ambush for a dozy kid late for a costume party. An oddity, in which the writing is too intricate for clarity but the art is unique, with the promise of better to come. (FPB) 5

Evil Ernie: Destroyer 7

by Pulido + Nutman & Hotz + Moore; Chaos

A psychotic amalgam of heavy-metal attitude, punk energy and twisted humour as Ernie the teenage zombie and his sick chick, Chastity, nuke Detroit in a bid to kick-start Armageddon. Who says this guy is not a fun date? Unpleasant and juvenile in places, it is true, but this book is also a *lot* of fun. (AK) 7

Fighting American: Rules of the Game 3

by Loeb & McGuinness + Alquiza; Awesome

<-> The story ends with the least surprising twist ever seen. Guess what: it was a set-up. Jim Starlin was going to show whether anything good could be made of this duff character; now we will never know. (FPB) 4

Flock of Dreamers

Anthology; Kitchen Sink

An exemplary anthology with a fascinating theme. Apart from Robert Crumb and (alas) Rick Veitch, it avoids the usual suspects approach, finding exceptional work by little known or foreign creators. Readers in the UK will have trouble finding some of the artists featured here, so this is a good opportunity to look at their material. Highly recommended. (FPB) 9

Forty Winks 3

by Sneed & Peters; Oddjobs

<+ -> Behind the monster chasing little Pandora there is a very sad family tale, and as the showdown approaches, Pandora has to take on board a great deal of pain and resentment – quite a burden for a 10-year-old girl. An excellent mini-series. (FPB) 8

Gordon Yamamoto and the King of the Geeks 2

by Yang; Humble

<+> This story, about the strange events that bring together a high-school bully and a geeky brainbox fulfils the promise of the first issue, dealing with moral issues with an astonishingly sure, light, amusing and imaginative touch. A splendid little book. (FPB) 9

Gozmo Success Story 1

by Hamlin; Odious Enterprises

Predicated on a work-related accident during a heatwave in a redneck town, this story is not without interest but lacks cohesion and is hurt by a bombastic, excessive style and far too much Bernie Wrightson. Perhaps time will help. (FPB) 5

Graffiti Kitchen

by Campbell; Eddie Campbell

Reissue of a package lost in the collapse of Tundra publishing, this self-contained, lengthy Alec episode deals darkly with lust, greed and animalism, wrapped in a subtle mesh of formalism. One of the best pieces Eddie Campbell has ever done, it warms and chills by turn. (MK) 9

Incredible Drinkin' Buddies 3

by Weaver & Bertozzi; Luxurious

A determined and largely successful bid for a book that is juvenile, crass and gross. The creators want to be shocking, but instead wind up with an unfunny, wearying read. Ennis fans might try it but may miss the jokes. (FPB) 3

Innocent Bystander 5: Then I Saw Her Face

by Sassaman; Olly Olly Oxen Free

<+ -> Everyone's school and first love are new, important experiences, even if to others they are old hat. Gay Sassaman's account of his own is not without interest or charm, but it is rather less engaging than the gags about his cats, last issue. (FPB) 6

A Jew in Communist Prague 2: Adolescence

by Giardino; NBM

Set in the '50s, with his father a political prisoner, hard times lie ahead for Jewish Czech teenager Jonas Finkel. The bleak subject matter is never allowed to sink into moribund introspection, but turned into an uplifting story about hope and survival in an oppressive regime. (JE) 8

Judgement Day Aftermath

by Moore & Kane + Alquiza; Awesome

In a magical place in hyperspace a heroic figure, Kane, is asked to "imagineer" the adventures of various Awesome stars. Moore's *it's only a comic book* stance is still annoying, but redeemed here by his genuine affection for grand old Gil Kane – and by a superb Maximage episode. (FPB) 7

Anthology providing preludes and springboards for Awesome characters and stories which, if not for the apparent demise of the publisher, would have been developed elsewhere. Best of the bunch, Youngblood; worst: The Newmen. Overall, however, an above average effort. (GSD) 7

Lethargic Lad 3

by Hyland; Destination

Nifty superhero parody which is not too original, has no plot and with its scattergun approach considerably diluting the satirical effect the writer clearly hopes to achieve. Succinctly takes the old savage Hulk to the cleaners though, it must be said. (TH) 6

Little White Mouse 3

by Sizer; Caliber

<+ -> A chapter from the Mouse's past as she "borrows" a biker's wheels and ends up in what looks like big trouble. This really similar to **Leave it to Chance**, although Paul Sizer's art cannot hold a candle to Paul Smith's – and this issue the flaws are particularly noticeable. (FPB) 6

Lori Lovecraft: Repression

by Vosburg; Caliber

<+ -> In a few years, Mike Vosburg will be a dirty old man. Right now, he is a dirty middle-aged man, and this account of his sexy starlet's return to Hollywood is, if anything, heavier on the slobbers than previous outings. But it is a fun story for all that, and the art remains a minor triumph of sorts. (FPB) 7

Luba 1

by Hernandez; Fantagraphics

Despite its sex-dream aspects, Gil Hernandez's tales about a matriarchal family peopled by big-breasted women and their swarming brood are rooted in a social reality you can breathe and taste. Luba is in America on a mysterious mission, but as usual the story covers a lot of ground besides that. (FPB) 9

Lunar Donut (Powdered Sugar) 6

by T & M Tucker & Parham; Lunar Donut

<-> This issue, **Lunar Donut** gives far too much space to a rather funny but too long Captain Happy episode, leaving little room for Nick Steed and Lyla and nothing for other features. Fun enough as it is, but it could be much better. (FPB) 6

Mercedes 4:4

by Friedland & Fuhst; Angus

Return issue of a very fine horror-adventure comic, explaining the origin of Mercedes' powers and the reason for her hellcat temper. It also wisely includes a summary of previous issues. All round, it is good news, and very much to be hoped that it goes on. (FPB) 8

My Life with Eddie Vedder 1

by Bones; Chemical Brain

The book – about the aimless life of a couple of music fans, with poor, amateurish artwork and mundane backdrop and characters – has just one thing going for it: it is funny. This man Bones has a natural and cultivated talent for joke-making. (FPB) 5

Myoparchy 2

by Douglas; Job's Comfort

Bryan Douglas, the author of this humour strip, has an ego the size of Texas (the state in which he lives, apparently). He likes to tackle big issues, not because they matter, but because he thinks he is big enough to take them on. Sufficiently

entertaining, if annoying, romp through current political mores. (FPB) 6

Mythography 7

Anthology; Bardic

<+ +> Back – apart from for a couple of time-wasting strips – to its best, this issue sporting a few excellent pages by Carla Speed McNeil; two fine stories by Craig Taillefer and Roberta Gregory, here visibly influenced by her mate, Donna Barr; and Scott Morse and Michael Cohen keep their end up with their ongoing series. (FPB) 8

The Odd Adventure-Zine 4

by Smith; Zamboni

<-> After four issues, weirdness for its own sake begins to pall a little. We can only take so many bizarre enemies before we start to wonder what it is all *for*. Add a decided decline in the art, due to an ill-advised experiment with computers, and you get a disappointing result. (FPB) 5

Oni Double Feature 4

by Allred, Sienkiewicz, Nixey; Oni

Sienkiewicz's strip is little more than a bounty-hunter story, but worth reading because of his ideas and art. But as for Troy Nixey's item, I'm tired of artists whose pretences of intellectualism involve them wallowing in the lousiest taste. Sad. (FPB) 2

Sienkiewicz's vibrant cartooning turns his story about a low-life crook and cat into a powerful visual treat; it is backed up with Nixey's indescribable porcine horror show – for those who find Tobe Hooper films too sedate to take. (TH) 7

Paper & Binding 1

by Hofheinz; Glacial Pace

The first disappointing Xeric award winner, this is a post-apocalyptic tale about a band of strange mutants usurping power in a village. The fable's political point is facile, the painted art feelingless and the story uninteresting. Ambitious, worthy and *dull*. (FPB) 5

Patty Cake & Friends 5

by Roberts; Slave Labor

<+ -> Every child, sooner or later, has broken something precious and had to face an angry parent. So it is with Patty here, as her swimming pool sails into a passing car ... As if that were not enough, the nasty little girl from last issue is dumped on her. Good fun for all the family. (FPB) 7

Penny Century 2

by Hernandez; Fantagraphics

<+ ->What this amounts to, and the cover seems to acknowledge it, is **Betty & Veronica** done really well, with Maggie, Hopey, Norma and Negra playing as large a part as putative protagonist Penny. Jaime Hernandez's handle on the creative process, wealth of ideas and compulsive art style are still quite amazing. (FPB) 9

<+> Another wonderfully drawn and told anthology. Jaime Hernandez's stories are capable of touching the reader on an almost purely emotional level, for example this issue's, in which Maggie takes a trip down the horror highway. It is to be hoped that the shorter format will not preclude the appearance of epics like *The Death of Speedy*. 8

Progressing Backwards 2

by Ferguson; Ferguson

<+> Despite his lack of drawing skill, Jeremy Ferguson's self-published story has a sincerity and an expressive power that transcend all obstacles. As Eric and John rebel at great personal cost against the city's wickedness, the religious context of the story becomes more clearly defined. (FPB) 6

Pulp 5

Anthology; Viz Graphics

<+ -> Rounding off this manga anthology are Kikuni's provocative newsstrip *Heartbroken Angels* and some Japanese pop-culture features. The cover marks a refreshing change from the previous voyeuristic images of young girls which have surely seriously undermined the publisher's manga for grown-ups label by alienating any potential female readers. (JE) 7

Quantum & Woody 15

by Priest & Bright; Acclaim

Coasting towards its end, this series never quite recovered from the issue where the heroes swapped bodies and then had to go to the mens' toilets together. But here, everything has the feel of creators giving it their best but knowing the game is up; even Priest's easy trading in insults seems vacuous. (TH) 4

Reality Check! 9

by Rikki & Wolfgarth; Sirius

<+ -> Colin, Catreece and friends are turning into an online version of the Avengers or JLA, although it must be admitted that even those teams never fought each other so much. Anyway, by the end of the issue they are on a *real* superhero virtual reality mission. Fun, as always. (FPB) 7

Scarlet Crush 2

by Stinsman w/Rapmund; Awesome

A large chested underdressed redhead with a sarcastic male friend sets out on a mission to rescue her kidnapped father. Nothing very wrong with this, but nothing remarkably good, either. Stinsman simply does not have the force or creative originality to pull this off. (FPB) 5

The Shadow Reigns: Interregnum 2

by Horus; Aix

<+ ->The newly revealed hero, Jem Van Ray, is pursued across the deserts of the American West by a demonic force that slaughters everything in its path. The oppressive and ghastly mood of fear is well conveyed, the artwork being exceptional, but the clumsy scriptwriting is still the achilles heel of the book. (FPB) 7

Silly Daddy 17

by Chiappetta; Chiapetta

Time to draw a halt to this one, I think. Joe Chiapetta is undoubtedly an expressive and unusual artist, but his attitude throughout the series cannot be described other than as self-absorbed, with the unshaking conviction that his life and views are of ultimate importance to his readers, too. (FPB) 6

Skeleton Key Special

by Watson; Amaze Ink

<->A collection of one-offs and pin-ups with all the flaws of such collections – the pieces are brief and inconsequential and because of their different origins widely varied in style. It is, however, full of Andy Watson's special brand of charm. (FPB) 6

The Spirit: New Adventures 1

by Moore & Gibbons; Kitchen Sink

Featuring Alan Moore skits on the three origins Will Eisner devised for the character, this is superbly clever with a genuine Eisner-Feiffer feel, with the third in particular as good as anything in the original. (FPB) 9

Moore's reworking of the Spirit's 1940 origin caricatures the charming naivety of the period while high production values complement Gibbons's sophisticated artwork. However, the title merely hints at Will Eisner's dark pathos and verges on irreverent parody. (JE) 8

Gibbons' outstanding art lacks the ripe, rich quality of Eisner's, just as Moore's exceptional writing lacks his light touch. But this is still a wonderful introduction to one of the genre's greatest creators and his best-known character. (AK) 7

Steviebear 9

by Harrison; Belfax

<+ -> A quasi-magical accident in the course of a fight gives the heroic goblin girl Dayma a psychic link with an evil ogre, but by the end of the issue we are still not clear how much she really knows. However, the villainous Chancellor is on the heroes' heels, so they already have plenty to cope with. (FPB) 6

Sudden Gravity 1

by Ruth; Caliber

Sinister, apparently supernatural events at a gigantic mental hospital built according to Jeremy Bentham's idea of the panopticon. Greg Ruth is an important artist, and the ideas here are original and nasty enough to sustain readers' interest, despite the storyline's obscurity. (FPB) 6

Thieves & Kings 21

by M'Oak; I-Box

<+> Rube returns to the scenes of his childhood, bringing with him the time-displaced Heath, who quickly finds a mother. The wicked prince has not extinguished all that is good in Oceansend: even his army has some lovely people. A charming, thoughtful episode. (FPB) 9

Tick-Tock Follies

by Butler & Hogg; Slave Labor

Just a simple tale about a dance troupe playing the club circuit, really. But lift the surface, and knife-edge junctions between text and image reveal a rich and strange interior. You can just have a laugh with it or be fascinated by its hidden intricacies; there is something here for everyone. (MK) 9

Wolff & Byrd: Counsellors of the Macabre 19

by Lash; Exhibit A Press

<+ -> The hilarious story of the witch, her son, the love-curse and the feminist lawyer continues, full-tilt, with a corrupt tarot reader and a supermodel thrown in for good farcical measure. When Lash is funny, he really *is*. (FPB) 7

UK TITLES

August 1

by Murphy & Colgan; Bigger Betty

A strange, inviting mixture of pulp, noir and cyberpunk is served up here, garnished with fine if loose artwork. Perhaps this tale of repo agencies in a private-enterprise nightmare zone is a little raw as yet, a touch underdone – but it looks all set to *cook*. (MK) 7

The End 1

by Hillyer; Slab-O-Concrete

End of the Century Club lit a fuse; now the sequel looks set to explode. Ilya's narrative whirls us through a gamut of moods, building to a finely orchestrated crescendo of chaos. If you have not yet caught up with this one, you are missing the best British comics has to offer. (MK) 10

Krane 1

by Colgan & Chadda; Bigger Betty

This offering from Bigger Betty falls into more familiar territory than **August** – once upon a time, Killraven was here. Chadda's fluent art runs the barbarian riff confidently, and Colgan's script is smooth enough, but as such this is nothing new. Let us hope that future issues take off for greener pastures. (MK) 5

Octobriana: Filling in the Blanks 2

by Taylor & Roberts + Wooley; Artful Salamander

Tight, strong artwork and slick storytelling wrap up the series' storyline and launch us off on a new trajectory with just a handful of hints to keep us hanging on. The **Octobriana** comics started well and just keep on getting better. (MK) 8

<-> **Filling in the Blanks** concludes with conspiracy theorist Carl Malone delving deeper into Octobriana's shadowy world. The artwork sometimes skimps on detail and the script could have been stronger, but this truly promising interpretation of a fascinating heroine has great potential. (JE) 7

Pin-Up 2

by Yann & Berthet; Blasé

More about newsstrip artist's model Dottie and her volatile relationships. This 44-page £9.99 hardback is a beautifully drawn, bathetic, European-produced second world war tale, a superb homage to veteran newsstrip artist Milton Caniff and to American pin-up culture. (JE) **9**

2000AD 1092

Anthology; Egmont Fleetway

Despite an average cover, another great issue. **2000AD** is at a peak with its blend of new and old characters. This issue sees a new Dredd story in which John Wagner displays his enduring ability to conjure up amazingly absurd off-the-wall concepts. This time it is a farm of sausage trees being attacked by mutants. Pat Mills's *Slaine* is harder going, but with nice touches like guards urging each other to take on the berserker first. Gordon Rennie's *Missionary Man* [transplanted from the budget-bereft **Megazine**] intrigues as it reintroduces Lone Star corruption. Dan Abnett's wonderful *Sinister Dexter* looks set to move into a long-overdue epic serial. As far as the art is concerned, a good balance, with less painted work and more real drawing. But why do Alex Ronald's characters look as if they are *whistling* all the time? (AG) **8**

Warhammer Monthly 2

Anthology; Games Workshop

Short stories set in the swords, sorcery and science-fiction worlds of the Warhammer computer game. A mixed bag in terms of art and story, in which Dan Abnett and Kev Hopgood's *Darkblade* stands out, although it really should be in colour. (AK) **5**

SMALL PRESS

Artbabe: Pigskin v Paintbrush

by Abel; £1.25 from Slab-O-Concrete, PO Box 148, Hove BN3 3DQ

Not one of Jessica Abel's better moments, this tale of incompetent gridiron jocks sent to art classes by way of punishment is neither as insightful as Abel's readers have been led to expect from her nor as funny as it sounds; worse, it tries too hard to make a point. (FPB) **5**

The Assassin and the Whiner 2

by Carrie; $1 w/P&P from Carrie, PO Box 481051, Los Angeles, California 90048

Jottings from the diary of an insecure and rather lovable gay girl from LA, finding their way goodness knows how to this side of the pond and proving that, if you are not too pompous or self-obsessed, there is no end to the interesting commentary that can be made on the most ordinary of lives. (FPB) **6**

Best of British Comics and Stories

by McLoughlin; $1 from Matthew Gore, Cumberland Presbytarian Resource Centre, 1978 Union Avenue, Memphis TN 38104

Matthew Gore has lovingly restored one of Denis McLoughlin's 1950s Roy Carson stories, making the art appear stronger and sharper than it has looked since it left the artist's table. This is a valuable slice of UK comics history, and should be snapped up and savoured. (MK) **7**

Crisp 2

by Wells; £1.95 from R Wells, Flat 4, 54 Church Crescent, Muswell Hill, London N10 3NE

Wells works within strict limitations – a nine-panel grid, narrative in brief captions, no speech balloons – and illustrates his tale of a lovers' weekend with witty, elliptical cartoons. The whole thing is absorbing but comfortably distant. He rounds off with a couple of seriously funny character gags, thus completing a stylish issue. (MK) **7**

Envelope and Stick

by Kidson; 50p from R Kidson, 3 Langridges Close, Newick, East Sussex BN8 4LZ

Stick fancies himself as an intellectual, Envelope feels inferior. That is about it for the plot, but marvel as the master of mundanity once again wrings enormous expressive impact out of the most minimal art style imaginable. (MK) **8**

Goathland 9

by Welding; £1.95 from J Welding, Middle Cottage, Thornhill Farm, Goathland, Yorkshire YO22 5NW

The final chapter in John Welding's comics diary takes us through his impressions of the French comics convention and ends, as all diaries should, with a big query. Welding's warm, understated caricaturing and honesty have won it an honoured place on my shelves. (MK) **7**

Goose Weekly

by Butler; £1 from C Butler, 178 Middlewood Road, Sheffield S6 1TD

Chris Butler usually masks himself behind intricate, cartwheeling fictions; here he moves into diary mode, bringing us down to earth but still allowing us to luxuriate in his rich prose. This is revealing stuff, not entirely comfortable to read but never less than invigorating. Caveat: there are very few visuals. (MK) **5**

Jonni Star

by Cunningham & Elliott; £1.30 from Elliott, 2 Alexandra Street, Maidstone, Kent ME14 2TD

Looks as if someone has been reading old issues of **Strange Adventures**, enjoying the plots but deciding that the heroes are pompous idiots. The result is a great, funny, old-fashioned read, drawn in beautiful, clear linework and scripted with tongue firmly wedged in cheek. (MK) **7**

Magazine 1: Dachshund

50p + P&P from Andy, PO Box 8892, London SW15

A literate article-'zine damned from the start by its superheroes ban. When will this pretentious, silly exclusion of anything mass-oriented come to an end? Probably, in this case, when it becomes apparent to all this comic's readers, potential or actual, that the editor knows nothing about the genre. (FPB) **5**

Psychosense 10

by Mitzy & Bickley; £1 from Mitzy, 2 Weeford Park Cottages, London Road, Canwell, B75 5ST

If you have not been following this title you will not be able to work out what is going on from this issue. That is not a problem, because fun is the game, and drifting through Mitzy's wildly scribbled, sharply dialogued ferment of superheroes and mixed-up people is an entertainment in itself. (MK) **7**

Sands of Empire 1

by Alder & Gough; £1.50 from J Alder, 40 Oxton Road, Wallasey, Wirral, Merseyside

A team of archaeologists investigates unknown forces lying dormant under Egypt's pyramids. This photocopied title has plenty of rough edges, but John Alder's intelligent script is well researched, and he deserves to be encouraged. (JE) **6**

Strange Weather Lately 2

by Metaphrog; £2.15 from Metaphrog, 34 Springhill G, Shawlands, Glasgow G41 2EY

Dark and moody – both the plot, filled with notes of foreboding, and the art, light pencils swathed in funeral washes. Not surprisingly, then, the story is opaque, trading on atmosphere rather than structure. It is intriguing, not attractively so but enough to warrant some further investigation. (MK) **6**

Wargods of Atlantis 7

by Baker & Ferguson; £1 from D Baker, 50 Hever Avenue, Kingstanding, Birmingham B44 0PP

Inside Nigel Kitching's powerful cover looms more of Baker's Kosmik Kirby riffs. The artwork looks as rushed as ever, which might sound bad for a Kirby pastiche, but the spirit is more than willing and the flesh ain't as weak as all *that*. (MK) **7**

Wasted

by Alanguilan; $7 from G. Alanguilan, PO Box 4596, Manila, Philippines 1099

While inking for WildStorm and Top Cow, Gerry Alanguilan has published this stunning 100-page treatment of rage and despair. Tightly scripted and drawn in lovely, clear, black and white linework, it is both extremely violent and very sensitive. One of the best comics I have seen this year. Somebody give this man his own series, immediately. (MK) **9**

COSMIC COMICS
PO BOX 1771
LONDON
E17 9PW
CREDIT CARDS ACCEPTED
Mail Order CoBRA Protection
Mail Order CoBRA Protection

COSMIC COMICS CATALOGUE REQUEST AND ORDER HOTLINE
0181 527 7824

To receive your **FREE** catalogue just give us a call. Our current catalogue features thousands of comics listed at **HALF-PRICE.**

Also listed are 100's of trading card sets, Imports and 2000AD's. Call now for a catalogue...it's FREE!!!

KABUKI

Kabuki is one of the best comics being produced today. Creator David Mack is producing a book of great quality and innovation and even has guys like **Steranko** applauding his work.

THE FOLLOWING ARE SIGNED ON THE COVER BY DAVID MACK THE WRITER AND ARTIST OF KABUKI

P&p is a flat rate of £2 per order

KABUKI 1 (Image).....**£8**
KABUKI 1 Steranko variant cover, **double signed by Mack and Steranko**.....**£12**
KABUKI CIRCLE OF BLOOD 1 New Mack painted cover.....**£8**
KABUKI CIRCLE OF BLOOD Trade Paperback (Image) Collects all 6 issues of this acclaimed story, includes new pages and an intro by Steranko **£15**
KABUKI DREAMS Prestige format Painted art.....**£8**
KABUKI FAN EDITION.....**£8**
KABUKI GALLERY.....**£7**
VISIONS (Caliber) Very rare David Mack Sketchbook 98 pages.....**£12**

ALL THE ABOVE ARE SIGNED ON THE COVER BY DAVID MACK.

OTHER STUFF

AVENGERS 2vg+ cents copy **£120**
GRAFIK MUZIK (Caliber) 2vfn,3vfn Frank Enstein **(Madman)** appears in both, Mike Allred script & art, ($45 in Wizard mag).....**£15ea**
4fn+ Frank Enstein **(Madman)** appears, Mike Allred script & art, $40 in Wizard mag.....**£10**
LOIS LANE 1 Coverless, tan pages.....**£75**

Trading card samplers.
P&P: Please add **80p** to your 1st sampler and **25p** per sampler thereafter.
100 mixed cards including promo cards.....**£2**
100 mixed cards including 25% adult cards.....**£2.50**
100 assorted 'Playboy centrefold' cards....**£4**

A SIGNED AGE STATEMENT IS REQUIRED FOR THE ADULT CARDS

PLANET ACE

FOR 16 YEARS THE BEST IN COMIC RETAILING

PROVIDING OVER 10,000 BACK ISSUES,
STORAGE PERIPHERALS,VARIANTS AT LOW PRICES, NEW IMPORTS, RPGS, CCGS,
ACTION FIGURES, MOVIE POSTERS, PHOTOS
T-SHIRTS, MODEL KITS,
ALL WITH A HELPFUL & FRIENDLY SERVICE

HOME TO EUROPE'S LEADING ADVANCE ORDER SPECIALISTS

ACE COMICS

GOSH DARN IT ALL TO HECK AND BACK! I'M SICK OF GAPS IN MY COLLECTION! 'BIFF' BEESON SAYS HE CAN GIVE ME A REAL SERVICE. ALL RIGHT! I'LL GAMBLE A STAMP AND GET HIS FREE ORDER PACK!
BOY! IT DIDN'T TAKE ACE LONG TO SEND ME MY FIRST SHIPMENT OF HIGH-QUALITY GRAPHIC LITERATURE! THAT BULLY WON'T SHOVE ME AROUND AGAIN!
LATER
OPENING THESE SECURELY-PACKAGED BOXES BUILDS UP THE MUSCLES, TOO!
LOOK! MINT COPIES OF THE LATEST ISSUES, DEEPLY DISCOUNTED AND DELIVERED TO MY DOOR!
CHOKE!
WITH AN EXCLUSIVE NEWS AND INFO MAGAZINE, TOO!
OH, MAC! YOU ARE A REAL ACE CUSTOMER AFTER ALL!
HERO OF THE BEACH
WHAT A COLLECTION!
HE'S ALREADY FAMOUS FOR IT!

- 16 Years of the UK's most efficient friendly service, Incredible discounts, No-hassle ordering. Why not drop us a line for our full information pack, NO SAE required.
- European orders welcome.

- REASONS TO BE CHEERFUL

- All preview items available : copyright & customs willing.
- Standing order option available.
- All parcels sent next day guaranteed.
- All parcels insured at no extra cost.
- No complicated discount structure, one simple price.
- Our very own magazine/fanzine Illuminations.
- Ordering by E-mail option.
- $1.00 = 58p approx price conversion

VISIT OUR WEB SITE ON :
WWW.ACECOMICS.CO.UK.

- Computer service includes automatic order confirmation, clear printed invoices, notification of cancelled items & regular statements.

1 HEADGATE BLDGS, ST.JOHNS ST.; COLCHESTER, ESSEX CO2 7AD

OFTEN IMITATED - NEVER EQUALLED!

MOVERS AND SHAKERS

The latest news, views and rumours in our ever-popular overview of the hits, misses, prices, projects and people making comics news. Reported by the mysterious and controversial team of investigative diggers and delvers known to the world only as ITMA.

Logan's run for Larsen

IN RECENT months, Erik Larsen's name has been connected with several high profile titles.

In addition to his **Savage Dragon-Superman** crossover, the outspoken co-founder of Image Comics (pictured above) was most recently linked to DC's **Aquaman**, the title restored to a high profile by Larsen's industry nemesis, Peter David. While not intending to ignore his predecessor's work, Larsen has said he is looking to simplify things and give the book a stronger action base.

Larsen is also believed to have accepted the job of writing **Wolverine** for Marvel from January 1999. At this stage it is unclear whether he is coming on board as writer or as writer and artist.

Larsen posted on the Internet, "I'm not under contract. Obviously, if we don't all get along this could be a very short run. But I'm pretty easy to get along with.

"There will be more interaction with the rest of the Marvel Universe. Wolverine had too many throwaway dorks and unshaven guys with an attitude as bad guys. The idea of Wolverine meeting Blastaar or the Abomination is really cool to me."

According to our Marvel ITMite, there have been talks between editor-in-chief Bob Harras (pictured below) and Larsen, "But no one in the office has confirmed or denied whether this is actually happening."

He added, cryptically, "There have been a few departures in recent weeks which could speed the deal through."

Was he, perhaps, referring to another ex-Peter David title about a certain green-skinned goliath?

Chops and changes for Harras's line-up

IN WHAT is fast becoming a regular event for editor-in-chief Bob Harras's best-selling line, Marvel has announced several impending changes to the X-Men titles including cancellations, team alterations and creative changes:

⊠ **Maverick** is being cancelled with issue #12. The Legacy Virus-carrying vigilante now shares an unfortunate distinction with **Uncanny X-Men**. They are the only X-Men titles ever to have been cancelled through poor sales (and **Uncanny X-Men** was cancelled back in 1970!).

⊠ Departing **Maverick** artist Jimmy Cheung steps from that book into Adam Pollina's shoes at **X-Force**. Pollina (once wrongly rumoured to be out of favour and out of the X-office's door) is to pursue a new creator-owned project. Our Marvel ITMite said, "Adam has been told that once he's got this creator-owned bug out of his system, he's welcome to come back. A number of editors have expressed a desire to work with him.".

⊠ Joe (**Cable**) Casey and ex-**StormWatch** artist Oscar Jiminez are working on a special **Wolverine** one-shot due in October. Details are sketchy, but it appears that the story will be a scene-setter for the winter X-crossovers.

⊠ What will happen to the remaining members of **Excalibur** after the series is cancelled with issue #125? Plans are afoot to reunite certain members of the team (namely Captain Britain, Meggan, Pete Wisdom, Kylun and an assortment of Excalibur supporting characters) in a three-issue mini-series this autumn.

⊠ **Sunfire & Big Hero 6** is a three-part spin-off from **Alpha Flight**. Although the lead character, Sunfire, has had X-links since **Uncanny X-Men** #66, this follows on from a Seagle and Rouleau storyline. The series is written by Scott Lobdell and drawn by newcomer Gus Vasquez.

Green shoots dying

SOME may view it as a necessary cutting away of the dead wood, but it looks like it's going to get a lot worse before it gets any better in the US comics industry. Hot on the heels of the culling of Awesome, Acclaim and Image's non-line last month, more titles are being axed.

One ex-pat ITMite based in New York told us that Marvel is savagely cutting its line back (including two Spidey books, **Sensational** and **Unlimited**), in the wake of Icahn's bid being turned down by the court appointed trustee.

Meanwhile, Image is cutting as many as 20 poorer sellers, and DC appears to be following suit. Leading indies are also being hit as **Shi: The Series** and **Warrior Nun** go on six-month hiatus, and **Penthouse Comix** is cancelled.

The gravity of the situation was best summed up by an Awesome employee who said, about **Supreme**, "It was a book which the critics loved, but nobody bought. It was losing as much as $15,000 every single issue."

So why the across-the-board slump? One individual is blaming the US comic stores, who traditionally cut April ordering down to the bone, to free up sufficient tax dollars to pay Uncle Sam.

So as the orders for April hit publishers as much as 20% down on already weakened March orders, many have seen this as the final straw.

That customers may still want to buy 100% of their previous month's purchases, and that publishers want to print the extra 20% is not the issue. US retailers are running such tight ships that they're forced to consider little beyond short-term survival.

The ultimate downside of the direct market: publishers and distributors are totally powerless when the taxman cometh!

Bogdanove departs

AFTER over seven years at the

A.M.J. COMICS

Mail order service specialists in old, recent and new comics.
Tel: 01843 860354 after 6pm.

DC COMICS

BABYLON 5: VALEN'S NAME 1	3.00
2	2.50
3	2.00
BOOKS OF MAGIC MAGNET	4.50
DEATH: HIGH COST LIVING 1-3	5.00
FLASH 130-139	1.35
GANGLAND 1, 2	2.10
HITMAN 2-8	2.50
JLA 8	4.50
JLA 80-PAGE GIANT	3.50
NEVADA 1-3	1.75
PREACHER 19-39	1.75
PREACHER MAGNET	4.50
PROMETHEUS	2.50
SUPERMAN ARCHIVES 3 (h/c)	18.00
SUPERMAN FOREVER coll ed	4.25
UNCLE SAM 1, 2	2.50
WITCHCRAFT: LA TERREUR 1-3	1.75

MARVEL COMICS

CAPTAIN AMERICA III 1	2.10
2-7	1.35
FANTASTIC FOUR III 1	2.10
2-7	1.35
IRON MAN III 1	2.10
2-6	1.35

INDEPENDENTS

AKIKO 1-25	1.75
ASTRO CITY v1 #2	9.00
C*23 #1, 2	1.75
CROW/RAZOR 1, 2	2.10
DICKS 1	3.00
2-4	2.10
DIVINE RIGHT 2 variant	3.00
HEPCATS 0-10	2.10
KABOOM 3 DFE cover	4.50
KISS 5-9	2.00
LOST IN SPACE 1, 2	2.10
MAGE 0	5.00
MORE THAN MORTAL 2	4.00
MYTHOGRAPHY 1-8	2.95
NEGATIVE BURN 3 (Bone)	5.00
13 (Strangers In Paradise)	5.00
24 (Strangehaven)	4.00
POISON ELVES 17-33	1.75
SCUD TALES 1-3	1.75
SKELETON KEY 11-30	1.25
SPAWN 3, 5	7.00
SPIRIT OF THE TAO 1	1.75
STRANGERS/PARADISE II 6-13	4.00
III 6-14	1.95
STRAY BULLETS 2 (1st)	8.00
3 (1st)	6.00
4-6 (1st)	4.00
TENTH 0	5.00
THIEVES & KINGS 1-22	1.65
300 #1	2.10
VAMPIRELLA/PAINKILLER JANE	2.50
XENA COMICS various	CALL
XENA MAGAZINE 3A, 3B	3.50
X-FILES 40 (photo cvr)	3.00
100 COMIC BAGS (inc p&p)	3.00

COMIC SALE PACK –
50 MIXED COMICS (nm) incl, p&p16.50

SUBSCRIPTIONS

For a reliable monthly mail-order subscription service, simply send a list of which titles you would like on a regular basis and an SAE and we will send full details.

$1.95 — £1.35	$2.25 — £1.50
$2.50 — £1.75	$2.95 — £2.10
$3.95 — £2.75	$4.95 — £3.50

For a strictly graded 30 page list, send a large 26p SAE.
No minimum order. Delivery within 28 days.

Postage: 1st comic	£0.60
Each additional comic+	£0.20
15+ comics	£4.00

Cheques to: ***A. Vara De Rey***
Orders - SAEs - wants list to:
A. M. J. Comics ***(Sale list 22)***
Flat 3, 2 Prospect Place
Broadstairs, Kent CT10
amjcomics@Zetnet.co.uk

artistic helm, Jon Bogdanove intends to move on from **Superman: The Man of Steel**.

The news comes just days after rumours of a big shake-up in the Superman offices began circulating.

There have been no announcements as to who will replace Bogdanove, who has drawn **Superman: The Man of Steel** since the first issue. But with changes taking place with the creative teams on the Legion of Super-Heroes family, plus the announcement of three more cancellations (**Green Arrow**, **Major Bummer** and **The Creeper**) there will be no shortage of artists queuing up for the chance to draw the Man of Tomorrow.

Smart money seems to be on either Jason Armstrong, who cut his teeth on **Damage** and **The Legion of Super-Heroes**, but DC might offer the job to Paul (**The Flash**) Ryan, who drew a few issues of the **Superman: Man of Tomorrow** quarterly.

The main Event

THE EVENT/Marvel double act of Joe Quesada and Jimmy Palmiotti is set to unveil its new-look Marvel heroes in September, with each debuting on consecutive weeks that month.

It appears that the Kevin Smith written and Quesada and Palmiotti drawn **Daredevil** will be the first of four weekly debuts (on Sept 9).

Black Panther comes out a week later, followed by **The Punisher** and, finally, **The Inhumans**. There still has been no official announcement as to who the creative teams will be behind the latter three launches, but our busy Marvel ITMite commented, "A lot of people are going to be surprised by what they see."

And a pleasant one at that – judging by the rave reaction of many **CI** readers to the preview shot of Daredevil by Quesada and Palmiotti in last month's issue.

Tucci cover job

BILLY ("Hey, c'mon, I wasn't being serious, guys") Tucci, the writer, artist and publisher of **Shi**, revealed he was beginning to regret his latest brainstorm.

He has produced his **Art of War Tour Books** with almost blank front covers. To make each copy different and personalised, he is drawing individual sketches on each one presented to him during his US and European tour.

He admitted, "At the Megacon in Orlando, Florida, I had about four hours to draw and sign over 600 sketches of Shi's face. It was exhausting. Now I've got two of the biggest American shows to deal with in the summer, Chicago and San Diego. Man, I'm gonna be working my butt off at those."

Batt's Awesome blunder

ASCENSION co-creator Batt (real name Matt Banning) is no longer at Marc Silvestri's Top Cow Comics. Apparently he was let go by the company after Silvestri realised there was too strong a personality clash in the office.

Now Top Cow – which, as a result of recent successes, has moved to a new, larger studio – is trying to buy all the rights to **Ascension**.

Currently these are co-owned by Batt who moved across to Awesome Entertainment after his unexpected dismissal.

There is no word on Batt's plans now that Awesome's recent downsizing has left him unemployed.

In an ironic twist to the story, inker Jonathan Sibal has left Awesome for Top Cow where he is now working on **Ascension**.

It appears that Sibal's departure from Awesome actually happened before the recent cutbacks to the company's comics division.

Apparently he didn't feel comfortable there and resigned.

Beano challenges Viz

THAT young contender to Britain's humour comic crown, **Viz**, is beginning to slow up in its adult years.

At a ripe old age of 20, it is fast losing speed with ABC surveyed sales having dropped by 17.5% over the last six months.

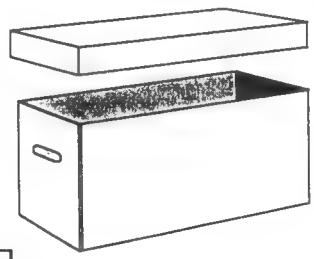
Once a top three newsstand title with sales over a million, **Viz** now sells a mere 356,005 (which is still more than an average month's **Spawn** and **X-Men** combined).

Meanwhile, DC Thomson reports that its twin kings of the humour heap, **The Beano** and **The Dandy**, have lost no more than 2,000 or so sales across the entire last decade. This puts their combined sale in the region of 300,000. Not quite **Viz**, although they do produce 52 issues a year each, unlike **Viz**'s bi-monthly six.

But BBC's **Toybox** shows that future prosperity could be in pre-school titles, with its staggering 57.7% increase to 228,958 a week.

COMIC COLLECTION PROTECTION

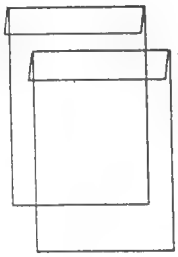
COLLECTORLINE™ *The finest storage products*



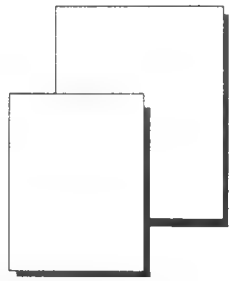
COMIC STORAGE BOXES
White finish with lid and handles, holds approx. 250 comics.
Stackable with strong double wall construction for long life
Minimum order 5 boxes (mixed sizes)

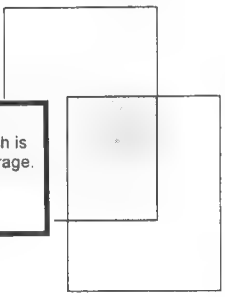
Comic size
438mm long x 197mm wide x 285mm deep
5 boxes £20 additional boxes @ £4 each
10 boxes £39

Magazine/2000AD size
370mm long x 255mm wide x 285mm deep
5 boxes £25 additional boxes @ £5 each
10 boxes £49



COMIC BAGS
All bags are high clarity 250 gauge with 1.5" flap
Sold in multiples of 100
Comic size ($7_{1/8}$" x $10_{1/2}$") £2.50 per 100
Magazine size ($8_{3/4}$" x $11_{1/2}$") £3.95 per 100
2000AD size ($9_{3/4}$" x $11_{1/2}$") £3.95 per 100



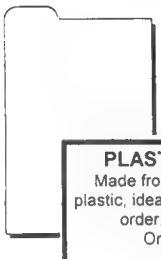


Generic MYLAR SLEEVES
Made from chemically inert Mylar D, which is used throughout the world for archival storage.
Made in the UK.
Size 195mm x 275mm
£5 per 10 or £45 per 100

BACKER BOARDS
Made from white calcium buffered card for archival type storage and rigidity in comic bags. Order in multiples of 10

Comic size
178mm x 264mm
£1.60 per 10 or £15 per 100

Magazine size
219mm x 283mm
£1.70 per 10 or £16 per 100



PLASTIC DIVIDER CARDS
Made from superior 1mm thick white plastic, ideal for keeping your collection in order. Used by most retailers.
Order in multiples of 10

Comic Size
£7.50 per 10 or £69 per 100
Magazine Size
£8 per 10 or £75 per 100

Mail Order Only
POSTAGE £3.50 flat charge
PAYMENT Cheque, Postal Order, Access, Visa, Mastercard

Mail Order CoBRA Protection

CONQUISTADOR (Dept CP)
158 KENT HOUSE ROAD
BECKENHAM, KENT BR3 1JY
Tel/Fax orders 0181 659 9714
Worldwide mail order since 1977

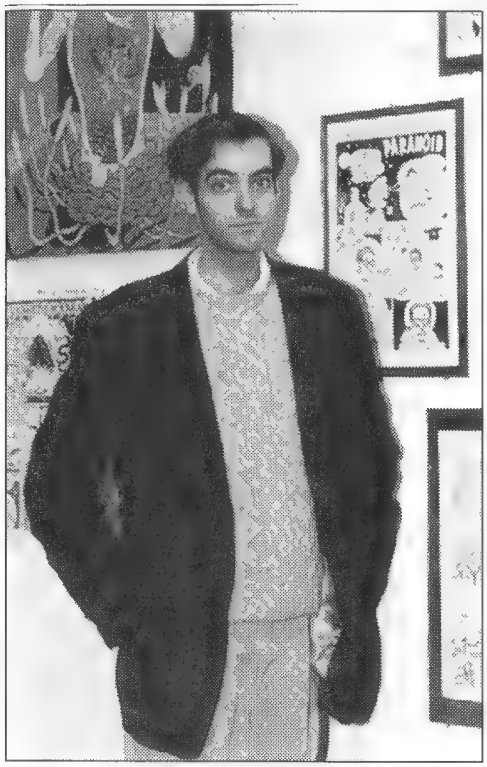
COMIC BOOK CREATORS:

CAUGHT ON CAMERA

£20 STAR PIC!

CAUGHT BEHIND THE EIGHTBALL

Artist/writer Dan Clowes shows off his stuff at a recent gallery exhibition (below).



BACK TO WHERE THEY ONCE BELONGED: *On the rooftops of mid-'70s Soho,* ***The Super-Heroes*** *editor Venessa Morgan and struggling young hopefuls Brian Bolland (left) and Dave Gibbons.*

Pulled out of Vanessa's drawers and earning her this month's £20 star prize.

COMIC + CARD & SCI-FI EVENTS

NEW VENUE **GLOUCESTER**
CITY MUSEUM & ART GALLERY
Brunswick Road, Gloucester
SATURDAY 2ND MAY

CARDIFF
THE ANGEL HOTEL
Westgate Street, Cardiff
SUNDAY 5TH JULY
(Special Guest Artist
Mark Buckingham)

NEW VENUE **BRISTOL**
JURY'S HOTEL
Prince Street, Bristol
SUNDAY 14TH JUNE
(with special guest
Charles Adlard)

SWANSEA
THE DOLPHIN HOTEL
Whitewalls, City Centre, Swansea
SATURDAY 9TH MAY

SWINDON
OASIS LEISURE CENTRE
North Star Avenue, Swindon
SATURDAY 25TH JULY

WEYMOUTH
REMBRANDT HOTEL
Dorchester Road, Weymouth
SUNDAY 28TH JUNE

DOORS OPEN MIDDAY • ADMISSION £1 • UNDER 12's 50p • UNDER 9's FREE

M + M Events feature a superb range of merchandise from some of the best dealers in Britain today!!
Thousands of comics, trading and sports cards, sci-fi, film and TV related items
Refreshment & Bar facilities + FREE parking (where possible)

FURTHER INFO: TEL: 0181 367 5102

LETTERS

Comics International, 8 Trinity Road, London N2 8JJ

ONE topic which has dominated almost everywhere except this magazine is that of print versus the Internet. Personally, I have difficulty with enjoying printed rehashes of old comics let alone on-screen versions. Once the primitive printing for which they were drawn is upgraded, and the colouring has been computer enhanced, they somehow lose their identity. But the thought of reading entire comics on screen horrifies me even more... and limits where and when I would be able to read (or view) them. Fancy taking your laptop to bed? To the bathroom? Or on holiday?

Maybe I'm being a bit of a dinosaur here. After all, we do have our own web-site and Compuserve discussion group up and running. But, for me (and I hope never to regret making a permanent record of this admission), nothing can replace the feel and the smell of newsprint. As always, your opinions are welcomed. ...Dez Skinn/Editor

Second time around

Peter Sidebotham
Congleton, Cheshire

ALTHOUGH I've not bothered much with the comic field in over five years, I've recently started to get **Comics International** on a regular basis, resulting in my interest in comics beginning to grow again.

But it seems that the main topic of discussion these days is the fall in comics' sales. I don't suppose that has anything to do with the fact that there are too many titles?

Do we really need more than two titles for a particular character or team (Superman, Batman, Spider-Man, X-Men, etc)? Or are publishers really that short of ideas?

Even with Marvel going back to its roots again, it seems that it still hasn't learned from the "too-many-titles syndrome", looking at the strange idea to double up on **Hulk** and **Captain America**.

But there is one extra title I would welcome: Is there any chance that you could revive **Warrior**, with *Miracleman* as the lead strip? And *V for Vendetta*, which still haunts me. And what did happen to *The Spiral Path?*

I will continue to watch developments as they unfold in the excellent **CI**. Long may it reign!

On character overkill: at least Marvel is beginning to wise up. As Spider-Man line editor Ralph Macchio explained only two issues back, he's of the same mind as you and is making severe cuts to the sprawling line of Spidey books.

On Warrior: Marvelman *became* Miracleman. *Our ownership was passed on, and now it resides in the hands of Todd McFarlane. With* V for Vendetta, *again our ownership was passed on. So that one's down to DC.*

Steve Parkhouse's Spiral Path *reached its logical conclusion in Warrior (and was reprinted in colour by Eclipse as a two-issue micro-series). But from first appearances, Steve's new Muktuk Wolfsbreath title for Vertigo (out in June) looks like it should strike a similar chord.*

First impressions

Jacquelyn Schnoop,
103464,3363@Compuserve.com

I RECENTLY received **CI** #93 and got my first look at the magazine.

None of my local shops seem to carry the magazine, but I'll be showing it to the shop I frequent and hopefully convince them to carry it.

What's impressive at the first glance? Well, the cover price for the US is *great!* I know it's not all about money, but the amount of reading material for a mere $2.35 is definitely a great bargain!

Then I looked inside... I was impressed by the timeliness of the news sections. The Internet has spoiled us and it's rare that print media can keep up the pace. But, the news is about as up to date as one can get and there are several blurbs about things I haven't read elsewhere. There's a good variety of news to be had, from the majors to the small press and many have nice colour pictures accompanying the articles. I like that.

As a somewhat sheltered American, I found the *News Europe* section very intriguing. It's neat to read about what's happening elsewhere in the world of comics. Dez has apparently put together a very efficient and capable news-seeking team.

Comics Warehouse? I know that this is an advertising segment, but I found the synopses of issues informative. If someone is looking for back issues and/or summer reads to purchase, this section can help them find the books they want. It looks like an effective way to advertise their business and help the consumer.

How's about those columns and commentaries...? A good variety of these are to be found within the issue. I particularly liked the "Gaiman Movie Round-Up" article in the *Frame To Frame* column. I also think that the *Comment* section was an interesting read. I enjoyed it as it's somewhat more in-depth than a regular letters column and the letters are comprised of those from both readers and those in the biz. Nice.

The *Q and A* bit is very nice, too. The *Advanced Listing* section was interesting. I don't read **Previews**, it's much too bulky. But, your section covered many titles and wasn't unwieldy. Hey! **Hate** is cancelled at #30?!? Waaahhh!!!

I really liked the *Networks* section. I'll be checking out some URLs soon.

As for them there reviews, this is a tidy little section. I'm glad to see many books not covered elsewhere in the magazine appear in *Reviews*. They're brief and to the point, yet they get the reviewer's impression across to the reader. Nicely done.

I enjoyed reading the *Comics Economics* article, too. Very informative and of a sort I've read little on elsewhere in recent days.

The *Movers and Shakers* column had several interesting tidbits contained within. Yet another worthy section.

My overall reaction to **Comics International** #93? *Very* favourable! I even found the ads entertaining, although it's unlikely I'll be going to the UK any time soon. I highly recommend this magazine!

Missing UKCAC

Steve Brown
2a Arcadian Gardens,
London N22 5AA

I'VE JUST spent another Saturday morning flicking through your excellent mag – keep up the good work! The recent mini-interviews were a welcome addition.

I was sorry to hear that this year's comic convention was the last UKCAC. I have attended all but this year's, funnily enough, and will be sad to see it go.

Maybe the dwindling attendances could be that the hype of the (then) new *Batman* movie, the **Watchmen** series, **Dark Knight Returns**, **Crisis**, the revamped Superman, all these things made the '80s a bit more exciting. This sort of thing hadn't happened before, more people were attracted to comics and there seemed more of a buzz in going to UKCAC.

The Watchmen blood-splashed smiley logo was all over the trendy/music press and t-shirts, as was the bat-symbol. Perhaps the readers who jumped into comics then have bailed out over the last few years?

Never mind. I'm sure something will replace it. I'd hate to think I'll never again see those poor sods trying not to look ridiculous in the costume parade.

...Or The Watcher bouncing little Robin up and down on his lap! (We have the video if anybody would like copies.) But fear not, Steve, a rush of replacements have been suggested, with Dundee, London and Bristol in the lead. Now there's a good reason not to miss a future issue of CI.

Alas poor UKCAC...

Rob Rudderham
30th Century Comics
18 Lower Richmond Road
Putney, London SW15 1JP

SO, AFTER 14 years and 19 conventions UKCAC has come to an end. Having attended every one since 1987 (for the last several years as a retailer), I'd like to extend a vote of thanks to the organisers for providing many of the happiest and most pleasant moments I've experienced in our industry.

But I've been really cheesed off at the negative comments the convention has received from some readers. It was typical of K. Shawe (*Letters*, **CI** #92) to refer to the poor scheduling of UKCAC rather than the poor scheduling of Memorabilia '98, when they both chose the same weekend .

There also seems to have been little appreciation for the work that has gone into organising the UKCAC weekends, which have provided the only regular opportunity in this country for a gathering of comics fandom and professionals alike. In recent years especially with the decline of the industry in the States and the lack of publisher sponsorship, I'm sure the financial and administrative demands on the organisers must have been great indeed.

At least UKCAC went out on a high. This year's convention in Manchester, while obviously on a smaller scale than its London predecessors, was a real delight... Excellent guests, lots of opportunity for the small press publishers, and commercial success for the retailers.

So thanks, UKCAC guys, for all the good times: the panels, the signings, the sketches, the quizzes, the wacky guys and gals of the

costume parade (the highlight of every UKCAC I've been to) and the chance to meet real heroes like Joe Kubert and Murphy Anderson.

The comics industry will be poorer without you, but at least we'll have the memories.

A minor digression

Stuart West
106412,350@Compuserve.com

ON ONE of the Internet newsgroups the other day, somebody brought up the subject of Peter David's *Major Digressions* column that used to run in **CI**.

Peter David said he didn't know why you stopped running it, but added that since you stopped reviewing his books at about the same time, you must have just got bored with him.

Any thoughts?

Sure have. For the benefit of all others who have asked (and Peter who must have forgotten!), we only had UK rights on the column. With our international expansion, it would be messy to tear the pages out of overseas copies.

Our reviewers review what they buy. We never bias them or lead them towards favourites. But somehow I suspect running this letter will lead to a deluge of Hulk and Soulsearchers reviews!

Moorcock rebuttal

Guy Lawley
guy@lawley.prestel.co.uk

COMICS International #90 was another solid, bumper issue. I found it very hard to put down before devouring every page.

It's good to see that the old debate about quality comics (no pun intended) still rages on. I'm thinking particularly of Richard Bruton's piece, "Evolve Or Die!" (*Comment* **CI** #90).

I remember how 20 years ago the same kind of letters, articles and conversations could be found extolling the virtues of comics like **Green Lantern/Green Arrow**, **The Silver Surfer**, Jack Kirby's **Fourth World** saga and **Howard the Duck**.

They usually ended up bemoaning the fact that quality titles such as these never seemed to last very long.

But how sad to find in the same issue of **CI** your *Hotshots* column report on the poor sales performance of the DC/Helix title **Michael Moorcock's Multiverse**. To my mind this is far and away the best comic on the shelves at present, and its only real rival in recent years has been **Sandman** (or in another part of the woods, Peter Bagge's **Hate**).

Walter Simonson's art in particular is superb; arguably his finest hour to date. Moorcock's script is taut, witty, and utterly assured. Not a word seems out of place. Given his own background and reputation as a novelist, perhaps we shouldn't be surprised, but graphic narrative has its own particular demands, and it's a long time since he scripted a comic book. What a pleasure to find him writing so effectively here!

Admittedly, **MM's Multiverse** is likely to be something of an acquired taste, and I come to the title having read the *Second Ether* books from which it derives, which must improve my understanding of its complexities.

I wonder if many other readers found it as incomprehensible as I did with Mike Kaluta and Elaine Lee's **Starstruck**? If so, it would certainly explain the falling off in sales.

Unlike many others 20 years ago, I don't intend to suggest that people should buy this book as a gesture of "support" for "quality" in the medium. If you don't like it, don't buy it. But I remain saddened that not enough readers who might appreciate its excellent and peculiar charms are discovering it.

Sentiments I echo, Guy. Sadly our small Hotshots *mention of retailers reporting poor sales also depressed the author, as detailed in Moorcock's letter of comment in the current Comics Forum (£3 at all good comics shops now).*

A bigger shame that the esteemed Mr Moorcock appeared to take said report as a personal slight against him by our magazine!

Deadline interruptus

John Gallagher
13 Foliage Crescent
Brinnington, Stockport,
Cheshire

YOU HAD been recommended to me as someone who might have been able to help me trace a writer in America.

Instead, when I was trying to explain myself on the telephone, you kept cutting in and were completely dismissive.

Unfortunately I am very slow to lose my temper, so I did not say anything at the time.

However, I now have decided to write you this letter of complaint.

I will no longer be buying your magazine, and I will be recommending the same action to all my friends.

COMICS INTERNATIONAL

is looking for a

TRAINEE EDITORIAL ASSISTANT

This is a unique opportunity for somebody to gain an invaluable grass roots awareness of publishing. From receipt of manuscript through to design, subbing, issue planning, scanning, colour repro, printing, distribution and accounts.

While you do not need to be a university graduate, we are looking for somebody with a high standard of education, who has good communication skills, is bright, energetic and hard-working. An enthusiasm for the comics medium is a necessity.

THIS COULD BE YOU, IF YOU ARE:

Under 25 years old

Computer literate *(PC preferred, with some experience of DTP – Pagemaker and CorelDraw – an advantage)*

Willing to meet any challenge.

Adaptable and able to work flexible hours

A car owner and a dog lover *(essential)*

Written applications only. Together with your CV, please submit a 200-500 word essay on who you believe to be the most influential person in comics today and why.

Closing date for applications: June 8, 1998

COMICS INTERNATIONAL
8 TRINITY ROAD, LONDON N2 8JJ

Comics International is a smoker-friendly environment and an equal opportunities employer.

Sorry, but I'm too old to be treated so ignorantly.

Ever get the feeling that you're being taken for granted?

For everybody who has ever phoned us on a deadline, sorry but we're not a telephone service provider, we're publishers.

We don't hand out private phone numbers or addresses of artists and writers, ever. Whether you're quick or very slow to lose your temper.

We don't value people's comics for them, we don't recommend specific dealers or shops, we don't review portfolios, we don't do telephone Q&As, we don't give out phone numbers of advertisers who don't publish their numbers. Basically, the information we do offer is all in print.

And if, like John above, you don't understand what a deadline is when it's explained, it simply means... we're too busy. Off-deadline, we're absolute sweethearts. But, sorry people, that's not what we're here for.

Comics International 2, Daily Telegraph 1

Colin Murtagh
101467,33@compuserve

GOT **CI** #93 today. You really need a better quality of letter writer... You realise I've only ever had two letters printed: One in **CI** and one in **The Daily Telegraph**.

What exactly does this say about me?

Couple of quick comments though. Having the Dynamic Forces/QVC colour ads spread out on consecutive right hand pages was really effective. I also thought that was a lovely shade of blue on the *Comics Warehouse* ad, but why was it in two 16-page sections?

Your *NETworks* section would be quite nice if it was expanded, and I do like the idea suggested in *Letters* that you begin a recommended reading section. Especially if you start with the reviewers' opinions. That might give us more of an idea of the reviewers' tastes.

Another point from the letters column: Don't drop the *Caught on Camera* section, I like it.

Ah, those catalogues. We split one to balance the issue out better, but we have started capping the page count for such. But, love 'em or hate 'em, it looks like they're here to stay.

With the lack of a regular price guide for the UK, not only do they act as a good yardstick to see what dealers expect to get for back issues, but they also offset the increased costs we've incurred.

Compare a recent issue of CI with one from, say, 18 months ago and you'll see how much more editorial we've added to the mix. More news, more colour pages, more special features. But the same cover price.

So not only do catalogues provide terrific armchair shopping and market guides, but they also subsidise a much stronger editorial package at a time when there's little else out there offering you several hours of solid reading and change out of a quid!

R. Crumb, the Monty Python of comics

James N. Bailey
11 Stillington Close,
Wells, Somerset

IMAGINE my surprise when I walked into my house and saw a massive parcel waiting for me. Having no idea what it was, I carefully opened it to find a copy of **The R. Crumb Coffee Table Art Book**.

Ah yes, that **CI** competition I had entered before Christmas. I had forgotten all about it. Thanks for giving me a great surprise, and a bloody huge new book. I had never seen any of Crumb's strips before, but I am glad that I now have the opportunity.

I believe that his work can be used as a positive argument in the "comics aren't just for kids" debate. While I might show some of the superb *Mr Natural* strips to a youngster, the rest of his work is quite adult.

When I hear people slag off comics, but then laugh themselves stupid at Vic and Bob, it is really ironic. If *Viz* is the comic equivalent of *Vic Reeve's Big Night Out*, then Crumb is surely the parallel of *Monty Python*.

One idea might be to stop segregating comics to one set of shelves in a big store.

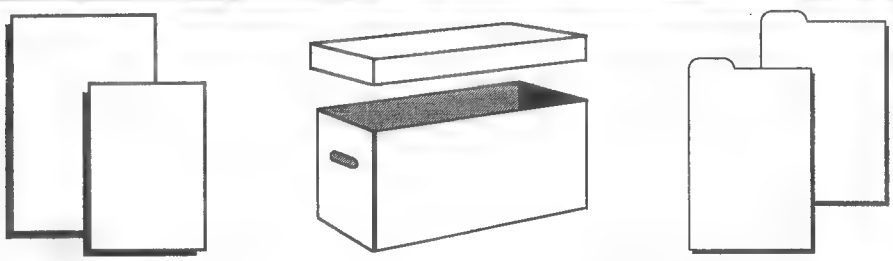
For example, put **Bastard Bunny**, Crumb and Hunt Emerson books in the comedy section, and **Star Trek** and **Star Wars** graphic novels with their text counterparts.

On a lighter note, is **JLA** the most enjoyable title out at the moment? Yes. Morrison, Porter and Dell obviously enjoy working together.

I'm not too sure about the new line-up, though. I'm all for giving new characters a chance, but what of the old favourites like Black Canary, Captain Marvel, Blue Beetle, Booster Gold and Captain Atom?

As far as I know, the last three are not being used anywhere, and such rich characters deserve to be in the premier DCU super-team.

WHOLESALE COMIC SUPPLIES



For over a decade, **Just Comics** has supplied Britain's retailers with archival and storage media. We are friendly, reliable and run an unparalled service which aims to please. You, the dealer, are our first priority which is why we do not wholesale to the public.

Contact Justin or Deborah - **0181 578 1308 or fax: 0181 813 0803** - for your free portfolio of storage media, for both your own in-store use and for selling on to your customers.

We didn't get to be the biggest without being the best.

distributor of

CollectorLine™

- fine collecting products -

Collectors: the numbers listed above are for wholesale enquiries - please ask at your local store for ***CollectorLine***™ products to safeguard your collection

CollectorLine™ and gargoyle image are TM and © Justin Ebbs

JUST COMICS

2 Crossmead Avenue, Greenford, Middlesex UB6 9TY

THE NAME FOR RELIABILITY

DIRECTORY

YOUR AT-A-GLANCE REFERENCE SOURCE FOR EVERYTHING THAT COUNTS IN COMICS

COMICS PUBLISHERS

NORTH AMERICA

AARDVARK-VANAHEIM, PO Box 1674 Station C, Kitchener, Ontario N2G 4R2, Canada (Cerebus)

ABSTRACT STUDIOS, PO Box 271487, Huston, TX 77277 (Strangers in Paradise)

AC COMICS, PO Box 521216, Longwood, Florida 32752-1216 (adventure & western titles)

ACCLAIM COMICS, 275 7th Ave, 14th Floor, New York, NY 10001 (adventure & licensed) (00)1 212 366 4900

ANTARCTIC PRESS, 7272 Wurzbach Suite #204, San Antonio, TX 78240 (manga) fax: (00)1 210 614 5029

ARCHIE COMIC PUBLICATIONS, 325 Fayette Ave., Mamaroneck, NY 10543 (humour titles) (00)1 914 381 5155

AWESOME ENTERTAINMENT, 9744 Wilshire Boulevard, Suite 402, Beverly Hills, Los Angeles, CA 90212 (adventure titles)

BONGO ENTERTAINMENT, 1999 Avenue of the Stars, 15th Floor, Los Angeles, CA 90067 (Simpsons-related humour) (00)1 310 788 1367

CALIBER PRESS, 225 North Sheldon Road, Plymouth, MI 48170 (b&w adventure titles) (00) 1 888 22 COMIC

CARTOON BOOKS, PO Box 16973, Columbus, OH 43216 (fantasy/humour, Bone)

CHAOS COMICS, 7645 E. Evans Road, Suite #6, Scottsdale, AZ 85260 (fantasy/horror comics) (00)1 602 991 9080

CRUSADE ENTERTAINMENT, 83 South Main St, Sayville, NY 11782 (fantasy/adventure titles) (00)1 516 218 0300

DARK HORSE COMICS, 10956 S. E. Main St., Milwaukie, OR 97222 (adventure, licensed & manga titles) (00)1 503 652 8815

DC COMICS, 1700 Broadway, New York, NY 10019 (adventure, humour, Vertigo & Paradox Press imprints) (00)1 212 636 5400

DISNEY COMICS, 500 S Buena Vista St, Burbank, California 91521 (humour titles) (00)1 818 507 5739

DRAWN & QUARTERLY, 5937 Hutchison St, Montreal, Quebec, Canada H2V 4B7 (b&w biog)

EVENT COMICS, 3620 N. Lincoln Ave., Chicago, Il 60613 (adventure)

FANTAGRAPHICS BOOKS, 7563 Lake City Way NE, Seattle, WA 98115 (b&w adventure, biog & Eros adult titles) (00)1 206 524 1967

GEMSTONE, PO Box 469, West Plains, MO 65775 (EC horror)

GLADSTONE PUBLISHING, 212 S. Montezuma, Prescott, AZ 86303 (humour, licensed) (00)1 602 776 1300

HARRIS COMICS, 1115 Broadway, 8th Floor, New York, NY 10010 (Vampirella, fantasy/horror titles) (00)1 212 807 7100

HARVEY COMICS ENTERTAINMENTS, 100 Wilshire Blvd., Santa Monica, CA 91401 (humour) (00)1 310 451 3377

HEAVY METAL, 100 Merrick Road, Suite 400 East, The Rockville Cnt, NY 11570 (adult fantasy mag & spin-offs) (00)1 516 594 2130

IMAGE COMICS, 1440 N Harbor Blvd, Suite 305, Fullerton, CA 92835 (adventure) (00)1 714 8718802

KITCHEN SINK, 76 Pleasant St, Northampton, MA 01060 (adventure, biog, alternative) (00)1 413 584 7388

LONDON NIGHT STUDIOS, 2421 N. Center St #309, Hickory, NC28601 (adult horror)

MARVEL ENTERTAINMENT GROUP, 387 Park Avenue South, New York, NY 10016 (adventure, humour and licensed) (00)1 212 696 0808

NBM PUBLICATIONS, 185 Madison Ave, Suite 1504, New York, NY 10016 (adult fantasy graphic novels & magazines)

SIRIUS ENTERTAINMENT, PO Box 834, Dover, NJ 07802 (adult)

SLAVE LABOR GRAPHICS, 979 S. Bascom Ave, San Jose, CA 95128 (fantasy b&w) (00)1 408 279 0451

TOPPS COMICS, 1 Whitehall St., New York, NY 10004 (adventure) (00)1 212 514 8190

VEROTIK, PO Box 64859, Los Angeles, CA 07043 (Glenn Danzig's adult fantasies)

VIZ COMICS, PO Box 77010, San Francisco, CA 94107 (translated manga titles)

WaRP GRAPHICS, 43 Haight Ave, Poughkeepsie, NY 12601 (Elfquest and spin-offs) (00)1 914 473 9277

UNITED KINGDOM

The following are the major UK newsstand comics and graphic novel publishers. When phoning from outside of the UK, drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe & Eire); 001144 (Australasia).

DC THOMSON, Albert Square, Dundee DD1 9QJ (humour, adventure & girls' titles)

EGMONT FLEETWAY, 25-31 Tavistock Place, London WC1H 9SU (adventure, humour, licensed, pre-school) 0171 344 6400

HAMLYN BOOKS, Michelin House, 81 Fulham Rd, London SW3 (2000AD graphic novels) 0171 581 9393

JOHN BROWN PUBLISHING, The Boathouse, Crabtree Lane, Fulham, London SW6 (Viz) 0171 381 6007

KNOCKABOUT COMICS, 10 Acklam Rd, London W10 5QZ (humour & underground comix, graphic novels) 0181 969 2945

MARVEL COMICS (UK), Panini House, Coach & Horses Passage, The Pantiles, Tunbridge Wells, Kent KT2 5UJ (humour, adventure, licensed) 01892 500 100

THE REDAN COMPANY, Appleton House, 139 King Street, London W6 9JG (pre-school humour titles) 0181 563 1563

SAVOY BOOKS, 279 Deansgate, Manchester M3 4EW (mature) 0161 833 2664

TITAN BOOKS/TITAN MAGAZINES, 42 Dolben St, London SE1 OUP (licensed graphic novels, magazines & comics) 0171 620 0200

FRANCE *(If dialling from USA, code of 0033 becomes 011 33)*

ALBIN MICHEL, 22 rue Huyghens, 75014 Paris (albums) (0033) 42 79 10 00

CASTERMAN, 66 rue Bonaparte, 75006, Paris (albums, manga) (0033) 40 51 28 00

DARGAUD, 6 rue Gager Gabillot, 75015 Paris (albums, manga) (0033) 40 45 35 39

DELCOURT, 5 passage du Mont-Cenis, 75018 Paris (albums, comics) (0033) 53 41 86 10

FLUIDE GLACIAL, 33 avenue du Main, BP 187, 75755 Paris (comics, albums) (0033) 43 20 23 96

GLENAT, 31 rue Ernest Renan, 92130 Issy les Moulineaux (albums, manga) (0033) 41 46 11 11

J'AI LU, 84 rue de Grenelle, 75007 Paris (manga) (0033) 44 39 34 70

LES HUMANOIDES ASSOCIES, 24 avenue Philippe Auguste, 75011 Paris (albums) (0033) 44 93 88 33

MARVEL, BP 62, 06702 St Laurent Duvar (0033) 92 12 57 57

SEMIC FRANCE, 26 rue de la Gare CP 523 - 69009 Lyon (comics) (0033) 72 19 86 00

It is intended that this section will be enlarged in coming months to incorporate all major international comics publishers.

75 PUBLISHERS
North America, Britain and France. Contact details for the key comics companies.

76 RETAIL INDEX
Going on holiday? Visiting relatives? First check out our listing of stores all around the world!

78 WORLDWIDE FESTIVALS
The only international reference guide for dealers, fans, creators and globetrotters.

79 CLASSIFIED
For Sale. Wanted. Announcements. The first stop for all bargain hunters!

80 MAIL ORDER
Whatever you're looking for: from manga to Silver Age to the latest hot titles, you'll find all the main suppliers listed here.

RETAIL INDEX: UK

Key to abbreviations used:

imp	= air imported new issues	u/g	= underground comix
back	= back issues stocked	frgn	= foreign language titles
s-p	= small press & fanzines	STO	= Standing order service (new comics reserved)
merch	= trading cards, videos, T-shirts, posters, etc	RPG	= role playing games
		CCG	= customisable card games

When telephoning from outside the UK, drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe & Eire); 001144 (Australasia).

CENTRAL LONDON

Avalon Comics, 143 Lavender Hill, London SW11. Mon-Thur 10-5.45; Fri 10-6.30; Sat 9.30-5.30; Sun 11-3.30 (imp, back, merch, ind, STO, CCG) 0171 924 3609

Comic Showcase, 76 Neal Street, London WC2. Mon - Wed 10-6; Thurs - Sat 10-7; Sun 12-5 (imp, back s-p, merch, ind, u/g, cartoon books, original art) 0171 240 3664

Forbidden Planet, 71 New Oxford St, London WC1A 1DG. Mon-Wed & Sat 10.00-6.00; Thurs & Fri 10.00-7.00 (imp, back s-p, merch, ind, u/g, film & tv) 0171 836 4179

Gosh! 39 Great Russell Street, London WC1 (opposite British Museum) 10.00-6.00 each week inc Bank Hols. Late Thur-Fri til 7.00 (imp, back, merch, ind, frgn, u/g, STO, largest range of newspaper strip compilations in UK) 0171 636 1011

Magpie Bookshop, The Clerk's House, 118 1/2 Shoreditch High St, London E1 6JN. Mon-Sun 12-7 (back, s-p, merch, ind, u/g, frgn, 2nd hand horror/fantasy/sci-fi bks, 1st edtns, search service) 0171 247 4263

Mega-City Comics, 18 Inverness Street, Camden Town, London NW1 7HJ. Mon-Sun 10-6; late Thurs + Fri to 7. (imp, back, merch, s-p, ind, u/g, film-tv fantasy, horror, body art, subculture, STO) 0171 485 9320

Mighty World of Comicana, 237 Shaftsbury Ave, London WC1. Mon-Wed 10.30-6.30; Thur-Sat 10-7; Sun 10-4 (imp, back, s-p, ind, tv-film & fantasy, STO) 0171 836 5630

Platinum Age Comics/Bayswater Books, 27a Craven Terrace, Lancaster Gate, London W2 3EL. Mon-Sun 11-7 (but sometimes till midnight!) (back, ind, u/g, general 2nd hand books, search service) 0171 402 7398

Zephyr TUC Comic Mart, Congress Centre, 23 Great Russell St, London WC1. Sunday May 31; noon-4pm (free; imp, back, s-p, merch, ind, RPG, CCG) 0151 638 1502

OUTER LONDON

A Place In Space, 56/57 The Inshops, Church Street, Croydon, Surrey CR0 1RB. Mon-Sat 9.30-5.30 (comics, SF bks, back, merch, ind, RPG, CCG, original artwork, accessories, STO) 0181 686 2400

Altered Images, 3 Eagle Star House, 299-301 High St, Sutton, Surrey SM1 1LG. Mon-Wed & Fri 10.30-5.30; Thur 10-7; Sat 9-6 (imp back ind merch STO) 0181 770 3815

Atomic Comics, 1112 High Rd, Chadwell Heath, Romford, Essex RM6 4AH. Mon-Sat 10 -6 excl Fri 10-7 (imp, back, s-p, ind, merch, u/g, STO, 2nd hand horror fantasy sf bks, original art) 0181 597 8547

Blue Silver Comics, 32 Northfield Ave, West Ealing, London W13 9RL. Mon-Sun 10-6 excl Wed 10-2 (imp, back, merch, ind, STO) Website: www.bluesilver.com 0181 840 9446

Book Gallery: The Illustrated Book Shop, 11-17 Stockwell St, Greenwich, London SE10 9JN. Tues-Fri 10-6, Sat & Sun 9.30-5.30 (imp, back, ind, u/g, 2nd hand & new SF-horror-fantasy bks, art bks, bargain bks, remainders, art prints) 0181 853 2151

Book Palace, 83 Church Road, Crystal Palace, London SE. Mon-Sun 12-6 (imp back ind 2nd hand/new SF-horror-fantasy bks art bks, bargain bks, remainders) 0181 768 0022

Calamity Comics, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon-Wed 10-6, Thurs & Fri 10-7; Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, RPG, STO, fantasy tv & film bks & merch, videos) 0181 427 3831

Comic Shack, 720 High Rd, Leytonstone, London E11 3NN. Mon-Thur 9.30-5.30; Fri-Sat 9.30-6.30; Sun 11-5 + by appointment (imp, back) 0181 539 7260 or 555 9303(eve)

Forbidden Planet, 175 North End, Croydon CR0 1TP. Mon-Sat 9.30-5.30; Thurs till 7. (imp, back, ind, merch, STO, CCGs, film/tv mags, sf/fantasy bks, videos) 0181 688 7190

Krypton Komics, 252 High Road, Tottenham, London N15 4AJ (next to Tesco) Mon-Wed 10.00-6.00; Thur-Fri 9.30-7.00; Sat 9.00-6.00 Tube: Seven Sisters Road. (imp, back, s-p, ind, STO) 0181 801 5378 (fax 0181 376 3174)

They Walk Among Us, 32 Union Court, Sheen Rd, Richmond, Surrey TW9 1AA. Mon-Sat 9.30-5.30 excl Fri 9.30-6 (imp, merch, back, ind, u/g, fantasy/s-f/horror bks, STO, subculture) Phone/fax 0181 948 8476

30th Century Comics. 18 Lower Richmond Road, London SW15 1JP. Mon-Wed 10.30-6, Thur-Fri 10.30-7, Sat 10.30-6; Sun 11-5 (imp, back, merch, action figures & toys, ind, STO, 2nd hand genre bks) 0181 788 2052

Time Trek, 46 High Street, Bromley, Kent BR1 1TR. Mon - Sat 9 - 5.30 (late Thurs to 8) (imp, back, s-p, merch, ind, u/g, sf TV & film related merch, STO) 0181 313 0677

SOUTH EAST

ACE Comics, 1 Headgate Buildings, St John's St, Colchester, Essex C02 7AD. Mon-Sat 10-5.30 (imp, back, s-p, merch, u/g, ind, STO, RPG, rock t-shirts) 01206 561912

The American Comic Shop, 1 Church St, Chatham, Kent ME4 4BS (just off High St). Mon-Thurs 10-5.30, Fri 9.30-5.30, Sat 9-5.30. (imp, back, STO, merch, Trek & Star Wars merch, ind, original art) 01634 817410

Andy's Comic Cavern, Windsor Open Market (back of Woolworth's), Bachelors Acre, Windsor. Saturdays 7.30-4 (imp, back, ind, STO) Free delivery for Windsor/Slough area. 01753 621978

Calamity Comics 2, 90 Queens Road, The Broadway, Watford, Herts WD1 2LA. Mon-Tues 10-5.30; Thurs & Fri 10-7; Sat 9.30-5.30 (imp, back, s-p, merch, ind, u/g, STO, RPG, fantasy tv & film bks & merch, videos) 01923 249293

Cartoon Shop, 22 Southernhay, Town Centre, Basildon, Essex SS14 1EL. Mon -Sat 10-6 (imp, back, s-p, ind, merch, RPG, STO) 01268 534194

Chaos City, Units 68-69 Stevenage Indoor Market, Stevenage, Herts. SG1 1EP Wed-Sat 9.30-5.30 (imp, back, merch, STO, CCG) 01438 358005

Chaos City, Units 23-26 The In-Shops, The Maltings Variety Centre, St Albans, Herts AL1 3HL. Mon-Sat 9.30-5.30 (imp, back, merch, STO, RPG, CCG) 01727 838719

Central City Comics, 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon - Sat 10 - 6. (imp, back, s-p, merch, ind, u/g, frgn, STO) 01473 233017

Comic Showcase, 19-20 St Clements Street, Oxford. Mon-Sat 10.00-6.00 (imp, back, s-p, ind, merch, u/g, STO) 01865 723680

NEW **Comics for All**, 3a Pier Road, Littlehampton, West Sussex BN17 5BA. Thurs-Sun (imp, back, STO) 01903 739999

David's Comic Shop, 5 Sydney Street, Brighton, Sussex BN1 4EN. Mon-Sat 9.30-5.45; Sun 11-4 (imp, back, ind, STO, u/g) 01273 691012

Daydream Nation Trading Cards at Hive, 6 Kensington Gardens, Brighton BN1 4AL. Mon-Sat 10-6 (cards, CCGs, sports, Ultra-Pro) 01273 687 802

Escape, Cheapside, Reading, Berks RG1 7AG (near Odeon Cinema). Tues-Sat 10-5.30 (imp, back, ind, merch, STO, film & tv) 01734 575131

Fantastic Store Ink, 14 Gardner Street, Brighton BN1 1UP. Mon-Fri 9.30-5.30; Sat 9.00-6.00 (imp, back, ind, s-p, merch, u/g, STO, original artwork) 01273 670012

Forbidden Planet, 60 Burleigh St. Cambridge CB1 1DJ. Mon-Sat 9.30-6 (imp, back, ind, u/g, STO, CCG, videos, sf/fantasy bks, tv/film mags, merch) 01223 301 666

Incognito Comic Shop, 1-2 The Friars, Canterbury, Kent CT1 2AS. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, STO, film/tv merchandise) phone/fax: 01227 785898

Incognito Comic Shop, 21 Union Street, Maidstone, Kent ME14 1EB. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, STO, film/tv merch) phone/fax: 01622 683642

Into the Void, 324-325 Chartwell North, Top Floor, Victoria Plaza, Southend-on-Sea, Essex SS2 5SR. Mon-Sat 9.30-5.30 (imp, back, merch, ind, u/g, STO) 01702 613021

Kent Comics, 328 High St, Orpington, Kent BR6 0NQ Mon-Thurs 10-5.30; Fri 10-6; Sat 9-6; Sun 10-1 (imp, back, merch, ind, STO, CCG) 01689 824489

Kingdom Comics, Chelmsford Covered Market. Thurs-Fri 8.30-4.00; Sat 8.30-5.00 (imp, back, merch, STO) 01245 350383

MTCC Trading Cards, c/o In Retrospect, 107-109 Orpington High St, Orpington, Kent BR6 0LG. Mon-Sat 10-5. (trading cards, Trek-Disney-fantasy-etc) 01689 835700

Off World: The Sci-Fi Store, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. Mon-Sat 9.30-5 (merch s-p imp STO CCG; specialists in Trek, Star Wars & s-f collectables) 01708 765633

Reservoir Frogs at Hive, 6 Kensington Gardens, Brighton BN1 4AL. Mon-Sat 8.30-6; Sun 11-5 (imp, back, STO, u/g, ind) 01273 687802

Slough Computers, 2 Windsor Road, Slough, Berks. Mon-Sat 9.30-5.30 (imp, ind, STO, cards, s/h computer games) 01753 521594

Tall Toad Comics, Amersham Market every Tues; Hemel Hempstead market every Thur; High Wycombe market every Fri & Sat (imp, back, merch, STO) 01442 250653

Whatever Comics, 2 Burgate Lane, Canterbury, Kent CT1 2HH. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, STO, model kits) 01227 453226

Whatever Comics, 5 Middle Row, High Street, Maidstone, Kent ME14 1TF. Mon-Sat 10.00-5.30 (imp, back, s-p, merch, ind, u/g, STO, model kits) 01622 681041

MIDLANDS

A Collectors Dream, 16 Park St., Kingswinford DY6 9LX, West Midlands. Mon-Sat (closed Thur) 9.30-5.30 (imp, back, s-p, merch, ind, u/g, STO, film/tv fantasy, glamour, horror ppbks, toys, videos) 01384 287234

Abstract Sprocket, St Benedicts Indoor Market, 21 St Benedicts Street, Norwich, Norfolk NR2 4PF. Mon-Sat 10.00-5.00 (imp, back, ind, s-p, merch, u/g, STO) 01603 292315

Another World, 42/43 Main Centre (opp Wilkinsons) Derby. Mon-Sat 9-5.30 (imp, back, ind, merch, STO, RPG, rock & TV-film memorabilia, computer games, t-shirts) 01332 206606

Another World, 23 Silver Street, Leicester LE1 5EU. Mon-Sat 9-5.30 (imp, back, ind, merch, frgn, u/g, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0116 2515266

Another World, 11 Market Street, Nottingham. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, frgn, u/g, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0115 9484122

Comic Box, Unit 3, Antiques Craft and Collectors Market, Salop Street, Wolverhampton. Tues, Wed, Fri 9.00-4.00; Sat 9.00-5.00 (imp, back, merch, ind, model & resin kits, sf/horror collectables) 01384 835489

Fantasy World, 10 Market Square Arcade, Hanley, Stoke-on-Trent ST1 1NU. Mon-Sat 9- 5.30 (imp, back, s-p, merch, ind, u/g, STO, RPG, rock t-shirts & memorabilia, alchemy metalware) 01782 279294 (fax: 202381)

Forbidden Planet, 31 Cross Cheaping, Coventry CV1 1HF. Mon-Sat 9.30-6; Thurs till 7 (imp, back, merch, ind, u/g, STO, film/tv, sf/horror bks; CCG, RPG) 01203 229672

Forbidden Planet, 129 Middle Walk, Broadmarsh Centre, Nottingham NG1 7LN. Mon-Sat 9-6 (imp, back, s-p, merch, ind, u/g, film/tv, videos, STO) 0115 958 4706

Ground Zero, 11 Handley Arcade, Mansfield, Notts NG18 1NQ. Mon - Sat 9.00 - 5.00 (imp, back, merch, ind, STO, accessories) 01623 22017

Nostalgia & Comics, 14-16 Smallbrook, Queensway, Birmingham. Mon - Thurs 9.15 - 5.45, Fri + Sat 9.15 - 6.00 (imp, back, merch, ind, s-p, u/g, STO) 0121 643 0143

Page 45, 9 Market Street, Nottingham NG1 6HY. Mon-Sat 9-6. (imp, back, s-p, ind, frgn, gn, u/g, STO, indie comix & indie merch specialists, manga) 0115 9508045

Phoenix Comix, 29 Abington Square, Northampton NN1 4AE. Mon-Sat 9.30-5 (imp, back, merch, ind, STO, RPG, CCG, action figures) 01604 602311

Sci-Fi Unlimited, 4 Clair Court, Lime Street, Bedford MK40 1NH. Mon-Sat 9.30-5.30 (imp, back, s-p, merch, ind, STO, RPG) 01234 218984

Sci-Fi Unlimited, Unit 11, The Arcade, Letchworth, Herts. Mon-Sat 9-5.30 (closed Wed) (imp, back, s-p, merch, ind, STO, RPG) 01462 480018

Time Zone, 31 Castle St, Shrewsbury, Shropshire SY1 2BW. Mon - Sat 9.30 - 5.30. (imp, back, merch, ind, STO, CCG) 01743 365192

NORTH WEST

Alpha Omega Comics, 33-35 Library St, Wigan, Lancs. WN1 1NN. Mon-Sat 9.30-5.00 (imp, back, merch, ind, STO) 01942 233035

Comic Zone, 4 Church Rd, Northwich, Cheshire CW9 5NT (imp, back, merch, ind, STO, RPG) 01606 49255

Forbidden Planet, 92 Bold Street, Liverpool L1 4HR. Mon-Sat 9.30-5.30; Thur to 7.00 (imp, back merch, ind, u/g, STO, film/tv material, sf & horror bks, RPG, CCG) 0151 707 1491

Forbidden Planet Megastore, 65 Oldham Street, Piccadilly, Manchester M1 1JR. Mon-Sat 9.30-5.30 (imp, back, sf-fantasy-horror bks, cards, stills, film bks, Trek, Dr Who) 0161 839 4777

Imagination Station, 16 Botchergate, Carlisle, Cumbria CA1 1QS. Mon-Sat 9.30 - 5.00 (imp, back, merch, ind, STO)

Thunderbooks, 332 Lytham Rd, Blackpool FY4 1DW. 10-5.30 Mon-Tues Thurs-Sat (& Sundays June-Oct inc.); Wed 1.00-3.30 (imp, back, merch, ind, STO, media collectors' items) 01253 348321 (fax: 407813)

Thunderbooks II, 116 Friargate, Preston, PR1 9EE. Mon-Sat 10-5.30 (imp, back, merch, s-p, ind, STO, RPG) 01772 204287

Time Zone, 3 Academy Place, Warrington, Cheshire WA1 2NR. Mon-Sat 9.30-5.30 (imp, back, merch, ind, STO, CCG) 01925 651185

Worlds Apart, 58-60 Lime St (city centre), Liverpool. Mon-Sat 10-6 excl Fri 10-7 (imp, back, ind, merch, STO, film mags) e-mail: Worlds Apart@compuserve.com. Web: http://ourworld.compuserve.com/homepages/WorldsApart 0151 707 0839

Zephyr Comic Mart, Concert Hall, Bluecoat Chambers, School Lane, Liverpool. Next mart: Saturday May 31; 11-4pm (75p; imp, back, merch, ind, u/g, RPG, CCG) 0151 638 1502

NORTH EAST

Books N' Comics, Unit 15, Forbes Building, Linthorpe ROAd, Middlesbrough, Cleveland TS1 4AW. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, STO, fantasy film mags, Doctor Who, Star Trek) 01642 249143

Comic Carnage, 22 Portland St., Lincoln LN5 7JX Mon-Fri (excl Tues-Wed; closed) 9.30-4; Sat 9.30-5.30; Sun 10.30-4 (imp, back, merch, ind, STO) 01522 520087

Comicville, Ground Floor, 54 The Arcade, The Piece Hall, Halifax HX1 1RE, Yorkshire. Tues-Fri 9.30-5; Sat 10-5 Sun 11-5 (imp, back, ind, merch, u/g, STO, model kits, toys, Dr Who, Star Trek, videos) 01422 351119

Comicville, 24 Imperial Arcade, Huddersfield HD1 2BR. Mon-Sat 9.30-5.30 (imp, back, ind, merch, STO, RPG, models, Star Wars, videos) 01484 455044

Forbidden Planet, 30 Eastgate, The Headrow, Leeds LS2 7JL. Mon-Sat 9.30-5.30 (imp, back, LF film books, media-tv-film mags, T-shirts, posters, toys, kits, cards, badges, stills, Star Trek, Dr Who, etc) 0113 242 6325

Forbidden Planet, 59 Grainger St., Newcastle NE1 5JE. Mon-Sat 10-6 (imp, back, s-p, merch, ind, u/g, STO, film/tv mags, fantasy/sf bks, videos) 0191 261 9173

Forbidden Planet, 12 Matilda, off the Moor, Sheffield, Yorks. Mon-Fri 10-6, Sat 9.15- 5.30 (imp, back, s-p, merch, ind, u/g, original art, model kits, sf & fantasy bks, horror mags, newspaper strip bks) 0114 276 9475

Galaxy 4, 493 Glossop Rd, Broomhill, Sheffield S10 2QE. Mon-Sat 10-5 (imp, back, sp, merch, ind, STO, Doctor Who & Star Wars specialists, tv ppbks) 0114 268 4976

The Last Picture Show, 38-39 The

Lanes, The Oasis, Meadowhall Centre, Sheffield S9 1EP. Mon-Thurs 10.00-8.00, Fri 10.00-9.00, Sat 9-7, Sun 11-5. (imp, back, merch, ind, STO, RPG, CCG, film/tv/rock memorabilia) 0114 256 9604/fax 0114 255 3399

Off-World Comics, 200 Park View, Whitley Bay, Tyne & Wear NE26 3QP. Mon-Thu 10-5.30; Fri 10-6; Sat 10-5.30 (imp, back, merch, ind, STO, CCG) 0191 251 2288

Sheffield Space Centre, 33 The Wicker, Sheffield, Yorks. Mon-Sat 10-5 excl Wed. (imp, back, s-p, merch, ind, STO, Star Trek items) 0114 275 8905

Travelling Man, 23 Headingley Lane, Hyde Park Corner, Headingley, Leeds LS6 1BL. Mon-Sat 10.30-5.45 (imp, back, merch, ind, STO, RPG, CCG) 0113 278 0417

Travelling Man, Unit 8/9 The Corn Exchange, Call Lane, Leeds LS1 7BR. Mon-Thur 10-5.30, Fri-Sat 9-5.30, Sun 11-5 (imp, back, merch, ind, STO, RPG, CCG) 0113 242 7227

Travelling Man, 54 Goodramgate, York YO1 2LF. Mon-Sat 10-5.30 (imp, back, merch, ind, STO, RPG, CCG) 01904 628787

The Twilight Zone, 69 Godwin St, Bradford, Yorkshire. Mon-Sat 10.30-5.30 (imp, back, ind, STO) 01274 745567

WEST COUNTRY

American Dream Comics, Unit 2, 17 Pickwick Road, Corsham, Wilts SN13 9BQ. Mon-Thurs 10.00-5.00, Fri & Sat 9.00-6.00 (imp, back, s-p, merch, ind, u/g, STO, original art, hobby kits, CDs) 01249 701647

Area 51, 143 Gloucester Rd, Bristol. Mon-Sat 10-5.30 (imp, back, ind, merch, STO, RPG, u/g, original art) 0117 924 4655

Code X, 1 Lansdowne Crescent, Bournemouth, Dorset BH1 1RU. Tues-Sat 10-6 (imp, back, merch, ind, STO, FRPG & miniatures, Games Workshop specialist) 01202 293054

Floppy Tongue, 96 Fisherton Street, Salisbury, Wiltshire SP2 7QY. Mon-Fri 11.30-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind,, STO) 01722 331107

Forbidden Planet, 30 Penn St, Bristol BS1 3AS. Mon-Fri 9.30-5.30 (Thurs until 7), Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, film & TV, videos STO sub-culture/body art) 0117 929 8692

Forever People, 35 Park Street, Bristol BS1 5NH. Mon-Sat 10-6 (imp, back, s-p, merch, ind, u/g, STO, sf/fantasy new & 2nd hand bks, RPG, videos, tv sf memorabilia, sub-culture, body art) 0117 926 5454

Kathles Comics, 20 Market Avenue, Plymouth, PL1 1PH. Mon-Fri 9.30-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, STO) 01752 257800

Krackers Comics & Games, 5 Bath Place, Taunton, Somerset TA1 4ER. Mon-Sat 9.30-5.30 (imp, ind, merch, STO, RPG, CCG, Games Workshop, film/tv models, action figures, toys) 01823 335057

Krackers Comics & Games, 1-5 The Fore Street Centre, Fore Street, Exeter, Devon EX4 3AN. Mon-Sat 9.30-5.30 (imp, ind, merch, STO, RPG, CCG, Games Workshop, film/tv models, action figures, toys) 01392 425248

Paradox Comics, 30 Hill St, Poole, Dorset BH15 1NR. Mon-Fri 10.30-5.00; Sat 10.00-5.00 (imp, back, ind, merch, STO, gn, videos) 01202 661346

Purple Haze, 38 Eastlake Walk, Drakes Circus Shopping Centre, Plymouth, Devon PL1 1BX. Mon-Fri 10-5.30, Sat 9-5.30 (imp, back, s-p, ind, u/g, STO, mags, merch, film/tv material, sf/horror bks, gen bks, videos, Trek/Wars merch, tapes/cds) 01752 254136

True Believers, 11 Rodbourne Rd, Swindon, Wilts SN2 2AG. Tue-Sat 9-5 (imp back merch STO) 01793 434363

ISLE OF WIGHT

Astounding Comics, 61 Pyle Street, Newport, Isle of Wight PO30 1UL. Mon-Sat 9-5.30. (imp, back, s-p, merch, ind, STO, RPG) 01983 525320

WALES

Cardiff Fantasy Centre, 1st Floor, Jacobs Market, West Canal Wharf, Cardiff. Sat 9.30-4.30 (imp, back, STO; estab 20 years) 01222 563005 (eves)

The Comic Man, opposite the Model Stall, Provision Market Gallery, High St., Newport, Gwent. Sats only 8.30-5. (sf & horror mags, manga, ind, u/g, back: from 2p-20p, different stock weekly)

Comix Shoppe, 13 Shoppers Walk, Swansea SA1 3AY. Mon-Fri 10-5, Sat 10-5.30 (imp, back, merch, ind, u/g, STO, RPG, anime, Games Workshop stockists, CCG) 01792 642097

Forbidden Planet, 5 Duke Street, Cardiff. Mon-Sat 10.00-5.30 (imp, back, s-p, merch, ind, u/g, frgn, STO) 01222 228885

Negative Zone, Provision Market Gallery, High Street, Newport, Gwent NP9 1DD. Mon-Sat 9.30-5 (imp, back, s-p, ind, gn, STO; established 11 years) 01633 222159

SCOTLAND

A1 Books & Comics, 31-35 Parnie Street, Glasgow G1 5RJ. Mon-Wed 9.30-5.30; Thurs-Sat 9.30-6; Sun 12-5 (imp, back, s-p, merch, ind, u/g, STO) 0141 552 6692

A1 Comics West End, 635 Great Western Rd, Glasgow G12. Mon-Sat 10-6; Sun 12-5 (imp, back, merch, ind, STO) 0141 357 6944

Black Hole Comic Shop, Unit 3, 5 Victoria Road, Dundee DD1 1ER. Mon-Thurs 10-5; Fri-Sat 10-5.30 (imp, back, ind, STO, records, CDs, videos - 2nd hand) 01382 221037

City Centre Comics, 168 Buchanan St, Glasgow G1 2LW. Mon-Wed 10-5.30; Thurs + Fri 10.00-6.00; Sat 10-5.30; Sun 12-5 (back issues only) 0141 331 1215 (eves: 632 2786)

Forbidden Planet, 2-3 Teviot Place, Edin-burgh, EH1 2QZ. Mon-Sat 10-5.30, excl Thurs till 6.30; Sun 12-5. (imp, s-p, merch, ind, frgn, STO) 0131-225 8613

Forbidden Planet, 168 Buchanan Street, Glasgow G1 2LW. Mon-Sat 10-5.30, Sun 12-5. (imp, back, s-p, ind, merch, u/g, STO) 0141 331 1215

Future Shock, 89 Byres Rd, Glasgow G11 5HN. Mon-Sat 10-6; Sun 12-5.30 (imp, back, merch, ind, STO, import SF ppbk specialist, old SF bks)

High Impact Comix, 2-3 Teviot Place, Edinburgh EH1 2QZ. Mon-Wed 10-5.30; Thurs 10-6; Fri-Sat 10-5.30 (back issues only) 0131 225 8613

Justice Comics, Unit 36, The Arcade, Stirling FK8 1AX. Mon-Sat 10-5 (imp, back ind STO merch) 01786 447687

Plan 9, 9 Rosemount Viaduct, Aberdeen AB1 1NE. Mon-Sat 9.30-5.30 (Thurs till 7.30), Sun 1-4.30. (imp, back, Trek/Wars merch, ind, RPG & war game specialist, kits, MTG, STO, magick/tarot) 01224 624467

NORTHERN IRELAND

Talisman Comics, 47 Winetavern St, Belfast BT1 1JQ Mon-Sat 9.30-5.30 (imp, back, merch, ind, u/g, STO) 01232 438744

RETAIL INDEX: USA

When telephoning from outside the USA, include the bracketed 00. Out-of-town US calls begin with the 1 prefix only.

The following is a fraction of the estimated 3,000+ US comics stores

ALASKA

Bosco's in Spenard, 2606 Spenard Rd., Anchorage 99503. Mon-Sat 11.00-8.00, Sun 12.00-6.00 (new, back, CCG, RPG, cards, anime, merch, pop culture, costumes) e-mail: info@boscos.com Web-site: www.boscos.co (00) 1 907 274 4112 (fax: 4117)

Bosco's Diamond Centre, 800 East Diamond Blvd, Anchorage 99577. Mon-Fri 10-9, Sat 10-6, Sun 12-5 (new, recent back, CCG, RPG, cards, anime, chess, Games Workshop, Wars/Trek) ph/fax: (00) 1 907 344 3963

Bosco's in Eagle River, 11432 Business Blvd, Eagle River. Mon-Sat 12-8, Sun 12-5 (new, back, CCG, RPG, cards, SF, posters) ph/fax: (00) 1 907 696 5166

CALIFORNIA

Comickaze, 4202-100 Genesee Ave, San Diego, CA 92117-4905 Mon-Fri 11.00-7.00; Sat 11.00-6.00; Sun 12.00-6.00 (new, back, CCG, video, merch) e-mail: comickaze @geocities.com Website: www. glacierweb.com/comickaze (00)1 619 278 0371

Comix Experience, 305 Divisadero Street, San Francisco, CA 94117. Mon-Sat 11.00-7.00; Sun 12.00-5.00 (new, back) e-mail: comix experience@compuserve.com (00)1 415 863 9258 (fax 9299)

Flying Colors Comics, 2980 Treat Blvd, Concord, CA 94518. Mon-Sat 11-7 (Fri till 8); Sun 12-6 (new, back: inc G/Age & S/Age, ind, cards, merch) e-mail: flyingcolors comics@compuserve.com. (00)1 510 825 5410 (fax 5412)

Lee's Comics, Inc., 3783 El Camino Real, Palo Alto, Ca 94306. Mon-Sun 11-9. (new, back: 1930s to date, anime, manga, s-p, adult, merch) e-mail: lee@lcomics.com. Website: www.lcomis.com (00)1 650 493 3957

Lee's Comics, Inc., 2222 S El Camino Real, San Mateo, CA 94402. Mon-Sun 11-8, till 9pm on Weds. (new, back: 1930s to date, anime, manga, s-p, adult, merch) (00)1 650 571 1489

Stand-Up Comics, 10020 San Pablo Ave., El Cerrito, CA 94530. Mon-Fri 11-7; Sat-Sun 11-6 (new, back, sport/non-sport cards, anime, CCG, merch) e-mail: BSmoot@ compuserve.com Ph/fax: (00)1 510 525 3344

Third Planet, 3822 Sepulveda Blvd, Torrance, CA 90505. Sun-Thur 11.00-8.00; Fri + Sat 11.00-9.00 (new, ind, light back, CCG, RPG, Games Workshop, SF/fantasy bks, anime, videos - rental also, merch) (00)1 310 791 6227 (fax: 6230)

HAWAII

Gecko Books & Comics, 3613 Waialae Ave, Honolulu, 96816. Mon-Sun 9am-9pm (new, back, cards, toys, merch, games, non-sport cards) e-mail: Geckobooks@compuserve.com (00)1 808 732 1292 (fax: 2188)

MAINE

Casablanca Comics, 151 Middle Street, Portland, ME 04101. Mon-Sat 10-9, Sun 12-7 (new, back, cards, CCG, RPG, merch, artwork, Games Wkshp; US distrib: 1000 Editions Manga Art Prints) e-mail: comics@ime.net (00)1 207 780 1676

Casablanca Comics, 778 Roosevelt Trail, Windham, ME 04062. Mon-Fri 11-7, Sat 10-6, Sun 12-5 (new, back, cards, CCG, RPG, merch, artwork, Games Wkshp) e-mail: comics@ime.net (00)1 207 892 0056

MASSACHUSETTS

Comicopia, 464 Commonwealth Av, Boston, Ma 02215. Sun-Tues 12-6, Wed 10-8, Thur-Fri 11-7. (new, alt T-shirts, CCG, White Wolf, manga, tpbks) e-mail: 103216.2717@ compuserve.com (00)1 617 266 4266

NEW YORK STATE

Earthworld Comics, 327 Central Ave, Albany, NY 12206. Mon-Wed 11-6, Thur-Fri 11-7, Sat 11-6, Sun 12-5 (new, back, ind, manga & anime, sport & non-sport cards, merch) e-mail: Earthwrld1 @aol.com (00)1 518 465 5495

Jim Hanley's Universe, 14 W 33rd St (opposite Empire State Building) New York, NY 10001. Open 7 days a week (00)1 212 268 7088

OHIO

The Laughing Ogre, 4258 North High St., Columbus, Ohio 43214. Mon-Sat 10-9; Sun 12-5 (new, back, nonsport cards, merch) e-mail: TheOgre@ compuserve.com (00)1 614 267 6473 (fax 2855)

OKLAHOMA

Time Warp, 588 S. E. Washington St, Bartlesville, OK 74006 (new, back, cards, used video games, CDs, SF/fantasy ppbks) (00)1 918 335 3373

PENNSYLVANIA

Comic Castle, 17 W Fourth Street, Williamsport, PA 17703 Mon-Sun 10-9 (new, back, Silver Age & Golden Age specialists). Website: www.comiccastle.com (00)1 717 322 8763 (fax 8764)

Golden Eagle, Berkshire Square, 1159 Berkshire Blvd, Wyoming, PA 19610 (new, back, games, CCG, tr cards, Star Wars & Trek, autograph collectibles) (00)1 610 376 8255

Golden Eagle, Fairgrounds Square Mall, Reading, PA 19605 (new, back, games, CCG, tr cards, Star Wars & Trek, autographs) (00)1 610 921 3160

TENNESSEE

Collector's World, 1511 East Main St., Murfreesboro TN 37130 Open 7 days a week (new, back, CCG, merch, cards, CDs) (00)1 615 895 1120

Collector's World, Hickory Plaza S/C, 5751 Nolensville Road, Nashville, TN 37211. Open 7 days a week (new, back, CCG, merch, cards, CDs) (00)1 615 895 1120

Collector's World, 10820 Kingston Park #10, Knoxville, TN 37922 Open 7 days a week (new, back, CCG, merch, cards, CDs) (00)1 423 675 6830

Collector's World, 4006 Granny White Park, Nashville TN 37204 (new, back, CCG, merch, tr cards, CDs) Website: www.edge.net/collectors (00)1 615 385 8136

TEXAS

Cliff's Comics, 2205 West Berry St., Fort Worth, TX 76110. (new, back, cards, merch) Website: www.flash.net/~cliffs/ (00)1 817 927 7172

Collectible Heroes, 502 W Calton Rd #307, Laredo, Tx 78041. Mon-Wed 2-7.30; Thurs-Sat 11.30-7.30 (new, back, sports cards & non-sports, merch) (00)1 956 791 8428

Dragon's Lair Comics & Fantasy, 616 W 34th Street, Austin, TX 78705 (new, back, games, anime, miniatures, supplies) (00)1 512 454 2399

VIRGINIA

Thore Comics, 3514 Oaklawn Blvd, Hopewell, Va 23860. Mon-Sat 11-7, (new, back: S/Age specialists; media SF, M:TG, NFL cards, 50s-70s rock albums) e-mail: thore@erols.com Web-site: www.thorecomics.com (00)1 804 458 9561

Trilogy Shop, 700 E Little Creek Road., Norfolk, Va 23518. Mon-Fri 11.00-7.00, Sat 10.00-7.00, Sun 12.00-6.00 (new, back, fanzines, anim videos, Star Trek & Wars memorabilia, merch) e-mail trilogy@nlx.net (00)1 757 587 2540 (fax: 5637)

Direct Market Retailers:

Comics International's Retail Index is THE international retail reference source for collectors, creators, publishers and journalists. Through it you can reach over 40,000 dedicated readers each issue for only £6 (US $10) a month!

Bookable in 6-issue blocks, retailers wishing to be included should send US $60 or £36 (UK: please add £6.30 to cover VAT @ 17.5%) plus shop details, as detailed on previous page, to:

Retail Index, Comics International , 8 Trinity Road
London N2 8JJ , England

Cheques and international money orders should be made payable to Comics International. Alternatively, payment can be made by credit card, fax: 0(11 44) 181 883 0302 or e-mail: Comics@Quality.win-uk.net

RETAILERS: INTERNATIONAL

AUSTRALIA

Arcadia Unbound, 267 Forest Rd., Hurstville, NSW 2220. Mon-Wed & Fri 10.30-7, Thurs 10.30-8, Sat 10-4, Sun 12-3 (US imp & back, manga, gn, merch, CCG, SF-fantasy bks & mags, kits & supplies) (0061) 2 9585 1489

Books & Bounties/Comics Haven, 157A Charters Towers Rd, Hermit Park, Townsville, Queensland 4812. Mon-Fri 9-6, Sat 9-4 (US imp & back manga gn merch, RPG, CCG) e-mail: Comics haven @Bigpond.com.au (0061) 7 4779 2408

Fan Attic (TV & Movie Sci-Fi Memorabilia), 1st Floor, 91 Elizabeth St, Brisbane, Queensland 4002. Mon-Sun 9.30-5.30 (rare old toys, Star Wars, SF collectibles) (0061) 7 3221 1420

Kinda Lotsa Comics and Stuff, Shop 4, 503-511 King St, Newtown, Sydney, New South Wales. Mon-Sat 10.30-7.30 (US back, toys, merch, non-sport cards) (0061) 2 9565 1054

Known Space Books, 1st Floor, 108 Gawler Place, Adelaide, SA 5000. Wed-Sat 12.00-6.00 (US & UK back, 2000AD specialist, SF bks) (0061) 8 8223 4304

Phantom Zone, 207 George St., Liverpool 2170, New South Wales. Mon-Fri 9-6, Sat-Sun 9-4. (imp, back, bks, merch, manga, RPG, action figures, models) (0061) 2 9601 2622

AUSTRIA

Comic Treff, Getreidemarkt 2-4, 1010 Vienna. Mon-Fri 10-7, Sat 10-1 (US imp & back, manga, gn, CCG, frgn-German, cards) (0043) 11 586 76 27

BELGIUM

Forbidden Zone, 25 Rue de Tamines, 1060 Brussels. (3 floors; imp, back, merch, US & French titles, STO, RPG) e-mail: Forbidden_zone@arcacadis.be (0032) 2 534 63 67 (fax 24 52)

CANADA

Silver Snail Comics, 2374 Yonge Street, Toronto. (new, back, merch, Canada's premiere comic & fantasy specialty store) (00)1 416 481 4152

FRANCE

Album, 67 bld St Germain, 75005 Paris. Mon-Sat 10-8; Sun 12.00-7.00 (imp, back, gn) (0033) 53 10 00 60

Album, 6 rue Dante, 75005 Paris. Mon-Sat 10-8; Sun 12-7 (imp, back, gn) (0033) 43 54 67 09

Alpha Omega, 25 rue de la Clef, 59800 Lille. Mon-Sat 10-12.30 & 2.30-7.30 (imp, back, manga, RPG, cards, gaming, 100,000 singles, M:TG, Wars, Trek, Mythos, Guardians. Buy-sell-trade) (00 33) 320 319 375 (fax 320 559 054)

Dangerouses Visions, 83 rue de la Monnaie, 59800 Lille. Mon-Sat 10-12.30 & 2-7.30. (US imp; manga; gn; RPG & CCG; trading cards; merch) (0033) 20 06 06 07

Impact Comics, 64 rue Condorcet, 75009 Paris. Mon-Sat 11-7.30. (imp, back, toys, trading cards, model kits, CCG) (0033) 42 80 30 10

L'Antre des Dragons, 56 rue de Loup, 33000 Bordeaux. Mon-Sat 10-1 & 2-7. (US imp, manga, gn, RPG, CCG, trading cards, merch, video) e-mail: dragons@atlantel.fr (0033) 55 65 17378

Les Nageurs de Sable, 14 rue Courteline, 37058 Tours. Mon-Sat 11-1 & 2-7 (imp back cards merch manga video film & tv) (0033) 2 47 39 52 40

Pulps, 14 bld Morland, 75004 Paris. Mon-Sat 11-7 (imp, back, ind, tr cards, toys, gn, RPG, CCG) web-site: http://members.aol.com/ryr95/pulps.htm (0033) 1 42 72 55 25

GERMANY

Black Dog Comics, Luxemburger Strasse 6, D-13353 Berlin. Mon-Fri 11-6.30, Sat 11-2. (US imp & back, gn, trading cards) (0049) 30 453 1204

Grober Unfug, Tossener Strasse 32-33, 10961 Berlin. Mon-Sat 11-7. (US imp & back, manga, gn, CCG, merch, trading cards) (0049) 30 6940 1490

GREECE

Metropolis Comics, 94 Metropoleos St, 54622 Thessaloniki. Mon-Sat 10.30-3.30 & 7.30-11.30. (US imp & back, manga, gn, RPG, CCG, trading cards, merch, frgn) e-mail: metrocom@classic.diavlos.gr (0030) 3 193 7775

Solaris, 6 Botasi Str., 10682, Athens. Mon/Wed/Sat 9-3.30, Tue/Thu/Fri 9-2.30 & 5-8.30. (US imp & back, manga, gn, tr cards, merch)(0030) 1 384 1065

HOLLAND

Henk Lie's Comics & Manga Store, Zeeduk 104, 1012BB Amsterdam. Mon-Sat 11-6; Sun 11-9 (Us comics, manga, cards, toys, merch, CCG, SF) (0031) 20 421 3688 (fax 20 427 5422)

HUNGARY

Troll Kepregenyta'r, Terez Krt 13, Budapest 1067. Mon-Fri 10-6, Sat 10-1(US imp, manga, gn, RPG, CCG, tr cards, merch) (0036) 1 322 6026

IRISH REPUBLIC

Forbidden Planet, 36 Dawson Street, Dublin 2. Mon-Sat 10-6 excl Thurs 10-7; Sun 12-5 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO) (0035) 3167 10688

ITALY

Avalon, via Battisti 9/b, Bologna. Mon 3-7, Tue-Sat 10.30-1 & 2-7.30. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) (0039) 51 234459

Avalon, via Pedriali 21, Forli. Mon 3-7, Tue-Sat 10-1 & 2-7. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) (0039) 543 33523

Avalon, via Settembrini 20, Milan. Mon 3.30-7.30, Tue-Sat 11-7.30. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) (0039) 2 29400410

Avalon, via Foscolo 3, Padova. Mon 3-7, Tue-Sat 10-1 & 2-7. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) (0039) 49 658290

Avalon, via Bissolati 68, Rome. Mon 3-7, Tue-Sat 10-1 & 2-7. (US imp & back, manga, gn, RPG, CCG, trading cards, merch)

Avalon, via Magenta 0, Torino. Mon 3.30-7, Tue-Sat 10.30-1 & 2-7.30. (US imp & back, manga, gn, RPG, CCG, merch, tr cards) (0039) 11 5617252

SOUTH AFRICA

Euroniag, Shop 79A, East Rand Mall, Boksburg, Johannesburg. Mon-Sun 9-10 (US imp & back, manga, gn, CCG, tr cards, merch) (0027) 11 896 3773

Zed Bree's Comic Universe, Mediterranean Building, 24 Tenth Avenue, Edenvale 1610 Gauteng. 9.30-6. (comics, manga, tr cards, merch, gn, CCG) 002711 453 4215 (fax 453 4459)

SPAIN

Gigamesh, RDA San Pedro 53, 08010 Barcelona. Mon-Sat 10-1.30 & 4.30-8 (US imp, gn, manga, RPG, CCG, merch) (0034) 3 246 6359

SWEDEN

Comics Heaven, Stora Nygatan 23, 11127 Stockholm. Mon-Fri 10-6.30, Sat 11-6, Sun 12-4. (US imp, US back, gn, merch) (0046) 8 202516

INTERNATIONAL FESTIVALS

A listing of the world's major comics festivals and conventions. For further information, call the organisers on the phone, fax or e-mail numbers provided. To view updates, contact them on their websites. Organisers' estimates of their previous year's attendance is given in brackets.

May 7-10: SPAIN

BARCELONA SALO DEL COMIC. (1997 est: 80,000) Organisers: Ficomic, Calle Palau 4, baixos, Barcelona 08002, Spain. Tel: 0034 3 301 2369. Fax: 0034 3 301 5226.

May: HOLLAND

STRIPDAGEN HAARLEM. (1997 est: not available) Organisers: Stripdagen Haarlem, Postbus 132, 2000 AC Haarlem, The Netherlands. Tel: 0031 23 329506. Date: TBA

May 15-17: FINLAND

ARCTIC COMICS FESTIVAL. (1997 est: 5,000-7,000) Organisers: Arctic Comics Festival, Rautatienkatu 13B, Fin-90100 Oulu, Finland. Tel: 00358 8 3121 540. Fax: 00358 8 3121541. e-mail: graafinen.studio@koskela.netppl.fi

June 11-14: GERMANY

ERLANGEN COMIC SALON. (1997 est: 25,000) Organisers: Erlangen Comic Salon, Palais Stutterheim, Marktplatz 1, 91054 Erlangen, Germany. Tel: 0049 9131 86-2735. Fax: 0049 9131 86-2117

June: SWITZERLAND

BD SIERRE. (19197 est: 42,700) Organisers: BD Sierre, Case Postale 707, 3960 Sierre, Switzerland. Tel: 0041 27 559043. Fax: 0041 27 559101. Date TBA

July 17-19: UNITED STATES

WIZARD WORLD CHICAGO CON. (1997 est: not available) Organisers: Wizard Press, 151 Wells Ave., Congers, NY 10920-2064. Tel: 001 608 226 0200. Website: http://www. wizard press.com

August 13-16: UNITED STATES

COMIC-CON INTERNATIONAL '98, San Diego, CA (1997 est: 35,000). Organisers: Comic-Con International, PO Box 128458, San Diego, CA 92112-8458. Tel: 001 619 491 2475. Fax: 001 619 544 0743. Website: www.digimark.net/wraith/SDCC/

August 29-30: SCOTLAND

MEMORABILIA '98, Glasgow. (first) Organisers: Made in Heaven, 19 Broughton Rd, Biggar, Scotland ML12 6AN. Tel/fax: 01899 221 622. Website: http://www.memorabilia.co.uk

September 26-27: AUSTRALIA

OZCON 7, Sydney. (1997 est: 6,500) Organisers: Ozcon Conventions Pty Ltd, PO Box A1159, Sydney South, NSW 1235. Tel: 0061 612 9261 8606. Fax: 0061 612 9261 8617. E-mail: stephen@ozcon.com. Web-site: http://www.ozcon.com

October 4: BELGIUM

FACTS (1997 est: 5,500) Organisers: Forbidden Zone, 25 Rue de Tamines, 1060 Bussels, Belgium. Tel: 0032 2 534 63 67. Fax 0032 2 538 24 52. e-mail: Forbidden_zone@arcadis.be.

October 23-November 8: PORTUGAL

AMADORA '98. (1997 est: 36,000) Organisers: Amadora '98, Fabrica da Cultura, Rua das Industrias, 2700 Amadora, Portugal. Tel: 0351 1 495 1857 Fax: 00351 1 498 2353. E-mail: bd.amadora@mail.telepac.pt

November 7-8: ENGLAND

MEMORABILIA '98, Birmingham. (3/98 est: 17,000) Organisers: Made in Heaven, 19 Broughton Rd, Biggar, Scotland ML12 6AN. Tel/fax: 01899 221 622. Website: http://www. memorabilia.co.uk

November: ITALY

LUCCA COMICS (1997 est: 40,000). Organisers: Lucca Comics, Via della Cavallerizza 11, 55100 Lucca, Italy. Tel: 0039 583 48522. Fax: 0039 583 91203. e-mail: comic&games @lunet.it. Website: http://www.comune.lucca.it/COMICS. Dates: TBA

November: FINLAND

HELSINKI COMICS, FESTIVAL (Previous: 5-10,000) Organisers: Finnish Comics Society, PO Box 927, FIN 00101 Helsinki, Finland. Tel: 00358 9 685 1000. Fax: 00358 9 270 90369. Internet: www.kaapeli.fi/~sarjaks. e-mail: hcf@kaapeli.fi Dates: TBA

January 1999: FRANCE

ANGOULEME BD (1997 est: 167,300). Organisers: Festival International de la Bande Dessinee, 2 Place d l'Hotel de Ville, 16000 Angloulеme, France. Tel: 0033 5 45 97 86 50. Fax: 0033 5 45 95 99 28. Website: http://bdangouleme.com. Date: TBA

CLASSIFIED

ADVERTISING TERMS & CONDITIONS

Whether for publication or not, all advertisements must be accompanied by full name, home address and daytime phone number of advertiser.

• All private classified **Wants** or **Announcements** ads (comics or card related items only) are free of charge. Maximum 50 words, they will be printed at the publisher's discretion when space permits. *(Only one advertisement can be submitted per letter/per issue.)*

•FOR SALE ads (and dealer wants/announcements) are charged:
(i) General announcements: Stating no issue numbers, prices or titles. Per 50 words (or part thereof) ..... £5.00 ($7.50 US)
(ii) List ads: (including specific titles, issues and/or prices. Minimum charge, per 100 words (or part thereof) ..... £10.00 ($15.00 US)

Payment (to Comics International) must accompany advertising copy.

***Comics International Classified**, 8 Trinity Road, London N2 8JJ*

FOR SALE

For sale: thousands of Marvel, DC and indies from 1960s to present day. All comics at very low prices. Contact Robert Sweeney, 7 Wallace Street, Port Glasgow PA14 5RA.

Cool comics at cool prices: **Crow Slipcase Edition** (signed + numbered) £50; **Batman Archives** Vol 1 + 2, **Dark Knight Archives** Vol 1 £15 each; **Mage** graphic novels 1-3 £10 each; **Hulk** 340 £7, 377 £3; **Iron Man/Sub-Mariner** (vg) £16; **Iron Man** 5 (fn) £9, 13 (fn-) £5; **JLA** 65 (1st, vfn) £7; **Showcase** 73 (1st Creeper; fn+) £18. Plus lots more bargains galore! Most comics 50p – DC, Marvel, Image, Dark Horse, etc. Large SAE to: David Johnston, Flat 3/1, 144 Berkeley Street, Glasgow G3 7HY.

For sale: thousands of American comics from '60s to present, everything priced well below guide. Lots of DC '60s as well as Marvel and indies. Lots of bargains, will consider trades for early '60s. Send large SAE for 15 page catalogue to: A to Z Comics, 57 Rutland Street, Grimsby, NE Lincs DN32 7RS.

Loads of comics from my collection on offer including **Witchblade** 1 £25, 2 £27; **Darkness** 11 sets + chrome £50; **Tombraider/Witchblade** £5 (reg) £7.50 (black) + lots of others like **Uncanny X-Men**, **JLA**, **Dangergirl**, Awesome titles + lots more. Post and packing £1.00 + 15p per comic, for cheque details and to see what's in call 0160 678 4196. Or write to G. Pugh (comics), 4 Cloverdale, Firdale Park, Northwich, Cheshire CW8 4UE.

American comics for sale including **Batman**, **JLA**, **Supergirl**, Vertigo, **Spider-Man**, **X-Men**, *Heroes Reborn/Return*, **Aliens**, **Predator**, **Curse of the Spawn**, **Darkness**, **Spawn**, **Witchblade**, **Tombraider/Witchblade**, **Shi/Vampirella**, **Snowman**, **Youngblood** and more. For list send a large SAE to Keith, 9 Estcourt Road, Great Yarmouth, Norfolk NR30 4JG, or telephone on 0149 385 4358 (evenings only).

Trading cards for sale: ***Simpsons*** set £28, wiggle set £27, cel set £45, glow card £8.50; ***Simpsons 2*** set £18, sellorama set £20, wiggle set £35, disappearing ink cards £8.50, art card £22.50; ***Vertigo*** set £8, foil set £30; Death skydisc £35; ***Conan Chrome Marvel Years*** set £14, chase subsets £30, signed Bisley card £35; ***StarTrek Masters*** set £5, spectra set £22; ***Batman Dark Knight*** set £5, spectra cards £4; ***Lion King*** set £6, foil cards £4, pop-ups £3, set 2 £4, thermographic cards £3, foil borders £12; ***Barb Wire, Betty Page,*** etc. Phone Alan on 0160 347 9777 evenings.

Thousands of comics from the '60s to present, Marvel, DC, Image and many other indies for sale. Also Toy Biz and other action figures available. Send large SAE to Across the Void, PO Box 217, Waltham Cross, Hertfordshire EN7 6HE.

Trading cards by mail order: sets, chase cards and singles available from sci-fi, cartoon, comics, movies, fantasy art and sport at low prices. Wants lists welcome. For complete list send two x 25p stamps to: Bill McIntosh, Braeriach, Linns Road, Torthorwald, Dumfries DG1 3QA.

Private collection of DC, Marvel and indie comics, treasury editions, various merchandise and 1960's Batman and James Bond bubble gum cards for sale. Can view at London marts before buying. For a list write to Wincen Lowe, 12 Elmhurst Dr, London E18 1BT or e-mail at Wincen.Lowe@btinternet. com

Comic collection for sale: **Amazing Spider-Man** 2-400; **Daredevil** 1-160; **Captain America** 100-269; **Silver Surfer** 1-18; **Iron Man** 1-30; **Hulk** 1; **X-Men** 1 2 5 6 13 15 16 18 32 37 40 42; **Tales of Suspense** 39-99 (missing 40 41 45 48 58). Includes some very high grade comics and some lower grade. Must sell in one lot only. Please telephone 0192 321 3570.

Trading cards for sale: ***Babylon 5 Series 4:*** autographs A1 A2 £59.95, lenticular L2 £39.95, set £8.99, parallel £24.99, other chase £-call; ***Series 3:*** holograms £29.95, set £8.99, other chase £-call; ***Series 2:*** set £5.95, promo £19.95; ***Series 1: Space Gallery*** set (8) £24.95, prismatic set (8) £49.95; ***Star Trek Original Series:*** autographs A6 A8 A15 A24 £29.95, gold cast £5.95, ***Character Log*** set (58) £9.99, ***Behind the Scenes*** (58) £19.99, ***Profile*** (29) £34.99. Many others (***Simpsons, X-Files, Olivia,*** etc) call or SAE for list. Prices per single issue/card unless stated. Sterling cheque/PO/draft; p&p £3 + optional recorded/registered. Telephone Maria Clerkin on 0181 699 2196. Address: 25, Kirkdale, London SE26 4BT. CoBRA member.

WANTED

Advertisers are reminded that Wanted ads must be no longer than 50 words, and only single private ads can be published free of charge.

I have **Spirit Casebook**, **Jeremy Brood** and **V for Vendetta** tpbks to exchange for **Previews** Oct '97 Feb March and April '98 in fine condition. I do not want to buy any more **Previews**, but will swap. Thanks to everyone who replied to my previous ads. Write to or phone (evenings) David Wheeler, 25 Sycamore Drive, Penwortham, Preston PR1 9NQ. 0177 274 9728.

Wanted in vfn to nm condition: **Ghost Rider** Vol 2 #5 6 25-28 30; **Hulk** 153 159 annual 4; **Silver Surfer** Vol 1 #1 3 4 8-11 13-18; **Thor** 100-111 113-116 118 119 121 123 126 132 134 136 194; **Tomb of Dracula** 3 21 30 32; **Magnus Robot Fighter** (GK) 3 5 21 22 25 28; **Doctor Solar** (GK) 1 8 9 15 16 19-21 28 31; **Cry For Dawn** 1-3; **Dawn** 1-6 variants. Please contact with grades and prices: Mr N. Ahmed, 55 Ledeeks Road, Slough, Berkshire SL1 2RQ.

Wanted: **Conan the Savage** 9 11; **Planet of the Apes** 22 – Marvel black and white magazines in vg/nm condition. Please contact Rob on 0171 201 5104.

Wanted: **Tom Puss Comics** (Birn Brothers, 1949) will pay £150; **Panda Comics** (same series, 1949) will pay £100; **Tom Puss in Rhymeland** will pay £100, **Jack & Jill** all colour gift books (edited by A. Mills) will pay £40. Please contact Piet Koudenburg, Cortenhoeve 14, 2411 JM Bodegraven, Netherlands.

Original artwork wanted by collector, especially Hampson, Bellamy, Lawrence, Turner (*The Daleks*), Ditko and Kirby. Sensible prices paid or will trade. Write to: Terry Doyle, 5 Alexandra Grove, Runcorn, Cheshire WA7 5DZ.

Wanted: **Marvel Masterworks** 18 & 26, will pay £25 for each, also looking for a vg run of **Thor** 182 - 200. If you can help, please phone Jim on 0151 334 7107.

Wanted: signed hardcovers **Batman: The Dark Knight Returns** (with slipcase); Batman animated loose figures – Riddler, Robin, Penguin and carded combat belt Batman. Contact Alan, 70 Meadow Court, Hackness Road, Chorlton, Manchester M21 9HH or call on telephone 0161 861 9338.

Good to fair condition copies of Marvel series wanted: **Godzilla**; **Shogun Warriors**; **Battlestar Galactica** (1-10); **Super-Villain Team-Up**; **Eternals**; **Micronauts** (1-35); **Warlock** first series (Starlin) reprints. Am after reading copies, not perfect collectibles. Please contact Zed at 9 Cedric Road, Westgate, Kent CT8 8NZ.

English 1950s comics wanted: **Space Adventures**, **Spaceman**, **Whiz**, **Master**, **Nyoka**, **Captain Marvel**, **Black Magic**, **Space Commando**, **Marvelman**, **Planet**, **Crimson Comet**, **Captain Valiant**, **Swift Morgan**, **Roy Carson**, **Mystery in Space**, **Marvel Family**, **Speed Kings**, **Super Thriller**, **Strange Worlds** and similar 1940s/1950s items. Please contact Mike Morley, 5 Crompton Avenue, Sprotboro Road, Doncaster DN5 8ED.

Trade paperbacks and graphic novels wanted: **Concrete**, **V For Vendetta**, **Love & Rockets**, **Maus**, **Miracleman**, **The Sandman**, and Crumb and Talbot titles. Will swap from private collection or buy. Please send your list for mine. Mark, Villa Nova, High Street, Godshill, Isle of Wight PO38 3HZ.

Wanted: ***Colossal*** cards – Maitz, Hescox, Jones; books – Don Maitz **First Maitz**, Rodney Mathews **In Search of Forever**; Melvyn Grant and Sergio Toppi items; Kenneth Smith art – fanzines, etc; **Comics Journal** 100. Write to: Richard Ault, 89 Southbourne Coast Road, Bournemouth, Dorset BH6 4DX.

Wanted: Titan Books' **James Bond** comics and books, reprinting **Daily Express** strips. Also 1960's bubblegum cards by Somportex/Anglo. Please send lists to D. Ryley, 7 Chestnut Grove, West Bridgford, Nottingham NG2 7JG.

Commando comics wanted. Collector offering top prices for first 200 **Commandos**. Will pay up to £150 for early issues. Contact Peter Richardson on 0142 477 4170.

Still drastically reducing! Wants list follows. DCs: **Adventure Comics** 210 211; **Batman** 40 42 44 45 48 49 51 53 54 57-60 62 65 72 73 99; **Blackhawk** 9-11 16 19-22 24-26 28 30 31 33 35 38 42-44 53 56 65 121; **Detective Comics** 200 201 205 206 209 214 216 218 220 229 230 254; **House of Mystery** 63 76 84; **Mystery in Space** 3 4 10 11 13 18 19 24 25 28 29; **My Greatest Adventure** 5; **Our Army at War** 83 86 93 95; **Strange Adventures** 9 10 12 15-17 19-21 24 26-28 30-33 35 37-46 48 49 51 53 54 57 58 63 64 69 73 80 83 92 104 111; **Superman** 1-12 14 15 17-27 30 32 33 37 38 46 47 50-53 55 56 60-63 67 71 75; **Tales of the Unexpected** 14 15 17; **Wonder Women** 103 104 185 191 198; **World's Finest** 71-74. Marvels: **Gunsmoke Western** 56 78-80; **Journey into Mystery** 51 54 55; **Rawhide Kid** (Kirby) 17 21 22; **Strange Tales** 67 69; **Strange Worlds** 4; **Two-Gun Kid** 52-54. Independents: **Adventures of the Fly** (Archie) 3 8; **Alarming Tales** (Harvey) 1 3-5; **Avenger** (ME) 3 4; **Doctor Solar** (GK) 26 29 31; **Fighting American** (Prize) 1-3 5-7; **Magnus** (GK) 27; **Tales of the Mysterious Traveler** 2-7 9 10 12 13; **Thunder-Bunny** (WaRP) 1; **Tor** (St John) 2 5. Please write with details of prices and grades to: Dez Skinn, 8 Trinity Road, East Finchley, London N2 8JJ.

Wanted: American Marvel comics from 1961 to present day. **Amazing Spider-Man**, **Uncanny X-Men**, **Iron Man**, **Sub-Mariner**, **Tomb of Dracula**, etc. I will consider buying complete collections. Contact Robert Sweeney, 7 Wallace Street, Port Glasgow PA14 5RA.

Chaos! fans wanted. The Chaos! England Chapter – whether you are into Lady Death/Evil Ernie or any Chaos! character, this club is for you. For more info write to D. A. Evans, 1 Willoughby Avenue, Long Eaton, Nottingham NG10 4JL.

Wanted: **Negative Burn** 45 – will swap for #36, 46 & 47. Also wanted: **Zero Zero** 21-onwards – will swap for issues 15 17 or 18. Telephone Reuben after 6pm on 0147 372 5971 or write to 19 Melbourne Road, Ipswich, Suffolk IP4 5PP.

ANNOUNCEMENTS

Fanzine and small press titles must not be offered for sale before being printed. To verify publication, a sample copy must be sent with advertising copy.

Continuing the story beginning in #2 – **Strange Weather Lately** 4 is now available for £2.50 (inc p&p, please add an IRC for outside UK) from Metaphrog, 34 Springhill Gardens, 1/R Shawlands, Glasgow G41 2EY.

The Temple APA is a collective of 30 artists/writers, we're looking for more members from the rawest to the pros. Also about to launch The Directory: a listing-zine of indie/small press comics. For more details please send an SAE to John Kirkham, 129 Tunstall Road, Biddulph, Stoke-on-Trent ST8 7AA.

Judge Dredd fans: issue 1 of the **Class of '79** is now available with art by Henry Flint, John Hicklenton and an interview with the legendary Mike McMahon. 32 A4 b&w pages. For your copy send £2 plus 50p p&p to: The Class of '79, PO Box 54, Diss, Norfolk IP21 4DB.

Dumbass Comics is loosed upon the world! Mad scientists, kung fu and dark secrets about *Countdown*'s Richard Whiteley are just some of the treats in this fun-packed prodigiously drawn 24pg US-sized comics extravaganza which you can own by simply sending an A4 SAE to Neill Cameron, 45 Cecil Street, Flat 3/1, Hillhead, Glasgow G12 8RN. Can't say fairer than that!

Aurora 5 #3 out now! Introducing Ms Elaneus in *Wendy's House* written and drawn by David Arran Brogden. Also including a *Beef & Dweezil* strip by Richard J. Smith. A4, 30 pages b&w. Only £1.50 + 26p stamp from Kaleidoscope Girl Studios, 148 Upper Castle Street, West Bowling, Bradford, West Yorkshire BD5 7RY.

Bulldog: Safe Harbour. Bulldog is back! Experience action, humour and intrigue as mermaids, Greenpeace and chaos converge on Hong Kong. Critically acclaimed adventure for a mere £1 inc p&p. US format, 28 pages. From Jason Cobley, 205 Pye Green Road, Cannock, Staffordshire WS11 2RJ.

X-Men: Feathered Serpent Arising – a prose story featuring the original X-Men in the Sixties. Also an article and colour cover. Price £3 including postage. Order from: Steve Nottingham, 37 Maxwell Road, Beaconsfield, Bucks HP9 1RG.

Muscle Beach: bringing bad taste to the web. Check out the wacky residents of the Net's new addition. See Captain Crumpet and Kid Libido hang out in O'Boils bar or learn the origin of Dr Digital. Read a few web reviews and sign up for the 4 Skinns coming soon. Type in http://members.tripod.com/~mad_baz/homepage.htm and enjoy!

Dynamic artist wanted to collaborate with entropic writer to produce an unbalanced paranoia/horror/doom-metal/gothic hell/industrial psychopathic graphic novel. If interested, please contact "B" at 9 Cedric Road, Westgate, Kent CT8 8NZ. Twisted metalhead visionaries with "supersplatterpunk" imaginations preferred!

GOLDEN AGE & SILVER AGE COMICBOOKS FOR SALE

Please add £1.00 to your order to cover postage and packing.

Order with confidence: telephone to reserve your titles on:

0181 442 1434
Mon-Fri 10.30-6.00

Action Comics (DC)
103vg (1946) 80.00
104vg (1947; Toyman) 80.00

Adventures into the Unknown (ACG)
9fn (1949) *(slight dust shadow)* .. 38.00
25vfn- *(v slight single chipping)* .. 56.00
38fn 24.00

Adventures of Bob Hope (DC)
15fn- (1952; *some browning*) 38.00

All American Men of War (DC)
42vg- (57; *taped spine, Kubert*) ... 5.00

Boy Commandos (DC)
1nm- (1973; Kirby reprints) 3.50
2fn (1973; Kirby reprints) 1.50

Brave & the Bold (DC)
66fn+ (1966; Metal Men) 6.00

Captain Atom (Charlton)
88vg+ (1967; Ditko) 7.50

Captain Storm (DC) 1fn (1964) ... 6.00
13vg- (1967; Kubert) 2.50

Congo Bill (DC)
6vfn- (1955; scarce) 200.00

Daredevil (Gleason)
93fn (1952) 12.50

E-Man (Charlton) 5fn (Ditko) 2.50

Fantasy Masterpieces (Marvel)
Vol 1 (Kirby, Ditko...) 1vg+ 6.00
2vg+ 3.00
4fn+ (72pg) 4.50

Ghost Rider (Marvel western)
2vg+ (1967) 3.00

Green Lantern (DC) 10g (1962) 14.00
23vg+ 12.50

Journey into Mystery (Marvel)
Annuals: 1fn (1965) 32.00
2vg+ ('66; titled Thor) 9.00

Justice League of America (DC)
31fn- *(small nick thru pgs on edge)* . 7.00

Marvel's Greatest Comics
29fn- (1970; 68pg) 2.50

Metamorpho (DC)
6-7vfn- (1966) 7.50
8fn (1966) 5.00
14fn- (1967) 3.50
15vfn- (1967) 4.25

Our Army at War (DC)
243vfn (1972; 52pg) 2.00

Plastic Man (DC)
1vg (1966; Gil Kane) 9.50

Prize Comics Western
92vfn- ('52; rippled) 10.00
104vfn- (1954) 16.50

Sgt Bilko (DC)
5fn (1958; light bk stamp on cvr) 45.00

Star-Spangled War (DC)
123vg+/fn- (1965) 10.00

Strange Adventures (DC)
96g+ (1958) 7.50

Sub-Mariner (Marvl)
1fn- ('68; origin retold; FF guest) 25.00

Suspense Detective (Fawcett)
2vg ('52) 28.00
3fn- 35.00
5vg+ 30.00

Tales of Suspense (Marvel)
39 fair (1962; 1st Iron Man) 250.00
(off top staple, slight border tear thruout)

Tales to Astonish (Marvel)
78vg (1966) 5.00
84fn (1966) 7.50
91vg (1967) 4.50
97fn- (1967) 7.00

Unusual Tales (Charlton)
16vg (1959) 4.00

World's Finest (DC)
40vg+ (1949; *1" spine tear*) 90.00

Send orders, payable to QUALITY COMICS, to us at: 8 TRINITY RD, LONDON N2 8JJ

MAIL ORDER SPECIALISTS

Key to abbreviations used:

w/s	= wholesale available	s-wants	= sae with wants lists
dis	= bulk discount terms	CoBRA	= Comic Book Retailers' mail order protection scheme
cat	= phone/write for catalogue	cc	= major credit cards accepted
s-cat	= sae for catalogue	sae	= send stamped, self-addressed envelope with your enquiry
wants	= wants lists accepted		

When telephoning from outside the UK, drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe & Eire); 001144 (Australasia).

GOLDEN AGE

Generally acknowledged as being published between 1938 and 1945, the first age of superhero comics, but herein designated to cover all pre-Silver Age American comic books

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

Incognito, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

Silver Acre Comics, PO Box 114, Chester CH 4WQ (s-wants, cc) 01244-300 165

Vault Comics, PO Box 257, South Norwood, London SE25 6JN (wants cc cat) 0181 771 8278

SILVER AGE

Accepted as commencing in 1955 with DC Comics' superhero rebirth through Detective Comics #225 (introducing the Martian Manhunter) and Showcase #4 (introducing the Barry Allen version of The Flash). Herein covering US titles up to late 1960s.

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

Cosmic Comics, PO Box 1771, London E17 9PW. (cat, CoBRA, cc) 0181 527 7824

Incognito, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

Just Comics, 2 Crossmead Avenue, Greenford, Middx UB6 9TY (cat-31p, CoBRA)

Krypton Komics, 252 High Road, Tottenham, London N15 4AJ (dis, cat, wants, cc) 0181 801 5378 (fax 0181 376 3174)

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

NEW **Quicksilver Comics**, 9 George St., Ossett, West Yorkshire WF5 9PB (dis, s-cat, wants, CoBRA) 01924 315143

Silver Acre Comics, PO Box 114, Chester CH 4WQ (s-wants, cc) 01244 300 165

Vault Comics, PO Box 257, South Norwood, London SE25 6JN (wants cc cat) 0181 771 8278

POST-SILVER AGE

Comics from the 1970s to date: From the Bronze Age-Marvel Age-Lead Age up to Platinum Age-Gimmick Age-Image Age. Historians will doubtless eventually decide on a name.

Comics Warehouse, PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351

Cosmic Comics, PO Box 1771, London E17 9PW. (cat, cc, CoBRA) 0181 527 7824

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

HOT COMICS

Current or key titles, usually first issues or first appearances of major characters. Investment titles for speculators willing to gamble.

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

ADVANCE IMPORTS

US comics are not generally available in UK newsagents, except for the sea-freight shipping of most low-cover price DCs and some Marvels, and can only be found through specialist stores in the rest of the world. The following companies offer air-shipped copies from all major US publishers.

ACE Comics, 1 Headgate Buildings, St Johns St, Colchester, Essex CO2 7AD (wants, cat, CoBRA, cc) 01206 561912

Forbidden Planet, 71 New Oxford Street, London WC1A 1DG (s-cat cc) 0171 497 2150

Gosh! Strips by Mail, 39 Great Russell Street, London WC1B 3PH 0171 636 1011

Mega-City Comics, 18 Inverness Street, Camden Town, London NW1 7HJ (s-cat, cc, CoBRA) 0171 485 9320

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Peachy-Keen Mail Order, 88 High Street, Wrestlingworth, Sandy, Bedfordshire SG19 2EJ (s-cat, CoBRA, wants) 01767 631384

Red Hot Comics, The Warehouse, Block D Unit 7, Glenwood Business Park, Glenwood Place, Glasgow G45 9UH (CoBRA, s-wants, sae, dis) ph/fax: 0141 630 0049

Time Zone, 31 Castle St, Shrewsbury, Shropshire SY1 2BW. (dis, cat, wants) 01743 365192

LIMITED EDITIONS

Many high-profile mini-series and one-shots are also available in limited, numbered and often autographed editions (s&n). New titles, to acquire copyright, can also appear in small print-run "ashcan" editions (ash).

Comic Biz, PO Box 7041, London N12 9NF (CoBRA, cc, ash, s&n, cat) 0181 446 3464

NEW **Comic Connection Mail Order Collectibles**, 16519 Wilderness Rd., Poway, CA 92064, USA. (w/s, dis, cat, cc, CoBRA) *E-mail:* orders @comic-connection.com *Website:* www.comic-connection.com (00)1 619 592 6526 (fax: 6586)

OLD BRITISH TITLES

The popularity of old British comics continues to increase as more dealers expand into this area. The following specialise in such titles.

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

Conquistador Comic Art Mail Order, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181 659 9714

Ken Harman Old Comics & Pulps (wants; call for details) 0181 771 8756

Weird Fantasy, 19 Decoy Road, Ormesby, Gt Yarmouth, Norfolk NR29 3LG (s-cat, s-wants, comics/annuals specialist)

TRADING CARDS

An increasing number of mail order dealers carry a wide range of non-sports trading cards and their peripherals (files, folders, sleeves, etc).

Beyond Comics, 76 Harlescott Road, Nunhead, London SE15 3BZ (s-cat, s-wants, sae, CoBRA) e-mail: comics@dircon.co.uk tel/fax 0171 564 4213

Discount Trading Cards, 3 Waterford Avenue, Romiley, Stockport SK6 4HL (w/s, dis, cat, wants, CoBRA member) e-mail: Cardguys@compuserve.com tel/fax: 0161 427 1867

MTCC Trading Cards, c/o In Retrospect, 107-109 Orpington High St, Orpington, Kent BR6 0LG. (w/s, dis, s-wants, cc) 01689 835700

Nightmares Card Collectables, The Balcave, 71 Mill Lane, Doncaster DN6 8PE (s-wants s-cat dis) 01302 727391 or 0191 2401811

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

MERCHANDISE

Comics and film/tv-related t-shirts, posters, video games, video films, badges, toys, etc.

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Off World: The Sci-Fi Store, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. (specialists in Trek, Star Wars & s-f collectables) 01708 765633

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

Time Zone, 31 Castle St, Shrewsbury, Shropshire SY1 2BW. (dis, cat, wants) 01743 365192

PERIPHERALS

Acid-free protection for valuable comics. Backing boards, bags, storage boxes, etc.

Incognito, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

Just Comics, 2 Crossmead Avenue, Greenford, Middlesex UB6 9TY (wholesale only, Collectorline™ distributor) 0181 578 1308

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, CoBRA, cc) 0171 836 5630

ART & REFERENCE

Comics history reference magazines & books (ref) plus art books (art) and newspaper strip compilations (strip).

Conquistador Comic Art Mail Order, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, ref, art, strip, cat, cc) 0181 659 9714

MANGA TITLES

English language translations of Japanese comics and US titles drawn in the Japanese style.

Otaku, PO Box 9573, London SE23 3AP (w/s, dis, s-cat, cc, sae) Website: www.otaku.com 0181 699 2199

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

United Publications, 85 Croydon Road, Keston, Kent BR2 8HU (ind, back, cat, wants, cc) Web page: www.lupin.demon.co.uk 0181 325 9507

ALTERNATIVE & BIOG

The following carry an extensive range of biographical and slice-of-life titles (Fantagraphics, Maus, Crumb, Pekar, etc)

Gosh! Strips by Mail, 39 Great Russell Street, London WC1B 3PH (wants) 0171 636 1011

Knockabout Comics, 10 Acklam Road, London W10 5QZ (w/s, s-cat, cc) 0181 969 2945 (fax: 0181 968 7614)

Page 45, 9 Market Street, Nottingham NG1 6HY. 0115 9508045

ORIGINAL ART

With artists having their originals returned by publishers, an increasing number of pages are now being made available for collectors.

Conquistador Comic Art Mail Order, 158 Kent House Road, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181 659 9714

COMICS AUCTIONS

Accepting lots from the general public, comics auctions can provide an alternative way for collectors to sell their valuable comics. The following accept items for sale, as well as providing regular catalgues for mail order bids.

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh Street, London NW1 3ND (cat) 0171 424 0007

Vault Comic Auctions, PO Box 257, South Norwood, London SE25 6JN (cc, cat) 0181 771 8278

EVENTS ORGANISERS

The following companies organise comics, card and fantasy film/TV events across Britain. Individual locations detailed in brackets. See Events Guide (facing inside back cover) for specific dates.

Made in Heaven, 19 Broughton Road, Biggar, Scotland ML12 6AN (Memorabilia shows: NEC Brimingham and Glasgow) 01899 221622

Showmasters International, 81 Raglan Ave., Waltham Cross, Herts EN8 8DD (Cheshunt, London, Maidstone, Milton Keynes) Website: www.starweb.co.uk 01992 637135

Zephyr Marts, PO Box 6, Liscard, Wallasey, Merseyside L45 4SJ (Coventry, Liverpool, London) Website: www.ntol.demon.co.uk/comicmart/index.html 0151 638 1502

DISTRIBUTORS

Anybody considering opening a comics specialist shop or becoming a mail order dealer can obtain further information about the supply of titles from the following who air-freight bulk copies of North American comics and related items on a weekly basis:

Diamond Comic Distributors, Unit 1, Empson St, London E3 3LT (US & European comics, cards and related items) 0171 538 8300

Red Route Distribution, Unit 24, 10 Acklam Rd., London W10 5QZ (US & European comics/graphic novels, backlist specialists) 0181 960 5855

MAIL ORDER DEALERS:

Comics International's Mail Order Index is the industry's most cost-effective and highly-targeted way to reach a huge dedicated audience in excess of 40,000 every month.

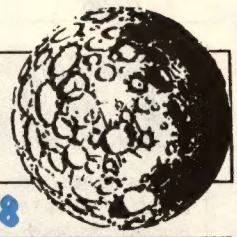
It costs only £4 ($6 US) an issue to appear in this listing and is bookable in as a 6-issue series.

Send pre-payment of £24/$36 (plus £4.20 VAT for UK advertisers) per catagory with your details to:

Comics International, 8 Trinity Rd, London N2 8JJ, England

BIRMINGHAM

COMIC CARD & SCI-FI MART



SATURDAY 16th MAY, 1998

St. Anne's Community Centre
Alcester Street, off Bradford Street.

FREE GOODIE BAG FOR THE FIRST 50 CUSTOMERS

Come here to Buy, Sell or Trade-in your old Comics & Related Items.

DOORS OPEN MID-DAY and CLOSE AT 4.00 pm

Dealers with over 50 Tables from around the country selling:
• Comics Marvel, DC & Independent • Trading Cards
• Toys • Kits • Figures • Star Wars • Film • TV • Sci-Fi
• Star Trek and Fantasy Related Items.

- REFRESHMENTS Bar open all day
- TOMBOLA
- KIDS COME AND MEET BATMAN

FUN DAY OUT

ADMISSION: 75p

Next Mart
Phone JOHN
0121 453 1425

WITH VERY SPECIAL GUEST ARTISTS

MIKE COLLINS

BABYLON 5 · STAR TREK: UNTOLD VOYAGES · UNCANNY X-MEN 266 (1st Gambit)

&

DAVID A. ROACH

BABYLON 5 · BATMAN · JUDGE ANDERSON (2000 AD) · STARWARS

ALL GUEST APPEARANCES ARE SUBJECT TO WORK COMMITMENTS

LIVERPOOL

AN ESTABLISHED FAIR

SCI-FI CARD & COMIC MART

SATURDAY 13th JUNE

BLUECOAT CHAMBERS
SCHOOL LANE off CHURCH STREET
OPEN 11am to 4pm - ADMISSION 75p

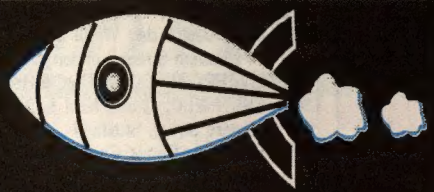
FIFTY STALLS OF COMICS, CARDS, MAGAZINES, ANNUALS, TOYS, MODELS, PROPS, VIDEOS, GAMES PAPERBACKS, ACCESSORIES, ETC.

NEXT LIVERPOOL COMIC MARTS
9th May + 13th June + 18th July + 22nd August

CAFÉ ALL DAY - VERY LIMITED STALL SPACE AVAILABLE.
PHONE TREVOR HUGHES ON 0151-638-1502 OR WRITE TO ZEPHYR P.O. BOX 6 LISCARD WALLASEY MERSEYSIDE L45 4SJ

THE OLDEST IN LIVERPOOL | **THE FIRST IN CHESTER** | **THE LARGEST IN NORTH WALES**

THE COMICCO



COMIC SIGNINGS & SKETCHES
SAT 16TH & 17TH MAY
GARY ERSKINE
Artist of: · Star Wars · Rogue Squad · The Mask · Terminator · Wolverine
SAT 6TH JUNE
The Dynamic Duo
DAVE TAYLOR Batman Artist
STAZ JOHNSON Robin Artist

LIVERPOOL COMICCO
THE BASEMENT AT
THE LIVERPOOL PALACE
6-10 SLATER STREET
SPECIALISTS IN COMICS
Silver Age-
latest imports

CHESTER COMICCO
57 BROOK ST., CHESTER
(Above Grey & Pink Records)
Tel 01244 311921
Also Trading Cards CCG's
Star Wars Toys
ALSO MAIL ORDER SERVICE

RHYL RECORD &COMICCO
33 SUSSEX ST., RHYL
Tel 01745 334699
Also CD's Posters Collectable Toys
Videos T-Shirts
Cigarette/Trading Cards CCG's
RPG's Board Games PLUS MORE!

THE NATIONAL COMICBOOK MARKETPLACE AND CARD MART

NOTHING ELSE COMES CLOSE

1998
SUNDAY JUNE 7

DOORS OPEN 12 NOON

ROYAL NATIONAL HOTEL
BEDFORD WAY, LONDON WC1

ADMISSION FREE

160 DEALERS TABLES!
INCLUDING:

NATIONAL COMICBOOK MARKETPLACE DEALERS:
30TH CENTURY COMICS
ACROSS THE VOID
ADVENTURELAND INC.
A.M.J. COMICS
BIG SCREEN COLLECTABLES
BLUE SILVER COMICS
CALAMITY COMICS
C.A.M. COMICS
CARTOON SHOP, BASILDON
COMIC MANIA
COMICS & CD'S
CONQUISTADOR
COSMIC COMICS
DAVID'S COMICS & BOOKS
EAST COAST COMICS
ECONOMY COMICS
EVOLUTION COMICS
FANTASTIC STORE (GERMANY)
GOLDUST COMICS
GRAFFITI COMICS
HARLEY YEE (USA)
INCOGNITO COMICS
INTERNET COMIC SHOP
INTO THE VOID
IN YOUR FACE COMICS
KEN HARMAN
KRYPTON COMICS
LUNA CITY SEVEN
M & M COMICS
MARTIN LOCK/HARRIER COMICS
QUITE BIZARRE
R & S APPLEBY
READERS WORLD
SIEGI'S COMICS & CARDS
SILVER ACRE COMICS
SPEED COMICS
TALL TOAD COMICS
VAULT COMICS
WEIRD FANTASY
WESTSIDE COMICS
WHATEVER COMICS

CARD MART DEALERS:
ALL STAR CARDS
CARDS DIRECT (FORMERLY MTCC)
CARDS INC
D & J COLLECTORS CARDS
DAVID WARNER SPORTS CARDS
DAYDREAM NATION
DISCOUNT TRADING CARDS
DRAGON'S DEN
EMPSON ENTERPRISES
FANTASY DOMAIN CARD CO.
FIRST CHOICE CARDS
HOUSE OF ATREIDES
J.B. CARDS
KING CARDS
KING OLIVER CARDS
NEXT MILLENNIUM
PAUL HART CARDS
SPORTSCARDS U.K.
STEVE'S AMERICAN SPORTS

THE ONLY PLACE YOU'LL FIND ALL THESE DEALERS THIS WEEKEND
MAKE THE RIGHT CHOICE

HOW TO GET THERE. BUS: 68, 91, 168 or 188 to Woburn Place. UNDERGROUND: Piccadilly Line to Russell Square. BRITISH RAIL: Euston and Kings Cross are within walking distance of the venue.

NEXT SHOW: 4TH OCTOBER 1998

EVENTS GUIDE

An at-a-glance guide, this listing gives the dates and locations of all forthcoming events advertised in this issue of ***Comics International****. It includes a bracketed number after each entry noting the page number where the advert with the event's full details appears. This is a free service for* ***Comics International*** *advertisers only, and independent bookings cannot be accepted.*

MAY

9/5 **LIVERPOOL:** Comic, Card & Related Mart, Bluecoat Chambers ..... (p 81)
9/5 **MANCHESTER:** Comic Mart & Card Show, Sachas Hotel, Tibb Street, Piccadilly, Manchester ..... (p 51)
9/5 **SWANSEA:** Comic, Card & Sci-Fi Mart, The Dolphin Hotel, Whitewalls, City Centre, Swansea ..... (p 71)
10/5 **LIVERPOOL:** Comic Mart & Card Show, Gladstone Hotel, Lord Nelson St (p 51)
16/5 **BIRMINGHAM:** Comic, Card & SF Mart with guests Mike Collins & David Roach, St. Annes Community Centre, Alcester Street ..... (p 81)
16/5 **CHESTER:** Signing by Gary Erskine & Ian Edgington at Chester Comico, 57 Brook Street, Chester ..... (p 81)
16/5 **LIVERPOOL:** Signing by Gary Erskine & Ian Edgington at Liverpool Comico, The Basement, The Liverpool Palace, 6-10 Slater Street. ..... (p 81)
16/5 **NEWCASTLE:** Comic Mart & Card Show, University of Northumbria, Students' Union Ballroom, Sandyford Road ..... (p 51)
17/5 **LEICESTER:** Comic Mart & Card Show, The YMCA, Granby Street ..... (p 51)
17/5 **RHYL:** Signing by Gary Erskine at Rhyl Record & Comico, 33 Sussex St. (p 81)
23/5 **GLASGOW:** Comic, Sci-Fi & Film Fair, The Mitchell Theatre, Granville St . (p 20)
23/5 **LEEDS:** Comic Mart & Card Show, Metropolitan University, Brunswick Hall, Merrion Way, Leeds ..... (p 51)
27/5 **LONDON:** 11-day Ed McLachlan art exhibition at the London Cartoon Gallery, 44 Museum Street, London WC1 ..... (p 15)
30/5 **NOTTINGHAM:** Comic Mart & Card Show, Victoria Leisure Centre, Gedling Street, Nottingham ..... (p 51)
31/5 **LONDON:** Comic, Card & Related Mart with guest Chris Achilleos, TUC Congress Centre, 23-28 Great Russell Street, London ..... (p 83)
31/5 **LONDON:** 2000 AD Day at the TUC Comic, Card & Related Mart, The TUC Congress Centre, 23-28 Great Russell Street, London ..... (p 31)

JUNE

6/6 **BIRMINGHAM:** Comic Mart & Card Show, Church Centre Carrs Lane. .... (p 51)
6/6 **LIVERPOOL:** Signing by Dave Taylor & Staz Johnson at Liverpool Comico, The Basement, The Liverpool Palace, 6-10 Slater Street. ..... (p 81)
6/6 **LONDON:** Comic, Sci-Fi & Film Fair, Westminster Central Hall, Storey's Gate London WC1 ..... (p 20)
6/6 **RHYL:** Signing by Dave Taylor & Staz Johnson at Rhyl Record & Comico, 33 Sussex Street, Rhyl, North Wales. ..... (p 81)
7/6 **LONDON:** The National Comicbook Marketplace & Card Mart, Royal National Hotel, Bedford Way, London ..... (p 82)
8/6 **LONDON:** 6-day White Death art exhibition at the London Cartoon Gallery, 44 Museum Street, London WC1 ..... (p 15)
13/6 **LIVERPOOL:** Comic, Card & Related Mart, Bluecoat Chambers ..... (p 81)
13/6 **SHEFFIELD:** Comic Mart & Card Show, Main Hall, Sheffield Hallam University, Howard Street, Sheffield ..... (p 51)
14/6 **BRISTOL:** Comic, Card & Sci-Fi Mart with guest Charlie Adlard, Jurys Hotel, Prince Street, Bristol ..... (p 71)
14/6 **CHESHUNT:** Empire Day IX with guests, Wolsey Hall, Windmill Lane ..... (p 20)
20/6 **MANCHESTER:** Comic Mart & Card Show, Sachas Hotel, Tibb Street, Piccadilly, Manchester ..... (p 51)
21/6 **PETERBOROUGH:** Comic Mart & Card Show, Great Northern Hotel, Station Approach, Peterborough ..... (p 51)
27/6 **NEWCASTLE:** Comic Mart & Card Show, University of Northumbria, Students' Union Ballroom, Sandyford Road ..... (p 51)
28/6 **WEYMOUTH:** Comic, Card & SF Mart, Rembrandt Hotel, Dorchester Rd. (p 71)

JULY

4/7 **LEEDS:** Comic Mart & Card Show, Metropolitan University, Brunswick Hall, Merrion Way, Leeds ..... (p 51)
5/7 **CARDIFF:** Comic, Card & Sci-Fi Mart with guest Mark Buckingham, The Angel Hotel, Westgate Street, Cardiff ..... (p 71)
5/7 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street . (p 58)
11/7 **NOTTINGHAM:** Comic Mart & Card Show, Victoria Leisure Cnt, Gedling St . (p 51)
18/7 **BIRMINGHAM:** Comic Mart & Card Show, Church Centre Carrs Lane. .... (p 51)
18/7 **LIVERPOOL:** Comic, Card & Related Mart , Bluecoat Chambers ..... (p 81)
19/7 **LIVERPOOL:** Comic Mart & Card Show, Gladstone Hotel, Lord Nelson St (p 51)
19/7 **LONDON:** Card Mart, Camden Centre, Bidborough Street ..... (p 21)
25/7 **SWINDON:** Comic, Card & SF Mart, Oasis Leisure Centre, North Star Ave ... (p 71)
26/7 **HULL:** Comic Mart & Card Show, Comfort Friendly Inn, Anlaby Road. ..... (p 51)

CELEBRATE THE BEST!

Superman by Alex Ross

Copyright DC Comics, 1998

The new-look old-look Superman will be on sale at the TUC together with all the other greats past and present!

COMICS CARDS & RELATED MART

SUNDAY 31st MAY

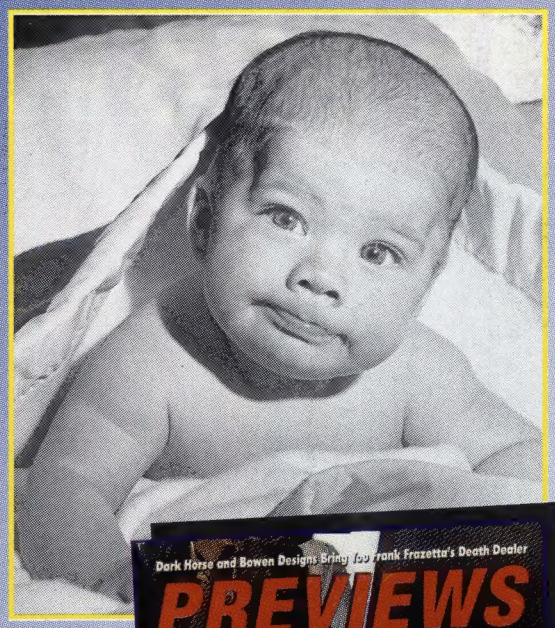
Free admission 12 - 4pm
Cafe open all day

THE TUC, TOTTENHAM COURT ROAD, WC1
23-28 GREAT RUSSELL STREET, LONDON

FEATURING THE RETURN OF ACHILLEOS...

For this one show, leading fantasy artist Chris Achilleos will be previewing a selection of unseen paintings from his forthcoming book, along with previously-published work (including Doctor Who) and signing for fans.

Liverpool Sci-Fi, Card and Comics Marts, Bluecoat Chambers, City Centre:
Saturdays 9th MAY, 13th JUNE, 18th JULY, 22nd AUGUST
Open 11am-4pm. Stall space available. Telephone 0151 638 1502



"When I Grow Up, I want to Read PREVIEWS."

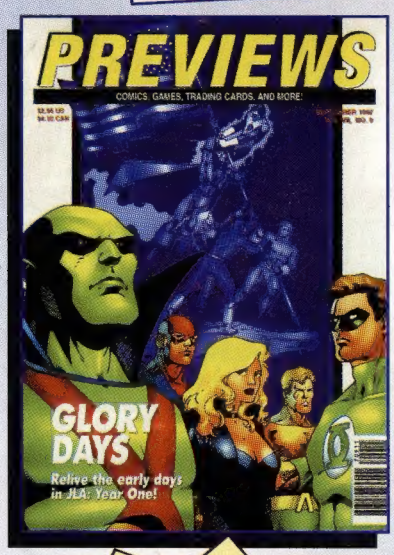
Hey kid, why wait?!!!

PREVIEWS—*the colourful catalogue of comics, trading cards, and collectibles is perfect for comics readers that are a little wet behind the ears.*

Dark Horse and Bowen Designs Bring Two Frank Frazetta's Death Dealer
PREVIEWS
COMICS, GAMES, TRADING CARDS, AND MORE!
SEPTEMBER 1997
VOL. VII, NO. 9
HE WANTS YOU
US
Alex Ross illustrates Vertigo's take on Uncle Sam

- **Full-colour news on the hottest comics!**
- Closer looks at **promising newcomers!**
- **Unique items for discriminating collectors!**
- **Win** original art, limited-edition comics, and much more!
- **Exclusive full-colour comics serials** *available nowhere else!*
- **Exclusive comics sneak-previews!**

VOL. VI, NO. 7
JULY 1997
PREVIEWS UK
COMICS, BOOKS, TRADING CARDS AND MORE!
IT'S A MAGICAL WORLD
A Calvin and Hobbes Collection by Bill Watterson
IT'S A MAGICAL CALVIN & HOBBES BOOK



Take your first step in the right direction.

Grab a *PREVIEWS* today!

(Now get outta here kid, ya bother me.)

Featuring ***PREVIEWS*** UK! Items available only to UK customers!

The excitement's inside ***PREVIEWS***, and in fine comics shops everywhere!

PREVIEWS now includes UK Star System backlist items!

PREVIEWS is a publication of Diamond Comic Distributors, the industry's leading distributor of English-language comics and related merchandise. For more information on Diamond's services, contact: Diamond Comic Distributors, 0171-538-8300.

©1997 Diamond Comic Distributors. Images provided by ©1994 Photo Disc, Inc.

http://www.diamondcomics.com